

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 14, 1888.

VOLUME XXXV—No. 44.
Price 10 Cents.

AT THE LAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE PETRAVSKY.

What matters it, I've trod in thorny places—
What matters it, I've looked on many faces—
Now all my heart is yours.
What matters all the past of tears or laughter,
All the strange forms that I have followed after,
Nothing but this endures.
What matter tears that blinded as a mist,
Or stranger lips my hungry ones have kissed,
Strange, yet all passed.
What matter all my sins and all my straying,
My anchored heart is yours beyond all saying—
All yours at last.
What matters all the past, so full of seeking,
Or memory, swift vengeance on me wreaking,
If for a while—
A little while—so to my heart I hold you,
A little while my longing arms enfold you,
Love, without guile.
What matter, so I find you at the ending,
Past sorrow, love, or joy, my strong heart rending,
'Tis all your own;
What matter, so I see your sweet eyes brighten
And pale blush roses in your bosom heighten
For me alone.
What matter, tho' the Gods brew for me nectar,
What matter, tho' Fate hants me as a spectre—
And Time is dying;
What matter, so your love absorbs and binds me,
At last, sweetheart, my endless longing finds me
On your breast dying.

LAUNCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. LYMAN HART MILNER.

The last ray from the setting sun fell on a broken shaft across Lake Lucerne, tingling with a rich hue the handsome face of Launce, the boat-housekeeper, as he sat on the edge of the long platform, with his fishing-line dropped in the water.

The sad look in his smouldering dark eyes did not bespeak much enjoyment of his occupation. As he jerked his line from the water, landing a shining beauty beside him, a shadow fell along the platform, and a girl's light step came after it.

"What success, Launce? Have you enough yet? You must bring them at once, for the supper must not be delayed," said a sweet but imperative voice.

"Would the consequence be so terrible if the Count Von Bruner should not get his supper as soon as he should want it?" asked the dark-faced Launce, with smiling sarcasm, as he arose and took up the basket of fish.

"I cannot say; only Aunt Wilmine is anxious that everything should be ready when the carriage arrives," she replied impatiently. "Give me the basket; I will take them myself."

"Well, here they are, my lady; and it is hopeful I am that the Count will not get a fishbone in his throat," said Launce, with a half cynical laugh, as he held the basket toward her. When she reached to take it he caught her small hand in his, and pressed a kiss upon it.

The girl's face grew crimson with anger. She snatched her hand away, uttering with vehemence:

"How dare you, presumptuous fellow?"

"Your words are true, Gretchen. It is presumptuous for me to love me; yet I cannot help doing so. I will not again offend you." He put the basket down at her feet and looked regretfully at the beautiful face, transformed with anger and wounded pride.

"If I tell Aunt Wilmine of this she will send you away immediately. She is calling me now, and has no doubt witnessed your bold act. How can I ever forgive you?" she said, with increasing anger.

"You will forgive me sometime, Gretchen. Tell your aunt I am going away to save her the trouble of sending me. Dutch Jans can take my place. He can fill it better than I."

He watched her with his dark sad eyes, as she went silently away, her step less light than when she had come a moment before; then he went into his little room, which was a part of the boat-house, and prepared his simple meal, as was his custom.

An hour later, seated at his small window, he watched Gretchen and the wealthy Count Von Bruner strolling through parterres of flowers. With a feeling akin to jealousy, he saw the Count pluck the rarest rose to place in her golden hair, as if he were already master of "land and lady," which he fondly hoped to be, if the fair girl would accept the suit he came to plead with her ambitious aunt.

Launce sat looking at the great mansion long after Gretchen and the Count had gone in. The lights from the arched windows shone through the lace curtains, and Gretchen's pure, rich voice floated across the distance in that tender, passionate song, "Thou art so near and yet so far."

But what was the voice or the song to Launce? Nothing! Only the fragrance of the flowers that swept in at his window—in pity for his loneliness—were free to him. The moon crept up and cast a slanting beam of silver across the bare floor, where he sat lost in strange thoughts.

Gretchen's song had ceased. Suddenly, Launce aroused himself. He went into a small inner-room, and took from a peg on the wall an old leather bag, then—having lighted a candle—sat down to examine its contents. There was but little to look at: an old, worn violin, that had been his father's, and a large wallet filled with old letters written in Italian.

Launce looked eagerly among them until he came to one not quite so yellow as the others. Five years had passed since he placed this letter in the old wallet. The remembrance of it had faded year by year, until it seemed like a vague dream.

Something within his heart to-night had recalled more vividly the memory of the time when his father lay dying, and had given him this letter, telling him that he should be all alone in the world to do as the letter directed him.

Launce was too young at that time to do more than earn a scant livelihood; but he was now seventeen, and he reproached himself that the

command of his dying father—that might be the means of restoring him to family and title, which his father had lost through wilfulness—had so long been disregarded.

He studied the letter closely for a long time; then he replaced the papers and put his few articles of apparel and what money he had into the old bag. Having extinguished the light, he took the violin and sat down once more at the little window.

Months had elapsed since his strings had responded to the touch of his fingers. With the quickness of an expert he tuned the chords to harmony, then lost himself in a sad, weird improvisation, as he had often heard his father do in his sad hours when they were together.

The lights were out in the drawing-room of the great house, and Gretchen had gone to her own apartments. The gibbous moon hung high above the mountain top, and shone like quivering silver on the lake. Wild, sweet zephyrs, that seemed to come from some strange sphere, swept through the vines that hung at her window.

And now, while she stands there, what sound is that, swelling and dying on the night winds? Ah, those strains! Now filled with love, again with passionate despair, they float and quiver in the moonlight, then, wafted through the casement, envelop Gretchen in a sublime cadence.

The swaying vines touch her soft cheek where a teardrop rests. She knew not whence it came, or why.

She kept thinking of Launce, who had dared to say he loved her—who had dared to kiss her hand, and say she would some day forgive him. Could she ever do so? Poor, lonely Launce; with no friends, no companionship. Ah!—was he not already forgiven?

The strains had died away, and Gretchen was losing herself in a wild, improbable fancy, in which she was wooed by one whom she loved, who was noble and high-born, but who had eyes like Launce's, in whose passionate depths was reflected her own soul.

She was aroused from this waking-dream by seeing the figure of a man cautiously approaching from the direction of the boat-house. Could it be Launce? and what could he want at this hour? She forgot all her sympathy for him, and her old pride returning, she felt angry as she realized that he was coming directly under her window. She feared to ask why he was there lest somebody should hear her. She drew back in the shadow of the room.

"Farewell, Carissima, until we meet again!" came in low, sad tones to her ear.

"Launce! Launce!" her heart cried, but her lips made no sound. When she looked again she saw only a dark object moving along the white road; then it faded out in the weird moonlight.

Aunt Wilmine was very angry the next morning at Launce's failure to bring the usual basket of fish for breakfast, and forthwith installed Dutch Jans in his place; but she was more angry at Gretchen's refusal that day of the Count's offer of marriage.

She had cherished the fond hope of seeing her niece a countess. Her grand scheme had been

successful; the prize was within her grasp. Thus rudely to have the enchanting dream dispelled was more than her ambitious heart could bear with fortitude. She stormed and threatened to no purpose. Gretchen was firm in her decision.

"Marry the Count yourself, Aunt Wilmine," she said. "I am sure you are quite young enough for him. As for myself, I do not wish to be married."

"I shall send you back to the convent, Gretchen, until you can act with reason and give a favorable answer to the Count," declared her irate aunt, with tears of vexation filling her eyes.

This decision of Aunt Wilmine's seemed to allay the anger and mortification of the Count, who went away with the understanding that he should be notified of any change in Gretchen's sentiments towards him.

The prospect of returning to the convent which had been a sweet, peaceful home to Gretchen for so many years, was not very appalling as a punishment. She looked forward to the event with much greater calmness than to the thought of becoming the bride of Count Von Bruner.

The decree of banishment being unalterable, Gretchen went back to St. Ursula's there to remain a prisoner until her acquiescence in her aunt's plans should set her free.

When, a week later, she wrote that she had entered on a course of music that would require five years to complete, Aunt Wilmine acknowledged herself checkmated.

The summer guests at Wiesbaden were in a state of delightful expectation over the announcement that the wonderful young violinist, Count Cellini, would give a concert at that place.

There had been a number of new arrivals at the spacious Hotel de l'Europe, and the younger ladies were on the *qui vive* to discover which was the famous musician who, rumor said, belonged to one of the first families of Italy, and had inherited immense wealth from a deceased relative.

The guests were assembled for supper at the grand *table d'hôte*. A portly matron at the farther end is no less a personage than Aunt Wilmine, and beside her the fair Gretchen, somewhat older than when last we saw her, but with a matured loveliness that far exceeds her girlish beauty. They have spent a year in travel since Gretchen was released from the convent. Count Von Bruner, seated on Aunt Wilmine's right, with a surviving hope still in his heart, has joined them at Wiesbaden.

A young man seated almost opposite to Gretchen, and who was unmistakably Italian, was the target for many bright and furtive glances. His gaze was repeatedly fixed upon Gretchen, who seemed entirely oblivious of his presence. As he rose to leave the table their eyes met.

At the concert that night their eyes met again; for he was in reality the great violinist. When he played the music seemed to recall those sad strains she had heard the night Launce went away. Before her mental vision arose the moonlit road, and on it one lone form that faded like a phantom.

The next day Gretchen and Aunt Wilmine re-

turned to their suburban home, from which they had been absent so long. Count Von Bruner accompanied them to again urge his suit.

"Gretchen has no lovers, and cares for no one else," Aunt Wilmine argued with herself, "and, now that she is older and wiser, must see the propriety of choosing a husband. Where should she find one save in the Count, who has been so faithful and long waiting?"

They arrived at home in the afternoon. Being fatigued, Gretchen kept her room until the next day. Then, eager for a sight of her old haunts and a clamber up the mountain side, she left the house unknown to her aunt.

The Count, growing impatient at her non-appearance, sent to request an interview. Not finding her in her room, Aunt Wilmine learned from the servants that she had gone for a walk.

Thinking it a propitious time to follow her to some romantic spot and urge her acceptance of his love, the Count took his hat and hastened to find her.

Down by the old boat-house Gretchen had gone, where she lingered a while, thinking of Launce and his last low words, spoken under her window: "Farewell, Carissima, until we meet again." Ah! that would never be!

She gave a faint sigh as she left the place, and was soon climbing up the mountain in search of her favorite wild flower—the mountain pink.

Presently she espied a bunch, but unfortunately they were in a spot almost inaccessible—on a steep slope directly over the lake, where a false step would precipitate her into its deep waters. Her desire to have them overcame her fears at last, and creeping cautiously along, holding by strong vines and bushes, she secured her prize.

As she turned to go back a portion of the projection that had served as a foothold, broke loose and fell into the lake, leaving her no hope of regaining her safety.

Just at that moment she saw the Count, who was seeking her to lay his love and title at her feet. Calling loudly to him to save her, she clung to her frail support with reviving hope.

The Count, who seemed born for love-making instead of heroic deeds, ran to the house for assistance, leaving Gretchen, with fast falling strength, hanging in extreme peril.

"Courage! brave girl; I will save you. Hold firmly to the bushes, and do not look down," said a clear, rich voice, with Italian accent.

In a moment the owner of the voice had the boat from the boat-house, and with swift strokes was soon near the spot where Gretchen hung.

"Now jump into the lake; do not fear. It is your only way of escape."

Gretchen obeyed the voice that commanded her, and sank into the dark water. The next moment she came to the surface, and was lifted into the boat by her brave rescuer. She was unconscious, and Launce was excusable if he kissed the face of the woman he loved.

The Count, having by this time returned with Dutch Jans, took in the situation at once, and, feeling that he would be *de trop* in the presence of



ESTELLE HASTINGS, RIFLE SHOT.

the man who had saved Gretchen from a death to which his cowardice had left her, he hastened to the house, took his portmanteau, and, without a word to anyone, left the place.

When Gretchen recovered consciousness and looked upon her preserver, she said:

"You are Count Cellini, the great musician whom I met at Wiesbaden?"

"I am," he replied, "but I have another title by which you may better remember me: Launce! and I have come back for your forgiveness for the offense I gave you six years ago."

"Oh, Launce! you had my forgiveness the night you went away!"

"Now I want something more, Gretchen—I want your love."

"I think I gave you that with the forgiveness, Launce."

HOW TO GET GOOD ORCHESTRAS.

The Difference Between a Manager and an Orchestra Leader in the Hiring of Musicians.

TO THE EDITOR OF THE CLIPPER.—Sir: When will theatrical managers wake up to the fact that they do not manage their orchestras to their own interests? Nine-tenths of the orchestras of to-day are managed in the interest of the leaders. The lump sum given to furnish the orchestra is a clear temptation to fraud. I will cite two cases to save time. The first of three well-managed theatres in New Orleans. The leaders receive a stated salary; they recommend the musician to the management for engagement, and the musicians get their salary at the box-office.

It goes without saying that this plan is the best to secure a satisfactory orchestra, and by it the management is secured from fraud. The second case will doubtless be recognized by a present Boston manager, and the time but a few years ago. The leader was young, and inefficient. He got the lump sum; two of the orchestra got ten dollars, five eight dollars, and one poor fellow six dollars per week. The leader made about double his salary, but the worst of it was that the management was defrauded, the harmony being inefficient in tone and tune.

A weak point of the lump sum is that an orchestra is liable to lose a good musician any time through an unprincipled leader's capriciousness, the latter being generally willing to engage the less competent man if he can make money by so doing. I know a leader who gave up his position this season because his men wanted an increase of one dollar per week. It would have been an encroachment on his perquisites, and he could not stand that. The orchestra got the increase, all the same. Meantime some of their number left to get a much larger salary elsewhere. The manager then took the matter in hand, and offered two dollars better to those who had gone if they would return, but this is where the management got fooled. It is a well-known fact that the tendency of the times is towards good music in our places of amusement, and managers who do not take the proper steps to employ it will very shortly be far behind the times. Consequently, the only safe course for managers to adopt is to engage a leader of undoubted ability at a stated salary. Having no lump sum to bother him, he will be assiduous in his calling; he will command the musicians, whom the manager can engage and pay at the box-office, and the best results may be relied on. There are many clever leaders disengaged, and there are many lump-sum leaders whose proper place is keeping a saloon. Read, mark, learn, digest, investigate and act on these hints for one season. The result will astonish you, and you will not regret having managed your own LUMP SUM.

"ALVINS."

WRITTEN FOR THE NEW YORK CLIPPER.

Here's a good one for THE CLIPPER's readers. I am a traveling-man, and while in W— a few weeks ago I was repeatedly surprised, amused, and, I may say, mystified by the curious questions propounded to me by the attaches of the hotel at which I was stopping. The object of their inquiries was a very fine diamond which ornamented my shirt-front, and constituted all the jewelry about my person.

"That's a d—n fine Alvin, mister!" remarked the clerk.

"Fine what?" I replied.

"Fine Alvin; a kicker from Kickersville," he added, nodding to my restless gem.

"Oh, yes; from my wife. It is a dandy, I believe," I replied, lighting a cigar and strolling into the bar-room.

When I reached the bar-room mixer bawled out:

"Say, Rummy, where'd ye git on to it?"

"On to what?"

"The Alvin?"

"Why, the kicker, don't yer know?"

"Oh, my wife—well—er—my wife's father—Christmas, don't ye see?"

Then I went to the billiard-room and struck up a game of pool with a man who buys all his liquors of me. He chalked his cue, ordered two cocktails, placed the balls and drew back to shoot. While his arm was drawn back at full length, he suddenly paused, brought the cue to a perpendicular position and asked:

"Well, of yer hain't got the daisy?"

"What, cue?"

"Naw, Alvin."

"Say, Grimes, what on earth makes everybody 'round here call my diamond an Alvin?" I asked, seriously.

"Why, don't you know?"

"No, I really do not," I replied, "but I'd like to."

"Well, listen, and I'll tell ye how it kim about. Yer see, there's an actor named Joslin—Alvin Joslin, yer know. Well, he kim along here last Winter and put the all-firedest lot of big 'uns in Brown & Biglin's winders that yer ever saw. While Alvin was paintin' of a keerd to put in the winter—a keerd kinder tellin' the folks to go to the operry house and see his show, yer know—Brown & Biglin's boy put another keerd in temporarily, labeled 'Alvin.' Well, now, while a big crowd was pushing around the winter, a great big wood-chopper blurted out:

"Gosh all hemlock, but them's fine Alvins!"

"Since then," added Grimes, "diamonds are called by no other name here." X-CENTRIC.

"WHAT" asks a cotemporary, "is the most desirable article about the kitchen?" That depends from what standpoint the desirability is determined. The lady of the house would probably think a cook the most desirable, and the cook would doubtless choose a good-looking policeman if she had her own way about it.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 10, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

By Wire from "Frisco"—"Dolores" Catcheth Not, and "Around the World" is Put On—The Howard Athenaeum Co. Please—James O'Neil Appears in "An American King"—Death of Eliza Rowe—"To Let," Once More Hung Out at the Standard.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Cal., Jan. 10.—Business at the California has been poor. Bolosay Kiraly's "Dolores" did not suit the people here, and "Around the World in Eighty Days" was put on last evening. The engagement closes 21, and the theatre stock, reinforced by Frank Carlyle and Annie Meyer, will open 23 in "The Dark Secret."

ALCAZAR.—"Ranch 10" was put on last night, attracting a large and well-pleased audience.

BUSH-STREET THEATRE.—The Howard Athenaeum Co. have done a large business during their stay. The Redmond-Barry Co. open 16 for two weeks.

BALDWIN'S THEATRE.—James O'Neil remains the attraction for the current week. "An American King" was done last evening. The Carleton Opera Co. open 16, in "The Merry War." "Dorothy" will be done 23.

BRIEF MENTION.—The panoramas of the battles of Vicksburg and Chattanooga are attracting remunerative business. The Georgia Minstrels are at the Lyceum. The Standard Theatre once more bears the sign "To Let." Pete Mack's Minstrels played a short and unprofitable engagement. They are no more. Eliza Rowe, relict of Joseph A. Rowe, a circus performer of thirty years ago, died in this city 4. "The Village Coquette" is on at the Tivoli. W. L. Bishop has gone to Oregon to fill engagements postponed on account of his illness. Lottie and John Burton open at the Wigwam 16. Minnie Bickett and Kattie Chapman are late engagements for the Fountain. Eva St. Clair is at the Vienna Garden. Hanson and Cotton are announced for the Bella Union. The Girard-Geyer Russian Novelty Co. and Marshall's Japanese Tourists are at the Orpheum.

PROCTOR & Mansfield's New Grand Opera-house Opened in a Blaze of Glory—Gus Williams Plays to a Stag Audience—"She" Well Received at the Hub—Other Attractions.

(Special Dispatch to The New York Clipper.)

BOSTON, Mass., Jan. 10.—Never was there a larger or more representative gathering of Bostonians assembled in a theatre than that which signalled the opening of Proctor & Mansfield's New Grand Opera-house last night. So great was the crush that a dozen stalwart policemen could do absolutely nothing with the mob. They jammed in through the doors so hard that the brass railings and heavy chains to the entrances were ruthlessly broken away. Every seat in the house was occupied; every box was crowded, and there were standers to the number of fully 1,000. It is estimated that fully 4,000 persons attended the opening and assisted at what was the most successful first night of a new house in this city. In everybody's mouth was the one expression: "Why, what a magnificent theatre! Isn't it really handsome?" And it was true, every word of it. A handsome edifice devoted to Thespis doesn't stand in the Hub. Mayor O'Brien, Mrs. O'Brien and friends occupied one box; representatives of the Governor sat in another, and sprinkled through the audience were distinguished persons in official, legal, political and social circles of the city. Of the play—"The Arabian Nights"—but a word or two. I caught and tickled the fancy of the audience immensely. It is amusing and splendidly costumed, mounted magnificently, and the scenery was just gorgeous. Lena Merrill and Dick Golden won triumphs easily. That "Dolls' Quadrille" simply threw people into fits, and the eccentric dancing of Mons. Orreste and Mlle. Dorst went uproariously. Mlle. Bonfanti made a big hit, too. In its entirety, the New Grand has received a send-off that cannot fail of bringing returns of the brightest financial satisfaction. Not to have been in at the Grand's opening, was to confess oneself emphatically, "not in it." Managers Proctor & Mansfield were bland, copious smiles of perfect contentment. They hadn't a word to complain of. "She" is by all odds the quaintest, most unique play ever staged, according to Hub declarations. It is as interesting as it is weird, and made an undisputed success at the Hollis-street Theatre last night, when a big, discriminating audience saw a deal to applaud and enjoy. It is quite different from the book, and that adds to its attractiveness. Loie Fuller, that bright, sparkling little soubrette, made a great hit as Ustane; Laura Clement did splendidly as She. The rest of the company were capital, and only omitted now because of lack of space. Clara Morris drew a splendid audience to the Globe, and entertained them with a masterly performance of "Renée." The play was well liked. "A Tin Soldier" caught a heavy graft at the Park, and the same great merriment as of yore prevailed throughout the piece. Kate Davis makes a capital Violet, and Eugene Canfield is

capital as Rata. "Nero," at the Boston, was sung magnificently by Sylva, Juch, et al., to a grand audience. It was an excellent performance. Nobles of the Mystic Shrine made things pleasant for Gus Williams in "Kepler's Fortunes" at the Howard. They filled all the lower seats and boxes. Not a female was present in the audience. The star is always entertaining. He was particularly so last night. Wm. Harris, in behalf of the nobles of Aleppo Temple, presented Mr. Williams with an elegant ring, containing two large diamonds and a sapphire. He responded as only Gus can. A quaint "jay" whom nobody knew emerged as the curtain was descending to the footlights, and facing the audience requested that, as all hands had derived so much amusement from Mr. Williams and his company, they (the Nobles) throw all their spare quarters and halves on the stage to the ladies of the company. Mr. Williams shook his head emphatically negatively, and pushed the man into the wings.

A Correction Concerning a Coming Attraction.

(Special Dispatch to The New York Clipper.)

ST. LOUIS, Mo., Jan. 10.—"A Hole in the Ground" was given to a full house last night, but did not seem to please so well as former efforts. "Evangeline" drew a fair attendance to the Olympic. Annie Boyd received a double encore for her song, and Chas. W. Butler seemed particularly clever as Le Blanc. "Called Back" was received by a crowded matinee at Pope's, and the company deserve praise. "The Ivy Leaf" drew two full houses to the People's, and was received with every demonstration of favor. "True Irish Hearts" at the Standard caught the boys, and J. P. Sullivan was particularly clever as Lanty. The Boston Opera Co., instead of Ideals, open at the Olympic Jan. 16.

Rival Lithographers in a Fistic Encounter.

(Special Dispatch to The New York Clipper.)

MILWAUKEE, Wis., Jan. 10.—"Held by the Enemy" opened to a fair sized, although appreciative audience at the Grand. Lilly Clay Co. completely filled the People's, there being no vacant seats. Alice Townsend is resting this week, and Sadie Lonsdale fills her place quite acceptably. The Museum had a strong show, but a decrease in the attendance. "A Magic Doctor" occupied the Academy stage. One result of the lithograph trouble mentioned in my letter was a fistic encounter between the lithographers of the Academy and the People's. Their ardor was cooled to the extent of five dollars and costs in the Justice Court.

Big Houses the Rule in Pittsburg.

(Special Dispatch to The New York Clipper.)

PITTSBURG, Pa., Jan. 10.—Lotta in "Pawn Ticket 210" had a large crowd at the Grand Opera-house last night. McCaul's "Begum" filled the Bijou. "Si Perkins" at Harry Williams' Academy of Music turned away people. Dowling & Hasson's "Never Say Die" packed Harris Theatre. Lang's Co. played to a splendid Monday-night house at the Lafayette Theatre. The boxing tournament filled the London Theatre. The Casino Museum was packed at all three performances yesterday.

Haverly Negotiating for an Opening as Manager.

(Special Dispatch to The New York Clipper.)

KANSAS CITY, Mo., Jan. 10.—"The Arabian Nights" at the Gillis opened a week's engagement last night to a large and enthusiastic audience. Milton Nobles at the Warder Grand had a light attendance. "Hearts of Oak" at the Ninth-street fared well. J. H. Haverly is in the city negotiating for the management of the Warder Grand. The trustees are anxious for him to take it, and definite terms will probably be made to-day.

Louisville Likes "The Great Pink Pearl."

(Special Dispatch to The New York Clipper.)

LOUISVILLE, Ky., Jan. 10.—"The Great Pink Pearl" opened at Macaulay's to a big house. The piece made a hit. The Masonic Temple opened to a good house, with "The Brook" as the attraction. Good houses greeted Fessinger's Consolidation at the Adelphi, "Under the Lash" at the Grand Central, and H. R. Jacobs' "Stricken Blind" at the Grand Opera-house. The suit of the Meech Bros. against N. C. Goodwin Jr. for breach of contract, was settled yesterday.

N. C. Goodwin Jr. Has a Double Share of Luck.

(Special Dispatch to The New York Clipper.)

BUFFALO, N. Y., Jan. 10.—N. C. Goodwin Jr. opened to a smashing house at the Academy last night. Recalls were frequent. The Court-street was packed, and Edwin Arden, in "Eagle's Nest," was called before the curtain six times. Good houses greeted Fessinger's Consolidation at the Adelphi, "Under the Lash" at the Grand Central, and H. R. Jacobs' "Stricken Blind" at the Grand Opera-house. The suit of the Meech Bros. against N. C. Goodwin Jr. for breach of contract, was settled yesterday.

Crescent City Comments.

(Special Dispatch to The New York Clipper.)

NEW ORLEANS, La., Jan. 10.—A crowded house greeted the French-opera Troupe in "Orpheus aux Enfers." The James Wainwright Co. in "Othello" opened to a large and enthusiastic attendance at the Academy of Music. Margaret Mather in "Romeo and Juliet," at the Grand Opera-house, had a splendid house. "Taken from Life," with Phoebe McAllister as the star, was given at the St. Charles Theatre.

Booth & Barrett's Big Guarantee.

(Special Dispatch to The New York Clipper.)

STOCK CITY, La., Jan. 10.—It is officially announced that Booth and Barrett will open the new Leavy Grand on or about Sept. 1. They are to be guaranteed \$10,000 for three nights and a matinee. Katie Pearson's Co. opened 9 for a week.

Insane Patients Treated to Opera.

(Special Dispatch to The New York Clipper.)

NORRISTOWN, Pa., Jan. 10.—The Starr Opera Co. opened for the week to good business, and will give a special performance here to-day at the State Hospital for the Insane. Annie Paxley comes 16, Levy 19, Resina Vokes 20.

"The Little Tycoon's" Success.

(Special Dispatch to The New York Clipper.)

PLAINFIELD, N. J., Jan. 10.—The first performance of "The Little Tycoon" under the personal management of its author, Willard Spenser, was given here last night at Music Hall to a crowded audience, and proved an instantaneous success. The costumes were rich and elaborate, and the stage settings and scenery very artistic. Ada Glasco of Cincinnati made her debut on the operatic stage, and scored a pronounced hit as Violet. Messrs. Dunbar (Rufus Ready), Lennox (Knickerbocker), Edward Everett (Hard Dolphin) and Miss Arnold (Hurricane) were cordially received. The chorus was the best ever heard here, the parts being admirably balanced. A car-load of Philadelphians came over to see the performance.

Openings in the Forest City.

(Special Dispatch to The New York Clipper.)

CLEVELAND, O., Jan. 10.—Frédéric Bryton, in "Forgiveness," opened at the Euclid to a fair-sized audience. The MacCollin Opera Co. opened at the Park to a good house. At the Cleveland, Howard's "Sam'l of Posen" Co. opened to good house. The Howard Athenaeum Co. opened to a large audience at the Columbia.

A Performer Sent to Prison.

(Special Dispatch to The New York Clipper.)

ST. PAUL, Minn., Jan. 10.—Judge Kelly yesterday overruled the motion for a new trial in the case of J. Hal Reid, convicted of assaulting an actress of the same company to which he belonged in West St. Paul last autumn, and sentenced him to the penitentiary for fifteen years. Mr. Reid's family are said to be respectable residents of Minneapolis.

Cincinnati Cannot Complain.

(Special Dispatch to The New York Clipper.)

CINCINNATI, O., Jan. 10.—Kellar at Heuck's, Kate Castleton at the Grand, "The Two Johns" at Havlin's, Monroe and Rice at Harris', and Hallen and Hart at the People's, all opened to big business.

All Quiet in the Flour City.

(Special Dispatch to The New York Clipper.)

ROCHESTER, N. Y., Jan. 10.—"The Highest Bidder" at the Grand drew a fair audience. Gray and Stephens in "Without a Home" opened to a top-heavy house at the Academy. The Casino drew its usual patronage.

Auspicious Opening of Their Season.

(Special Dispatch to The New York Clipper.)

KINGSTON, N. Y., Jan. 10.—Ford, Ryan & Nolan's Great American Co. opened their season last night, to "S. R. O.," and made a decided hit.

Opening to Big Business.

(Special Dispatch to The New York Clipper.)

INDIANAPOLIS, Ind., Jan. 10.—Herrmann at the Grand and Frank Frayne at the Museum both opened to big business.

Managerial Writings.

(Special Dispatch to The New York Clipper.)

CHICAGO, Ill., Jan. 10.—Andrews' "Michael Strogoff" packed the Haymarket last night. Augusta, Ill., Jan. 10.—The Switzer-Hamilton Dramatic Co. finished a nine nights' engagement to "S. R. O." at the Grand. The Model Comedy Co. opened at the Grand last night. Gloucester, Mass., Jan. 10.—The Hennessy Bros. Minstrels opened to "S. R. O." last night. Toledo, O., Jan. 10.—"The Little Nugget" packed the People's last night. Boston, Mass., Jan. 10.—Katie Hart in "The Queen's Child" broke the record yesterday. Indianapolis, Ind., Jan. 10.—Herrmann had "S. R. O." last night. Hinton, Ind., Jan. 10.—Loder's "Hilarity" packed the house last night (a return engagement). Waynesburg, Pa., Jan. 10.—The Noes Family had a light attendance. New Orleans, La., Jan. 10.—Louis J. and Marie Wainwright broke the record at the Academy last night.

KENTUCKY.

(Special Dispatch to The New York Clipper.)

LOUISVILLE, At the Masonic Temple Jan. 9, 10, 11, "The Brook" 12, 13, 14. Alice Harrison in "Photos." Kellar played his second week's engagement here to better houses than his first. MACALEY'S THEATRE.—Week of 9, "The Great Pink Pearl." F. B. Warde drew large houses the first part of the week. The latter half "Natural Gas" played to overflowing houses. HARRIS' THEATRE.—Week of 9, Wilbur Opera Co. Frances Burpee played to "Standing room only" the whole week, at two performances a day. BUCKINGHAM THEATRE.—Week of 9, "The Night Owls." Gus Hill played to crowded houses all last week. GRAND CENTRAL.—Week of 9: Marx and Smith, Margaret Mather, Crimmins, Doyle, Sadie Burgess, Hattie Westcott, Gibson and Davis. Business is good.

OWENSBORO.—Business is improving here, and shows are making money.

At the Opera-house, local talent presented the cantata of "Santa Claus" Dec. 30 to a big house. Abbey's Double "U. T. C." presented an indifferent show to two good houses 31. Pat Muldoon came Jan. 2 to a big house. Coming: Dan McCarthy in "True Irish Hearts" 6. "May Blossom" 12, 13, 14. Eugene Goodrich 18 and 19. Lillian Lewis 24. Nellie Free 26, 27, 28. Andrews' "Michael Strogoff" 30. Benj. Maguire 31. At Miller's Hall, the Maenncherer Society concertized to a good house. This place will be opened as a skating rink 3. Frank Kable in "Sybil" will probably be the attraction for the night's benefit.

PADUCAH.—Bookings at Morton's: Lillian Lewis Jan. 18, Eunice Goodrich 25 and week. "Skipped" showed to a large audience 3, Rice's "Evangeline" had "S. R. O." at advanced prices 3. A. E. Auspacher left for the East 8, to get plans and pointers for the new opera-house he is to erect here next spring. Joe Belmont has closed his vaudeville theatre, and is showing the small towns in this vicinity to good business. Frank Robbins is rushing things in the show business. He has informed the natives that he will arrive the first of June at Paducah. The CLIPPER is now the only paper of its class that comes to the city. The last of its contemporaries has been stopped, and its purchaser now joins the rush every Friday for the old reliable.

LIXINGTON.—"May Blossom" was produced Jan. by Adelphi's Co. to a good-sized audience. The MacCollin Opera Co. had two fair houses 3 and 4 in "The Merry War" and "Francis the Blue Stocking." Fowler & Warming's "Skipped" had a full house 6. "May Blossom" will be repeated 10, R. L. Downing 19.

ILLINOIS.—See Page 703

PEORIA.—At the Grand, W. C. Coup's Equestrianism was favored with the houses were of Jan. 2. Kentfrow's Jolly Pathfinders week of 9. At the Asciptal week of 9: Richmond and Geo. Al. Aiden, James and Thomas Baiton, Robt. Nickie, Willis and Barron, Adie Amour, Chas. Gray and Lew. Saturn. Chas. Gray, stage manager, received a good watch from the audience. The Standard bills La Rose Sisters, Whiting Brothers, May Walden, Asa Le Voy, Simmons and Hughes, Vic Daynport, Thompson Sisters, Emil Allen, Claude Lorraine. Business at both vaudeilles is very good. Spencer's Military Band and Orchestra are making a short tour through country towns, and played to crowded house at Wyoming &

ALPHABETICAL ROUTINGS.

(To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.)

DRAMATIC.

Akersstrom's Ullie—Holyoke, Mass., Jan. 9-14, Waterbury, 15-21.

Arizona Joe—Philadelphia, Pa., Jan. 9-14, Cleveland, O., 15-21.

Arden, Edwin—Buffalo, N. Y., Jan. 9-14, Cleveland, O., 15-21.

Arnet, Louise—Richmond, N. Y., Jan. 12-14, Burlington, N. J., 15-17, Jan. 18-21.

Atkinson & Crook—Elizabeth, N. J., Jan. 9-14, "A Run on Love"—N. Y. City, Jan. 9-14.

"A Great Wrong"—Winnetka—St. Catharines, Can., Jan. 12-14, Hamilton, 15, 16, Toronto, 16-21.

"Arabian Nights"—Boston, Mass., Jan. 9-14, "Arrows in the Storm"—J. Fleming's—Council Bluffs, Ia., Jan. 12, Plattsmouth, Neb., 13, Lincoln, 14.

"Alone in London"—Wheeling, W. Va., Jan. 12, Youngstown, 13, 15, Erie, Pa., 14, Scranton, N. Y., 16-18, Utica, 19, Binghamton, 20, Elmira, 21.

"Adonia"—Pice & Dixey's—Omaha, Neb., Jan. 16, 17, St. Paul, Minn., 18.

"Aladdin"—John A. Elder's—Wilmington, Del., Jan. 13, Booth-Barrett—Baltimore, Md., Jan. 9-14, Arlington, Va., 15-21.

Byron's, Oliver—Matsewan, N. Y., Jan. 12, Burlington, N. J., 15, Wilmington, Del., 16, Baltimore, Md., 16-21.

Bank, Vande—Philadelphia, Pa., Jan. 9-14, Bangs, F. C.—Galveston, Tex., Jan. 12, Houston, 13, 14, Austin, 15, San Antonio, 16, 19, Fort Worth, 20, 21.

Bave-Davis—Madison, Ind., Jan. 9-14, Harrisburg, 16, Sunbury, 17, Lewisburg, 18, Lock Haven, 19.

Baldwin's Theatre—Elmira, N. Y., Jan. 9-14, Bowers, M. D. P.—Sherman, Tex., Jan. 12, Fort Worth, 13, 14, Dallas, 16-18, Paris, 19, 20, Denison, 21.

Bridley's, Florence—Paterson, N. J., Jan. 9-14, Bryton, F. C.—Richmond, Va., Jan. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Bishop's, France—Philadelphia, Pa., Jan. 16-21, Blithes, Helen—Owensboro, Ky., Jan. 13, 14, Evansville, Ind., 15.

Berry & Fay's—Hamilton, Can., Jan. 12, London, 13, Chatham, 14, Detroit, Mich., 16-18, Toledo, O., 19, Jackson, Mich., 20, 21.

Bryer's, Maggie—Dyersville, O., Jan. 9-14, Baker, P. F.—Baltimore, Md., Jan. 13, 14.

Baird, R. H.—Kingston, Can., Jan. 9-14, Brockville, 16-21, "Bunch of Keys"—Scranton, Pa., Jan. 12, Oil City, 13, Youngstown, O., 14, Cleveland, 16-21.

"Boy Trap"—Mme. Neuville's—New Orleans, La., Jan. 16-21.

"Broken Lights"—Detroit, Mich., Jan. 16-21, Clanton's, Kate—Cincinnati, O., Jan. 9-14, N. Y. City, 16-21.

Clanton's, Kate—Toronto, Can., Jan. 12-14, Chicago, 16-21, Kate—Toronto, Can., Jan. 12-14, Chicago, 16-21.

Chicago Comedy—Troy, Kas., Jan. 12, 13, Hiawatha, 17, Church's, Lottie—Cincinnati, O., Jan. 9-14, Cora's, Edmund—Columbus, O., Jan. 9-14, Pittsburg, Pa., 16-21.

Choate's, Harry—Rochester, Ill., Jan. 9-14, Clark's, J. S.—Philadelphia, Pa., Jan. 9-14.

Cable's, Jennie—Baltimore, Md., Jan. 9-14, "Cold Day"—Louisville, Ky., Jan. 16-21.

"Conrad the Corsair"—E. E. Rice's—N. Y. City, Jan. 9, indefinite.

"Checked Life"—Newark, N. J., Jan. 9-14, "C. O. D."—Brooklyn, N. Y., Jan. 9-14.

Chop of the Road—Newark, N. J., Jan. 16-18, Downing's, R. L.—Chattanooga, Tenn., Jan. 12, Nashville, 13, 14, Louisville, Ky., 16-18, Lexington, 19, Dayton, O., 20, 21.

Danvers's, Fanny—Brooklyn, N. Y., Jan. 9-14, Providence, R. I., 16-18.

Dowling, J. J.—Pittsburg, Pa., Jan. 9-14, Dea, Chas.—Chicago, Ill., Jan. 12, Jacksonville, Fla., 13, 14, Savannah, Ga., 16, 17, Macon, 18, Columbus, 19, Atlanta, 20, 21.

"Daniel Boone"—Peck & Fursman's—Springfield, Mass., Jan. 13, Lawrence, 19.

"Dan Darcy"—Jamestown, N. Y., Jan. 12, Erie, Pa., 13, Bradford, 14, Buffalo, N. Y., 16-18.

Erie's, Irene—Jamestown, N. Y., Jan. 9-14, Michigan City, 16-21.

Finnitt's, J. K.—N. Y. City, Jan. 9-21, Ellis, Chas.—J. K.—N. Y. City, Jan. 9-21.

Evans's, Lizzie—Detroit, Mich., Jan. 9-14, Elser's, Edna—Savannah, Ga., Jan. 13, 14, Atlanta, 16, 17, Nashville, Tenn., 18, 19, Providence, R. I., Jan. 12-14, N. Y. City, 16-21.

"Evangeline"—St. Louis, Mo., Jan. 9-14, Chicago, Ill., 16-21.

"Echo"—Boulah's—Hlon, N. Y., Jan. 12.

"Elorence, Mr. and Mrs. W. J.—Brooklyn, N. Y., Jan. 9-14, Boston, Mass., 16-21.

France's, Sid C.—Chicago, Ill., Jan. 9-14, Milwaukee, Wis., 16-21.

Frayne's, Frank L.—Indianapolis, Ind., Jan. 9-14, St. Louis, Mo., 16-21.

"Pantamas"—Hanson's—Columbus, O., Jan. 12-14, Gardner's, C. A.—Grand Rapids, Mich., Jan. 12-14, Toledo, O., 16-21.

Gardner's, C. A.—Detroit, Mich., Jan. 12-14, South Bend, Ind., 15, Milwaukee, Wis., 19-21.

"Starlight"—Eunice—Cairo, Ill., Jan. 9-14, Owensboro, Ky., 16-21.

Gramer-Davies—St. Louis, Mo., Jan. 9-14, Trinidad, Col., 16-21, St. Katon, N. Y., 16-21.

Graham's, Stephen—Rochester, N. Y., Jan. 9-14, Troy, 16-21, Gray's, Ada—Uta—N. Y. City, Jan. 12-14.

Goodwin's, Myra—Baltimore, Md., Jan. 16-21, "The Great Pink Pearl"—Louisville, Ky., Jan. 9-14, Pittsburg, Pa., 16-21.

"Golden Giant"—Rochester, N. Y., Jan. 12-14, Sandusky, 15, 16, 17, 18, 19, 20, 21, Louisville, Ky., 16-21.

"Grass Widow"—Pittsburg, Mass., Jan. 12, Burlington, Vt., 13, Montpelier, 14.

Hern's, Kate—Acres—Chicago, Ill., Jan. 9-14, Homan's, Jennie—Weatherford, Tex., Jan. 9-14, Sherman, 16-21.

Harnes & Von Leer's—Pittsburg, Pa., Jan. 9-14, Washington, D. C., 15, 16, 17, 18, 19, 20, 21.

Huntley-Gilbert—Paris, Tex., Jan. 9-14, Harrison's, Alice—St. Louis, Mo., Jan. 16-21.

Hermes, J. C.—Kansas City, Mo., Jan. 9-14, Milwaukee, Wis., 16-21.

"Hilarity"—C. A. Loder's—Frankfort, Ind., Jan. 12, 13, 14, Greencastle, 14, Lebanon, 16, Marion, 17, Kokomo, 18, Richmond, 19, 20, 21.

"Held by the Enemy"—Gillette's—Milwaukee, Wis., Jan. 9-14, St. Paul, Minn., 16-21.

"Hole in the Ground"—St. Louis, Mo., Jan. 9-14, Chicago, Ill., 16-21.

"Humpty Dumpty"—Denier's—Lawrence, Mass., Jan. 18, "Under the Lash"—Washington, D. C., Jan. 9-14, Philadelphia, Pa., 16-21.

"Hoodman Blind"—Milwaukee, Wis., Jan. 12-14, Chicago, Ill., 16-21.

"Hoodman Blind"—Gustavus Levick's—Spokane Falls, W. T., Jan. 12, Walla Walla, 13, 14, Tacoma, 16, Seattle, 18, Victoria, B. C., 19, 20, 21.

"Harbor Light"—Chicago, Ill., Jan. 9-14, "Human Nature"—Richard O'Gorman's—Williamsport, Pa., Jan. 13.

Irvine's, Harry—Chicago, Ill., Jan. 9-14, "Ivy Leaf"—St. Louis, Mo., Jan. 9-14, Sedalia, 16, Atchison, Kas., 17, St. Joseph, Mo., 18, Lincoln, Neb., 19, Omaha, 20, 21.

James Wainwright—New Orleans, La., Jan. 9-14, Mobile, Ala., 16, 17, Pensacola, Fla., 18, Thomasville, Ga., 19, Jacksonville, Fla., 20, 21.

"Jo in the Penman"—Ada Dyer, leading—N. Y. City, Jan. 9-14, Brooklyn, 16-21.

HAMILTON—At the Grand Opera-house, Mrs. McKee Rankin in "The Golden Giant" opened a two nights' engagement Jan. 9, followed by Kate Claxton in "The Two Orphans," Barry and Fay in "A Great Wrong" 13, 14. C. A. Gardiner, in "The New Karl," turned people away at both performances 2

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Hermann is due Jan. 10, 11, 12 the Bostonians 23, 24, 25, "Arabian Nights" 30, 31, Feb. 1. Sol Smith Ransom, in "Reveries" did a splendid business. Jan. 23, 24, Frank Mayo, in "The Royal Guard" opened to a good house 5, considering the inclemency of the weather.

ENGLISH'S OPERA-HOUSE.—"Lights o' London" comes 12, 13, 14, J. B. Polk 19, 20, 21, Pat Rooney 26, 27, 28. "Natural Gas" came for a return engagement to the Grand performances 2, to the capacity of the house. Dark 3-5.

DIME MUSEUM.—Moorree and Rice are booked for 16-21; Alice Harrison 23-24. Frank Frayne opened week of 9. Lottie Church, in "Pa-Pe-To" 2, 3, 4, and "Unknown," 5, 6, 7, drew good houses.

NOTES.—Rice, Hart & Hyman brought suit in Federal court for \$100,000, against the Grand Opera-Talbot for alleged violation of contract, Louisville, Ky., contract, which they (Dickson & Talbot) had nothing to do with. The plaintiff not appearing, either in person or by attorney, the case was dismissed but was reinstated by the Judge, and will come to trial shortly. John K. Warner, in advance of Jeremiah C. G. C. "The Light of London" at the Business-manager Paulcraft of Frank Frayne were here 3. Zelta Seguin was in the audience at the Grand Opera house 3.

FORT WAYNE.—At the Temple, Mattie Vickery presented "Jacquine" Dec. 30 to a good house. She did not draw so well in "Cherub" 31 on account of a heavy rain. Nothing is booked until Jan. 10, when "The Sign of the Cross" comes for two nights, followed by B. Polk 14 and Gus Hill 15. Novelté Co. 16. Al. G. Field's Minstrels gave a good performance at the Academy Dec. 31. B...

[illegible]

TERRE HAUTE.—At Naylor's, "The Lights o' Lon-

don't" is booked for Jan. 11, "Mixed Pickles" 1 and 2, and "The Swell Affair" 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834,

LAFAYETTE—"The Two Johns" gave two good shows to good audiences Jan. 2. "Natural Gas" delighted a good audience Jan. 3. "Ivy Leaf" fled the Loder's and Hilary satisfaction. Coming: Chas. Foster's "Hilarity" 10, Florence Wood's "Fun on the Road" 13.

EVANSVILLE—At the Opera-house, the Haystack Davis Co. packed the house Jan. 1. "Natural Gas" played to a good sized audience 4. Haystack Davis returned 9. "May Blossom" 14, and "Only a Woman" Hilary 16.....Josh Ogden, representing Helye Blythe, came 6.....Will Wyatt, comedian, left 6 become a member of the stock at the People's, Milwaukee, Wis.

LOGANSPORT.—Andrews' "Michael Strogoff" C. came Dec. 26 to a large house both afternoon and evening. W. H. Power in "The Ivy Leaf" plays to big business Jan. 4. Alice Harrison comes followed by "Mixed Pickles" 12. Manager Dolan has made some excellent bookings, and business continues good.

HUNTINGTON.—At the Opera-house, Jan. 2, Al. Field's Minstrels played to good business. Tomorrow

MADISON.—At the Grand Opera-house, the Bay State Davis Co. is announced for week of Jan. 9.

—♦—

TENNESSEE.

MEMPHIS.—Margaret Matlier comes at the Memphis Theatre Jan. 21. Rice's "Evangeline" drew large crowds matinee and night of 2. The great crowd on sale a fine Friday and Saturday of their engagement. Theaters closed.

"The Gladiator." Maud Mitchell of Pittsburgh has joined F. B. Warde's Co. at Cleveland two weeks ago. "Gaston Cadoi" has proven such a success that Mr. Warde will hereafter use it as a night hit instead of at matinees. He is now at work "William Tell," and expects to have it ready for San Francisco engagement.

RIDGEMAN'S MUSEUM.—Curio-Ball—Opening: Phil Miller with honey bees. Stage—Nelly Da Sausky, brow, Wm. C. Daly, Charles and Minda Osborne.

WALKER'S VAUDEVILLE.—Opening 9: McCall and Barrington. Retained: Johnson and Doolan and Kitchie.

MAY'S BROAD.—Opening 9: Roy and Daly, t Powers, Forrest and Milton.

—♦—

NASHVILLE.—At the Vendome, Kate Castlet played 2, 3, 4, to fair business. Helen Blythe 5, 6, 7, had night audiences. F. H. Wardle comes 9-12.

MADISON THEATRE.—The Wilbur Opera Co. has good business during the week ending 7. Manager Mason was the recipient of a benefit and a handsome present from the employees of the house.

GRAND OPERA-HOUSE.—Bristol's Equusarrum 9 and week.

WILL PORTER of thslicity joined the Helen Blythe

CHATTANOOGA—Louise Balfie presented "The Planter's Wife" to a good house Jan. 4. K. K. Castleton did half business 6.7 and matinee. H. Downing is billed for 12. F. B. Ward 13. 14. A big business is assured for both. Louise Balfie Co. disbanded here and returned East.

ALABAMA.

MOBILE—At the Moblie Theatre, "Shadows of Great City" comes Jan. 20, 21. Marie Prescott is

29, 30, 31, did only fair business. Ellie Ellsler Jr. 2 was fairly well patronized. The Chinese students, three in number, were here night of 3, with a show purporting to show the manners and customs of the heathen in China, and had good business.

CIRCUS, VARIETY AND MINSTREL.

THE LOVENBERG FAMILY report good business through Massachusetts. They travel under the name of the Lovenberg Phantasia, and have been on the road only a short time.

A consignment of animals arrived from London, Eng., for the Barnum & Bailey Show, Jan. 6, viz.: Two tigers, two lions, one alpaca, one alpaca, one alpaca, two kangaroos, a lot of monkeys and some smaller animals. All were in boxes, and will be forwarded to the Winter-quarters at Bridgeport immediately. A previous importation consisted of giraffes, rhinoceros, hippopotamus, leopards, six tigers (Russian), three hyenas, a number of panthers, horned boar, sable and cow-faces, antelope, nyghau, llama, white deer, black box, sea lions, etc. The giraffes are the only ones in the country owned by a show, their delicate nature deterring showmen buying them. Other shipments are expected on Jan. 15 and Feb. 1, by which time all the animals named at the Winter-quarters will be more than replaced.

RICHARD K. SPAIN, the Australian bareback rider, is in training at Frankford, Pa., under Martin L. L. L.

THE MEXICAN CIRCUS and **MENAGERIE** will open its fifth season April 25 in Philadelphia, Pa., and tour the Eastern and Middle States.

MR. LEVITT received a gold watch, chain and locket for his Christmas in Detroit, Mich. It came from his wife, Little Elliott, who is with the Martineau Co.

WALTER L. MAINE claims that he is the youngest circus manager in the country, and not Frank A. Robbins. Mr. Maine was married to Florence M. Robbins of Trumbull, Conn. (a non-professional), at the house of Mr. Robbins, on New Year's Eve.

MANAGER KIT CLARK, a very fertile man in his way, has issued a new New Year's card, bearing the greeting of Carroll Johnson and Bob Slavin, in behalf of Johnson & Slavin's Refrained Minstrels for 1898. Mr. Clark is also the author of "The Shadow of a Great Event."

THE KING SISTERS have purchased the good-will of the cigar store at No. 77 East Houston street, this city, and presented it to the husband of Nellie King, of Mackin.

HAYES & MINSTRELS, after playing the Colorado Circuit, will jump to the Bush-street Theatre, San Francisco, Cal. On Jan. 12, in Kansas City, Mo., they will put on W. S. Cleveland's original first-part, with calcium and electric light effects. The costumes, it is promised, are to be something marvelous. The Three Herbert Bros. and the Two Morello Bros. will combine their acts.

A letter from Rose Sydel states that Emmett and Sydel have separated and canceled all dates. S. H. BROWN will be on the staff of Adam Forepaugh's contracting agents for 1898.

FRANK L. PERLEY has tendered his resignation as manager of Dockstader's Minstrels, this city, to take effect Jan. 17. Mr. Perley has had numerous offers for his services.

We are informed that the band and the parade of Beach & Bowers Minstrels are attractive features.

W. R. HAYDEN is engaged for the Barnum & Bailey forces. He left the Frank Daniel's Co. Jan. 3.

KIT CLARK has been a busy man since he entered upon his duties as manager of Johnson & Slavin's Minstrels Jan. 1. He is industriously engaged in booking his attractions for next season and trying to dodge the big political meetings.

TOM MACK and **WILL HACKETT** have joined the Hennessy Bros. Minstrels for the balance of the season.

MRS. JENNIE STANFORD presented her husband Billy with an eight-pound baby girl at New York, N. Y., Jan. 3. Both mother and daughter are doing nicely.

Work on the rolling stock and other paraphernalia of the Barnum & Bailey circus is progressing rapidly at West Milton, O. The sidings and privileges have been sold to Geo. W. Hall Jr., and the candyland and reserved seats to David Thompson. The Barnum & Bailey circus is still on the road.

LIZZIE SHAFER, a variety performer, died from the effects of poison in Indianapolis, Ind., Jan. 5. Mrs. Shaffer was born in Manchester, Eng., and about ten years ago ran away from her home with a Polish Jew, Joseph Hiltberg, to whom she was married in Blackburn, Eng. About a year after wards she left him and came to America, landing in Quebec, where she joined a variety troupe, and finally drifted to Indianapolis, where she married William Shaffer. Her first act followed her to this country, and tried every means in his power to persuade her to return to him, but to no avail. He is now said to be a wealthy resident of Boston, Mass. The coroner is investigating the case.

MRS. ROWE J. HANBURY sends us the particulars of the accident which caused her husband's death. James A. Robinson's Museum, New Orleans, La., Dec. 21. There are two stages at Robinson's Museum, and Cuponi was an attraction on the upper one. On Dec. 21 he went down on the lower stage to see the people, and stood behind a curtain talking while Mr. James was doing his shooting act. In some way she missed the target and the bullet passed through the curtain and struck Cuponi in the wrist of the left hand, which was across his stomach. The position of his hand probably saved his life. As it was, the bullet went through his wrist and cut out on the other side of the arm. No serious effects are anticipated, however, as the wound is healing nicely, although he has been compelled to lay off for a while.

From far-off Arden, India, T. A. Kennedy on Dec. 13 wrote to THE CLIPPER that he had a night given by performance of mesmerism there, and that he was the first American mesmerist to show in Arden.

CHARLES H. DAY'S trenchant pen is being employed for THE SAN FRANCISCO MUSIC AND DRAMA with good effect.

HARRY FITZGERALD, of Fitzgerald and Killa, has just completed two guns for use in his fancy-drill act, which can be contracted to six inches, to carry in his pocket. He is now at work on some swords and umbrellas which will work on the same principle, and a while will be coming apart, showing his bare foot for his transpiration, and which will then come together again for his next part. Mr. Fitzgerald has already patented these devices, and proposes soon to introduce them.

N. H. FRANKLIN and **HARRY CARROLL** left this port Jan. 4 for Port Royal with the Indian Medicine Company.

JOHN W. HAMILTON is among the notable engagements for the Barnum & Bailey executive forces for 1898.

JOHN B. DORIS was among THE CLIPPER's callers Jan. 7. In speaking of the southern trip of Doris & Colvin's Circus, he said that if managers would look over past histories of circuses they would never go as far as Texas. As for him, he vows he will hereafter stay north of the Ohio River. The smallest house he had amounted to \$27. Mr. Doris thinks that if his show the troupe went North, it would never have been put into the hands of a receiver. As it is, he has hopes of being able to come out of the wreck satisfactorily. "Please say for me," added Mr. Doris, "that we intend to pay every penny of indebtedness as fast as we can. We have all ways met our obligations, and we can do it now."

We are not at liberty to make known any of the plans now on foot, but from what we have heard we should judge that John B. Doris will soon be himself again.

H. C. MAXEY, the needle-eater, will open at the Madison-square Garden, this city, with the Barnum & Bailey Show early in March next.

FALKER and **SEMONS**, the musical duo lately with Wilson's All-Star Minstrels, have joined the organization of Beach & Bowers for the remainder of the season.

AT SCHUTT'S Palm Garden, Bridgeport, Ct., this week: Nellie Hogue, Lizzie Lanning, Harry Hart, John Florence and Harry Green.

At the close of the Toledo, O., engagement of Texas Stars (Dr. M. Campbell) Wild West Indian Show, about Jan. 12, the troupe will journey to Detroit, Mich., opening at Fafey's Opera-house.

JOHN T. PARK, proprietor of the Fountain Theatre, San Francisco, Cal., writes us that Ned Coater never was proprietor of that house, but was simply partner of Mr. Park's. Nor was his wife, Mrs. Park, as Mr. Park was connected with the house. Mr. Park purchased Mr. Postor's interest, and is now sole manager and owner of the place.

JOHN H. SPARKS of the Sparks Bros. musical team, has lately invented a set of musical-hammers and cases.

OUR LEADVILLE Co., letter appears news of a disaster recently suffered by the May Flak Co. at Aspen, Cal.

PROF. GRIFFIN, magician, is to manage the side-show with Hunting's New York Circus again next season—his third with that show. He says everything is to be new and first-class.

WORLD OF AMUSEMENT.

"The Wife," which is to be toured on the Pacific Slope, under Hayman & Frohman's management, beginning in November next, has already been booked up to April 29, 1898. In addition to this tour, the regular Lyceum Theatre Co. will play the piece from May to November, so that the season will last almost the entire year without a break.

Steele Mackaye's "Won at Last," which was done here and on tour some years ago, is the play which Chas. Overton proposes taking to Europe for Wm. Terris.

Belle Biquhart received a silver-service set from her associates on New Year's eve, on the stage of the Casino, this city.

Hattie Haynes has attached the property of Scott & Mills' "Chip of the Old Block" for \$50, for salary. Miss Haynes claims that Scott & Mills engaged her for a thirty weeks' season at \$50 per week, and not getting her money she left them Dec. 17. Thus the attachment. It will probably be settled without much trouble.

The new Brooklyn, N. Y., theatre, built through the exertions of the Amphion Club, is to be under the management of C. Mortimer Wake, and will be opened by the National Opera Co. on Jan. 27. The house has been built by subscription to the stock, but, contrary to the usual custom in such cases, the stock does not entitle the holder to free seats or free admission, but combinations for the use of which it will be designed, will not have this disadvantage to encounter in negotiating for time.

The new theatre is to be lighted by the incandescent electric light, and the stage is one of the largest in the country, having a proscenium opening of 24 ft., a working depth of 50 ft., height 70 ft., and width 72 ft. The dressing-rooms, twenty-one in number, are in an annex building, as are also the engines, boilers, lighting and heating machinery, free-proof scene-room and baggage and bill room. The seating capacity will be 1,500.

We are informed that the estate of Mrs. B. B. Cooper, business manager of Mrs. D. P. Bowers' Co., is sick and desirous of seeing her son.

The Jennie Holman Co., spent Christmas at Honey Grove, Tex., in royal fashion. Many handsome presents were exchanged. Miss Holman being particularly fortunate. Ed. Bonner, the agent, got a gold-headed cane from Manager Krause, stage-manager Taylor and Manager J. W. Neville of the Opera-house.

The Peery Opera-house, Gainesville, Tex., ceased to exist Jan. 3, when Haverly's Minstrels did a good business. The theatre will be turned into a wholesale clothing-house. Manager Paul Gallia has been obliged to cancel all contracts, as there is no suitable place in the town in which to give performances. Plans are under way to build a new \$40,000 house, but no definite steps have been taken as yet.

Bertha Howard, of "The Corsair" Co., was married to Albert Lewis, the son of a clergyman, at Hoboken, N. J., Dec. 4.

Harry Healy, of Gray & Stephens' Co., received a gold watch and chain from his sister, as a New Year's gift.

Will S. Hasting, of Vernona Jarreau's Co., received a telegram in Philadelphia, Pa., Jan. 3, telling him of the arrival in his family of a twelve-pound son.

In his decision on the injunction suit to restrain the managers of "A Day Secret" from using water-lark in the play, Judge Lacombe of this city says: "The copyright of a play cannot be made to protect what should be patented to be protected."

The wife of Manager Paul Gallia of the Peery Opera-house, Gainesville, Tex., presented him with an eleven-pound baby New Year's Eve.

F. J. Kuska and Clay M. Greene are writing a burlesque called "Hi Cockalorum," the scene being laid in the Cannibal Islands.

Francesca Guthrie and her mother are back from France, where the younger daughters are studying.

It is Belle Melville (not Saville) who has succeeded Lillian Lee, in the "Run of Luck" Co.

Deacon Brodie is among the recent disbandments.

Lawrence Barrett has presented to Osmond Tearle the English right to play "Rienzi." Mr. Tearle contemplates a starring tour in the piece next season.

"Lend Me Your Wife" will be John E. Ince's star comedy for 1898.

Fred G. Maeder is to reconstruct the dramatic portion of "Maxim" for Imre Kiralfy.

Julian Greer has retired from J. S. Clarke's Co.

Carrie Godfrey has signed with E. E. Rice's forces for next season.

Marion Chase has left the Starr Opera Co.

H. H. Alliger is to manage "Don Juan."

In the suit of Louise Hasting against George A. Baker, manager of the Bennett & Moulton Opera Co., at New Bedford, Mass., Jan. 2, Judge Borden rendered a decision in plaintiff's favor for \$38.33, thus virtually removing a fine of \$25 imposed upon her for laughing.

J. E. Nugent has disposed of his interest in "A Dark Secret" to H. S. Taylor and O. B. Jefferson, his partners. The latter have rechristened Douglas and Willing's play, "The Royal Mail," and it is now copyrighted as "Her Majesty's Mail." The former title had been used here by Ed. Bonner.

Carrie Livingston, having left the Barry & Fay Co., has joined Gus Williams' Co.

Edmund C. Stanton, of the Metropolitan Opera-house, this city, was presented with a silver table-set by the stockholders.

The Princess Theatre, Gainesville, Ill., is being almost entirely rebuilt, and when completed will have few rivals in the State for beauty and convenience.

T. D. Fawley has been playing a special engagement in Philadelphia, Pa., having withdrawn from Adelmann's "May Blossom" Co.

During the performance of "Davy Crockett" by the E. F. Mayo Co., at the Ninth-street Theatre, Kansas City, Mo., Dec. 23, Mr. Mayo was presented with a Remington repeating rifle by the company. Mr. Mayo remembered all his people on Christmas. They report excellent business.

The Cincinnati Musicians' Protective Union has decided that no member shall play in an orchestra with women, under penalty of expulsion and a fine of \$100 if he applies for reinstatement.

After a week's rest, Benjamin Thompson opened in Philadelphia, Pa., the "Run of Luck" Co. He had several consultations of late with Paul Fitzpatrick regarding the scenery for the spectacular production of "The Old Homestead" at the Academy of Music, this city, next Fall.

Kate Hart, who has been leading the march in "The Corsair" Theatre, Boston, this city, has temporarily taken Annie Summerville's place as Conrad, and has achieved quite a success. Miss Summerville has gone to Chicago, to testify in her suit for divorce from Ed. Chapman.

W. J. Mills closed his engagement with Alice Harrison ("Photos") Co. at the People's Theatre, Chicago, Ill., Jan. 8.

The Spooner & Allen Co. played "Rip Van Winkle" Jan. 3 at Lexington, Mo., for the benefit of Manager A. C. Weaver of the Opera-house, who enacted Rip for the one-hundredth time. It was Manager Weaver's forty-eighth birthday. The company enjoyed a Christmas tree at Manager Weaver's expense Dec. 24, at which time a number of costly presents were distributed.

Joseph Gurney of Cleveland, O., has named his new steel screw propeller for Richard Mansfield. The vessel is designed for the Lake Superior iron-ore trade, and is the handsomest and largest ever built on the great lakes.

The engagement existing between Rosa France and Albert T. Riddle has been broken by the lady. Mr. Riddle is said to wish shortly will Pannie Johnston. Both are of Hoyt & Thomas' "Rag Baby" Co.

A second "Paul Kaurar" Co. is talked of. R. C. Hilliard will soon join the cast of the company now playing that drama at the Standard, this city. He will be seen as Gen. Delacore. Annie Robe's matrimonial engagement to Wright Sanford is now an open secret.

The third marriage in "The Corsair" Co. took place New Year's day. This time it was between Frank David and Jennie Bartine, and Jersey City, N. J., was the place.

Mr. and Mrs. Charles J. Edmonds, who retired from the stage last Spring to settle down in California, have changed their minds and will soon re-enter the profession.

The Roman Catholic Orphan Asylum will take its annual benefit at the Academy of Music, this city, Jan. 19.



This is a good likeness of May Merrick, now playing in "A Run of Luck" (Eugene Tompkins' Co.) at Niblo's Garden, this city. Miss Merrick was born in Washington, D. C., in November, 1868, and comes of a well-known Southern family. Her stage instruction was imparted by Rachel Noah, in Boston, and her first appearance was as an amateur, playing Anne Chute in "The Colleen Bawn" and Dot in "The Cricket on the Hearth." Her professional debut was made Sept. 12, 1887, in "A Run of Luck" at the Boston, Mass., Theatre. Miss Merrick gives excellent promise of success in her chosen profession.

Now that the holiday season is over, a number of companies are reported to be coming in. The Dunlap Opera Co., closed in Albany, N. Y., Jan. 7; the Marie Greenwood Opera Co. closed at Massillon, O., 5; "On the Rio Grande" ended; "Her Attraction" closed at Baltimore, Md., 6; "We, Us & Co." finished at New York, N. Y., 7; "The Merry Widow" closed at New York, N. Y., 8; "The Merry Widow" closed at New York, N. Y., 9; "The Merry Widow" closed at New York, N. Y., 10; "The Merry Widow" closed at New York, N. Y., 11; "The Merry Widow" closed at New York, N. Y., 12; "The Merry Widow" closed at New York, N. Y., 13; "The Merry Widow" closed at New York, N. Y., 14; "The Merry Widow" closed at New York, N. Y., 15; "The Merry Widow" closed at New York, N. Y., 16; "The Merry Widow" closed at New York, N. Y., 17; "The Merry Widow" closed at New York, N. Y., 18; "The Merry Widow" closed at New York, N. Y., 19; "The Merry Widow" closed at New York, N. Y., 20; "The Merry Widow" closed at New York, N. Y., 21; "The Merry Widow" closed at New York, N. Y., 22; "The Merry Widow" closed at New York, N. Y., 23; "The Merry Widow" closed at New York, N. Y., 24; "The Merry Widow" closed at New York, N. Y., 25; "The Merry Widow" closed at New York, N. Y., 26; "The Merry Widow" closed at New York, N. Y., 27; "The Merry Widow" closed at New York, N. Y., 28; "The Merry Widow" closed at New York, N. Y., 29; "The Merry Widow" closed at New York, N. Y., 30; "The Merry Widow" closed at New York, N. Y., 31; "The Merry Widow" closed at New York, N. Y., 32; "The Merry Widow" closed at New York, N. Y., 33; "The Merry Widow" closed at New York, N. Y., 34; "The Merry Widow" closed at New York, N. Y., 35; "The Merry Widow" closed at New York, N. Y., 36; "The Merry Widow" closed at New York, N. Y., 37; "The Merry Widow" closed at New York, N. Y., 38; "The Merry Widow" closed at New York, N. Y., 39; "The Merry Widow" closed at New York, N. Y., 40; "The Merry Widow" closed at New York, N. Y., 41; "The Merry Widow" closed at New York, N. Y., 42; "The Merry Widow" closed at New York, N. Y., 43; "The Merry Widow" closed at New York, N. Y., 44; "The Merry Widow" closed at New York, N. Y., 45; "The Merry Widow" closed at New York, N. Y., 46; "The Merry Widow" closed at New York, N. Y., 47; "The Merry Widow" closed at New York, N. Y., 48; "The Merry Widow" closed at New York, N. Y., 49; "The Merry Widow" closed at New York, N. Y., 50; "The Merry Widow" closed at New York, N. Y., 51; "The Merry Widow" closed at New York, N. Y., 52; "The Merry Widow" closed at New York, N. Y., 53; "The Merry Widow" closed at New York, N. Y., 54; "The Merry Widow" closed at New York, N. Y., 55; "The Merry Widow" closed at New York, N. Y., 56; "The Merry Widow" closed at New York, N. Y., 57; "The Merry Widow" closed at New York, N. Y., 58; "The Merry Widow" closed at New York, N. Y., 59; "The Merry Widow" closed at New York, N. Y., 60; "The Merry Widow" closed at New York, N. Y., 61; "The Merry Widow" closed at New York, N. Y., 62; "The Merry Widow" closed at New York, N. Y., 63; "The Merry Widow" closed at New York, N. Y., 64; "The Merry Widow" closed at New York, N. Y., 65; "The Merry Widow" closed at New York, N. Y., 66; "The Merry Widow" closed at New York, N. Y., 67; "The Merry Widow" closed at New York, N. Y., 68; "The Merry Widow" closed at New York, N. Y., 69; "The Merry Widow" closed at New York, N. Y., 70; "The Merry Widow" closed at New York, N. Y., 71; "The Merry Widow" closed at New York, N. Y., 72; "The Merry Widow" closed at New York, N. Y., 73; "The Merry Widow" closed at New York, N. Y., 74; "The Merry Widow" closed at New York, N. Y., 75; "The Merry Widow" closed at New York, N. Y., 76; "The Merry Widow" closed at New York, N. Y., 77; "The Merry Widow" closed at New York, N. Y., 78; "The Merry Widow" closed at New York, N. Y., 79; "The Merry Widow" closed at New York, N. Y., 80; "The Merry Widow" closed at New York, N. Y., 81; "The Merry Widow" closed at New York, N. Y., 82; "The Merry Widow" closed at New York, N. Y., 83; "The Merry Widow" closed at New York, N. Y., 84; "The Merry Widow" closed at New York, N. Y., 85; "The Merry Widow" closed at New York, N. Y., 86; "The Merry Widow" closed at New York, N. Y., 87; "The Merry Widow" closed at New York, N. Y., 88; "The Merry Widow" closed at New York, N. Y., 89; "The Merry Widow" closed at New York, N. Y., 90; "The Merry Widow" closed at New York, N. Y., 91; "The Merry Widow" closed at New York, N. Y., 92; "The Merry Widow" closed at New York, N. Y., 93; "The Merry Widow" closed at New York, N. Y., 94; "The Merry Widow" closed at New York, N. Y., 95; "The Merry Widow" closed at New York, N. Y., 96; "The Merry Widow" closed at New York, N. Y., 97; "The Merry Widow" closed at New York, N. Y., 98; "The Merry Widow" closed at New York, N. Y., 99; "The Merry Widow" closed at New York, N. Y., 100; "The Merry Widow" closed at New York, N. Y., 101; "The Merry Widow" closed at New York, N. Y., 102; "The Merry Widow" closed at New York, N. Y., 103; "The Merry Widow" closed at New York, N. Y., 104; "The Merry Widow" closed at New York, N. Y., 105; "The Merry Widow" closed at New York, N. Y., 106; "The Merry Widow" closed at New York, N. Y., 107; "The Merry Widow" closed at New York, N. Y., 108; "The Merry Widow" closed at New York, N. Y., 109; "The Merry Widow" closed at New York, N. Y., 110; "The Merry Widow" closed at New York, N. Y., 111; "The Merry Widow" closed at New York, N. Y., 112; "The Merry Widow" closed at New York, N. Y., 113; "The Merry Widow" closed at New York, N. Y., 114; "The Merry Widow" closed at New York, N. Y., 115; "The Merry Widow" closed at New York, N. Y., 116; "The Merry Widow" closed at New York, N. Y., 117; "The Merry Widow" closed at New York, N. Y., 118; "The Merry Widow" closed at New York, N. Y., 119; "The Merry Widow" closed at New York, N. Y., 120; "The Merry Widow" closed at New York, N. Y., 121; "The Merry Widow" closed at New York, N. Y., 122; "The Merry Widow" closed at New York, N. Y., 123; "The Merry Widow" closed at New York, N. Y., 124; "The Merry Widow" closed at New York, N. Y., 125; "The Merry Widow" closed at New York, N. Y., 126; "The Merry Widow" closed at New York, N. Y., 127; "The Merry Widow" closed at New York, N. Y., 128; "The Merry Widow" closed at New York, N. Y., 129; "The Merry Widow" closed at New York, N. Y., 130; "The Merry Widow" closed at New York, N. Y., 131; "The Merry Widow" closed at New York, N. Y., 132; "The Merry Widow" closed at New York, N. Y., 133; "The Merry Widow" closed at New York, N. Y., 134; "The Merry Widow" closed at New York, N. Y., 135; "The Merry Widow" closed at New York, N. Y., 136; "The Merry Widow" closed at New York, N. Y., 137; "The Merry Widow" closed at New York, N. Y., 138; "The Merry Widow" closed at New York, N. Y., 139; "The Merry Widow" closed at New York, N. Y., 140; "The Merry Widow" closed at New York, N. Y., 141; "The Merry Widow" closed at New York, N. Y., 142; "The Merry Widow" closed at New York, N. Y., 143; "The Merry Widow" closed at New York, N. Y., 144; "The Merry Widow" closed at New York, N. Y., 145; "The Merry Widow" closed at New York, N. Y., 146; "The Merry Widow" closed at New York, N. Y., 147; "The Merry Widow" closed at New York, N. Y., 148; "The Merry Widow" closed at New York, N. Y., 149; "The Merry Widow" closed at New York, N. Y., 150; "The Merry Widow" closed at New York, N. Y., 151; "The Merry Widow" closed at New York, N. Y., 152; "The Merry Widow" closed at New York, N. Y., 153; "The Merry Widow" closed at New York, N. Y., 154; "The Merry Widow" closed at New York, N. Y., 155; "The Merry Widow" closed at New York, N. Y., 156; "The Merry Widow" closed at New York, N. Y., 157; "The Merry Widow" closed at New York, N. Y., 158; "The Merry Widow" closed at New York, N. Y., 159; "The Merry Widow" closed at New York, N. Y., 160; "The Merry Widow" closed at New York, N. Y., 161; "The Merry Widow" closed at New York, N. Y., 162; "The Merry Widow" closed at New York, N. Y., 163; "The Merry Widow" closed at New York, N. Y., 164; "The Merry Widow" closed at New York, N. Y., 165; "The Merry Widow" closed at New York, N. Y., 166; "The Merry Widow" closed at New York, N. Y., 167; "The Merry Widow" closed at New York, N. Y., 168; "The Merry Widow" closed at New York, N. Y., 169; "The Merry Widow" closed at New York, N. Y., 170; "The Merry Widow" closed at New York, N. Y., 171; "The Merry Widow" closed at New York, N. Y., 172; "The Merry Widow" closed at New York, N. Y., 173; "The Merry Widow" closed at New York, N. Y., 174; "The Merry Widow" closed at New York, N. Y., 175; "The Merry Widow" closed at New York, N. Y., 176; "The Merry Widow" closed at New York, N. Y., 177; "The Merry Widow" closed at New York, N. Y., 178; "The Merry Widow" closed at New York, N. Y., 179; "The Merry Widow" closed at New York, N. Y., 180; "The Merry Widow" closed at New York, N. Y., 181; "The Merry Widow" closed at New York, N. Y., 182; "The Merry Widow" closed at New York, N. Y., 183; "The Merry Widow" closed at New York, N. Y., 184; "The Merry Widow" closed at New York, N. Y., 185; "The Merry Widow" closed at New York, N. Y., 186; "The Merry Widow" closed at New York, N. Y., 187; "The Merry Widow" closed at New York, N. Y., 188; "The Merry Widow" closed at New York, N. Y., 189; "The Merry Widow" closed at New York, N. Y., 190; "The Merry Widow" closed at New York, N. Y., 191; "The Merry Widow" closed at New York, N. Y., 192; "The Merry Widow" closed at New York, N. Y., 193; "The Merry Widow" closed at New York, N. Y., 194; "The Merry Widow" closed at New York, N. Y., 195; "The Merry Widow" closed at New York, N. Y., 196; "The Merry Widow" closed at New York, N. Y., 197; "The Merry Widow" closed at New York, N. Y., 198; "The Merry Widow" closed at New York, N. Y., 199; "The Merry Widow" closed at New York, N. Y., 200; "The Merry Widow" closed at New York, N. Y., 201; "The Merry Widow" closed at New York, N. Y., 202; "The Merry Widow" closed at New York, N. Y., 203; "The Merry Widow" closed at New York, N. Y., 204; "The Merry Widow" closed at New York, N. Y., 205; "The Merry Widow" closed at New York, N. Y., 206; "The Merry Widow" closed at New York, N. Y., 207; "The Merry Widow" closed at New York, N. Y., 208; "The Merry Widow" closed at New York, N. Y., 209; "The Merry Widow" closed at New York, N. Y., 210; "The Merry Widow" closed at New York, N. Y., 211; "The Merry Widow" closed at New York, N. Y., 212; "The Merry Widow" closed at New York, N. Y., 213; "The Merry Widow" closed at New York, N. Y., 214; "The Merry Widow" closed at New York, N. Y., 215; "The Merry Widow" closed at New York, N. Y., 216; "The Merry Widow" closed at New York, N. Y., 217; "The Merry Widow" closed at New York, N. Y., 218; "The Merry Widow" closed at New York, N. Y., 219; "The Merry Widow" closed at New York, N. Y., 220; "The Merry Widow" closed at New York, N. Y., 221; "The Merry Widow" closed at New York, N. Y., 222; "The Merry Widow" closed at New York, N. Y., 223; "The Merry Widow" closed at New York, N. Y., 224; "The Merry Widow" closed at New York, N. Y., 225; "The Merry Widow" closed at New York, N. Y., 226; "The Merry Widow" closed at New York, N. Y., 227; "The Merry Widow" closed at New York, N. Y., 228; "The Merry Widow" closed at New York, N. Y., 229; "The Merry Widow" closed at New York, N. Y., 230; "The Merry Widow" closed at New York, N. Y., 231; "The Merry Widow" closed at New York, N. Y., 232; "The Merry Widow" closed at New York, N. Y., 233; "The Merry Widow" closed at New York, N. Y., 234; "The Merry Widow" closed at New York, N. Y., 235; "The Merry Widow" closed at New York, N. Y., 236; "The Merry Widow" closed at New York, N. Y., 237; "The Merry Widow" closed at New York, N. Y., 238; "The Merry Widow" closed at New York, N. Y., 239; "The Merry Widow" closed at New York, N. Y., 240; "The Merry Widow" closed at New York, N. Y., 241; "The Merry Widow" closed at New York, N. Y., 242; "The Merry Widow" closed at New York, N. Y., 243; "The Merry Widow" closed at New York, N. Y., 244; "The Merry Widow" closed at New York, N. Y., 245; "The Merry Widow" closed at New York, N. Y., 246; "The Merry Widow" closed at New York, N. Y., 247; "The Merry Widow" closed at New York, N. Y., 248; "The Merry Widow" closed at New York, N. Y., 249; "The Merry Widow" closed at New York, N. Y., 250; "The Merry Widow" closed at New York, N. Y., 251; "The Merry Widow" closed at New York, N. Y., 252; "The Merry Widow" closed at New York, N. Y., 253; "The Merry Widow" closed at New York, N. Y., 254; "The Merry Widow" closed at New York, N. Y., 255; "The Merry Widow" closed at New York, N. Y., 256; "The Merry Widow" closed at New York, N. Y., 257; "The Merry Widow" closed at New York, N. Y., 258; "The Merry Widow" closed at New York, N. Y., 259; "The Merry Widow" closed at New York, N. Y., 260; "The Merry Widow" closed at New York, N. Y., 261; "The Merry Widow" closed at New York, N. Y., 262; "The Merry Widow" closed at New York, N. Y., 263; "The Merry Widow" closed at New York, N. Y., 264; "The Merry Widow" closed at New York, N. Y., 265; "The Merry Widow" closed at New York, N. Y., 266; "The Merry Widow" closed at New York, N. Y., 267; "The Merry Widow" closed at New York, N. Y., 268; "The Merry Widow" closed at New York, N. Y., 269; "The Merry Widow" closed at New York, N. Y., 270; "The Merry Widow" closed at New York, N. Y., 271;

LOUISIANA.

NEW ORLEANS.—Not that the excitement of the primary election in Orleans Parish is over, it is sincerely counted upon by the theatrical managers that the people will resume their usual attendance at the play-houses. The past week's business was not profitable to either of the New Orleans managers, but from now to the end of the season good attractions will receive liberal patronage.

FAUCETT OPERA-HOUSE.—Mignon was presented for the first time here Jan. 5, and the result may be said to have been very acceptable. "Orpheus aux Enfers" is billed for 8.

GRAND OPERA-HOUSE.—Charlotte Thompson, in "Dancing Clouds," pleased the public taste in her magnificent portrayal of the maltreated wife. Due to Margaret Mather.

ACADEMY OF MUSIC.—McIntyre & Heath's Minstrels did fairly well during their week. Louis James and Marie Wainwright's week.

ST. CHARLES THEATRE.—Close to the week, but will be opened 5 with Phoebe McAllister in "Taken from Life."

AVENUE.—Benj. Maginley is playing a good engagement with Manager Lowden. He will be followed by Mme. and Augustin Neuville in "The Boy Tramp."

FAUCETT'S.—Shields' Specialty Co. did a remarkably fine business with Sig. Faranta. Benj. Maginley begins 9.

ROBINSON'S MUSICAL.—Curiously-inclined visitors to this resort were entertained during the past week by the Alaska Tourists, the educated bear and other fanciful freaks.

NEBRASKA.

OMAHA.—At Boyd's Opera-house Jan. 11, a benefit will be tendered Nathan Franko, which will be his last appearance in our city. "The Gipsy Baron" comes 12, 13, 14 and matinee 14. Henry E. Dixey in "Adonia" will play a return engagement here 16, 17. Bartholomew's Equines delighted large audiences week of 2, giving nine performances.

GRAND OPERA-HOUSE.—My Geraldine comes 12, 13, 14 and matinee 14. "Only a Farmer's Daughter" week of 2, with Marion Abbott in the leading role, drew fair-sized audiences.

OLYMPIC THEATRE.—New faces 9: Dolan and Cross, Nibbe and Harrison and Freddie Peaslee. Remaining: "The Three-and-a-half Days," Vinnie Valdeen, McCreary and Sellen, and the stock. Business continues good.

EDEN MUSKE.—New faces 9: Curio-Riffa, Rita Bay, Ajeeb and Chicago Anarchists. Stage—Prof. Harrington and wife, Gerlie Thornton, Putnam Sisters and Blanche Boyer. Business is improving. Barrie Baldwin, the so-called broken-neck freak, was engaged for one week with the proviso that for any ungentlemanly conduct he should be fined. When asked to remove the braces supporting his head, he refused, unless some one was willing to cover the \$1,000 he held that his neck was broken. His next break was to get into trouble with one of the attaches, upon whom he drew his revolver. The management fined him \$20, which he refused to stand, and threatened suit. His lawyer advised him to accept his salary, less the fine, which he finally did, and left the city.

NORRIS.—The Nellie Boyd Comedy Co. have been resting in our city for a few days, caused by the burning of the Opera-house at Fremont, Neb. Jemie McCreary, it seems, was forgotten at Christmas, but his friends have taken place in a New-Year's present. A short time ago Manager Dayton of the People's Theatre sent to Chicago for specialty people. About ten came on, and he organized a specialty company. After two weeks on the road they returned here, but the hotel managed by Mr. Dayton. They claim that they have never been paid for their work, and now that they wish to move and seek work elsewhere Mr. Dayton refuses to let their trunk go, claiming they owe him for board.

LINCOLN.—At Funke's Opera-house, Daniel Sully comes Jan. 11, 12, Fleming's "Around the World" 14, "Only a Farmer's Daughter" 16, 17, "Ivy Leaf" 19. Bartholomew's Equines had small houses week of Dec. 26. George C. Boniface in "Streets of New York" had good business Jan. 3. Andrews' Opera Co. sang "The Mikado" and "The Masquerade" 5, 6, to small audiences. Since my last letter quite a change has taken place in the management of this house. Mr. Funke retires and M. L. Crawford and Robert McReynolds assume the management. Both these gentlemen are well known in theatrical circles. Mr. Crawford being manager of houses at Kansas City, Topeka, Atchison, Leavenworth and Chicago, and also has control of the Kansas circuit. Mr. McReynolds, who will have charge of the house, has held the position of treasurer for the past three years. Extensive improvements will be made at once. At the People's Theatre, the Lorme-Neal Dramatic Co. closed a very good week's business Dec. 31. This company takes a two weeks' "lay off," and will reopen at Omaha Jan. 16 at the People's. Dr. O'Leary, lecturer, is at this house for ten days, opening 2. Sanderson & Kneel of Wichita have opened a dimly-lit house in Bohemia 16, 17. Fair stage performance is given. Some novelties are expected next week. Frank Halstead, formerly of Howard's "Black Crook," is in town resting. The entire De Lorme-Neal Co. witnessed the performance of "Streets of New York" at Boniface Co. at Funke's 3. "My Geraldine" which was booked for 7 at Funke's, has canceled.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, the Carleton Opera Co.'s engagement closed with their sixth performance Dec. 29, having faced enormous houses at advanced prices. Louis James and Marie Wainwright followed 30, 31, with matinee to good business at advanced prices, leaving a most favorable impression. Mrs. D. P. Bowers followed Jan. 1, 2, 3, 4, with matinees 2 and 4, and drew enthusiastic houses. Manager Rische has had a most lucrative season thus far, not having scored a single losing night. Coming: 5, Chas. L. Davis, in Alvin Ross' "Emma Abbott's Opera Co. 11, 12, 13, 14, with matinee 14.

FASHION THEATRE.—This place is nightly crowded with the following: John J. Burke, the Clayton Sisters Jennie Kimball, Ward and West, Rose St. Clair, Leroy and Gilday, Berkely and Roach, Arthur W. Cole, Wm. Butler, Hattie Nelson, Nellie Leclede and Mandy Bower.

A MOVEMENT is on foot to organize a lodge of Elks, and should it succeed, the most prominent citizens will comprise the major membership.

KANSAS.

WICHITA.—"The Hidden Hand" was revealed by Cora Van Tassel's Co. at the Crawford Jan. 2, 3, to good business. E. F. Mayo comes 5, 6, "My Geraldine" 7.

MAIN STREET THEATRE.—"Jacquette" is having a good run, and will be followed by "The Boy Hero." Charles E. Dobson, banjoist, and the Wallace Sisters are at this house. Business is very good.

MUSICAL.—"The Banker's Daughter" is being done by the stock. Here are also found George W. Allen, Lottie Dehn, George Manning and Happy Dave McCord. While the patronage has been generally good thus far this season, better amusements and more complete reports are predicted after the opening of our new opera-house—the Crawford-Daisy Grand—about Jan. 25.

ATCHISON.—At Price's Opera-house, the Davis in "Uptide Down" Dec. 28 did fair business. E. F. Mayo in "Davy Crockett" 30 had only a fair audience. Chas. L. Andrews' "Michael Strogoff" Co. (Western), Jan. 3, did not do the business they deserved. The Howard Athenaeum Co., No. 1, booked for a week, not come, as the company is still in Frisco. Geo. C. Boniface in "The Streets of New York" is billed like a circus for 9, also Newton Beers' "Lost in London" 12. "My Geraldine" Co., underlined for 10, has canceled. "Around the World" (Fleming's) is due 16. Connel's "Gipsy Baron" comes 18. Diga Verne joined E. F. Mayo's Co. at Omaha as leading lady in place of Mabel Leonard, who returned East. Mr. Mayo

informs your correspondent that at the end of his present season he will bring out a new play from the pen of Wm. Wetzel of the Detroit Free Press, called "Silver Age." Robert Kleist, late of "The Arabian Nights" Co., joins the "Michael Strogoff" Co. here as musical-director. The members of the "Michael Strogoff" Co. presented Manager Chas. L. Andrews with a horse-shoe diamond pin. Mr. Andrews says Alvin Lawrence will not leave his company at Chicago as intended. W. R. Barr, agent of "The Streets of New York," was in this city 3.

NEWTON.—At Ragdale's Opera-house, Milton Nobles came Dec. 30 in "Love and Law" to a large audience. Mr. Nobles is a great favorite here. The K. of P. Dramatic Club gave a fine entertainment Jan. 2 of "Honor Bound" and "A Regular Fall." The money received goes to pay the expenses of the Grand Lodge of K. of P. that meets here next May. The Stewart Concert Co. comes 20. Nothing is booked for week of 9.

OHIO.

CINCINNATI.—Business has been only fair here the past week.

HEUCK'S NEW OPERA-HOUSE.—Hoyt's "A Hole in the Ground" was the attraction the past week, and was well received. Keller Jan. 4.

HAVLIN'S THEATRE.—Cora Tanner in "Alone in London" made a decided hit. "Two Johns" 8.

GRAND OPERA-HOUSE.—Hermann opened 1 to an immense audience. Kate Castleton in "Crazy Patch" 9.

HARRIS' THEATRE.—Edmund Collier played a week's engagement at this house, opening matinee 1. "My Aunt Bridget" 8.

PEOPLE'S THEATRE.—The Silbans Specialty Co. opened to a packed house 1. Hallen & Hart's Co. 4.

CASINO.—"Under the Gaslight" with "Duffy Gooft" Phillips, opened 1. Lottie Church 8.

KOHL & MIDDLETON'S MUSICAL.—This week's attractions: Museum-department—The Indian Guitars, Prof. Hermes' Bug Stereopticon, the Blind Whittier, Prof. Guitars, moss-haired lady, Merry Singletown's Royal Marionettes, Parlor Theatre—The Morrell Specialty Co., introducing the Morrells, Herr Drayton, Madeline Dale, Marren and Gentry, Signor Arcaris and sister.

CRUMBS.—Manager Fennessy returned from Louisville 1. James Collins assumed the management of the Casino 1. Ben Stern, manager of "Fantasma," passed through the city 1. Ed. Ludlow, in advance for "A Hole in the Ground," left for St. Louis 2. Business-manager Brady for Kate Castleton arrived 2. John Warner, Hermann's manager, left for Washington 5. Louis Cooke of the Barnum & Bailey Show arrived 6, to select a suitable site for the circus in the Spring. Harry Lewis, formerly treasurer of the Grand Opera-house, and later of New York, returned home 6, seriously ill with consumption. The Nellie Boyd Co. arrived 6. They are enjoying a few days' rest. Jerry Hart, the well-known actor, who instructed Messrs. Harris, Murphy, Williams and others in minstrelsy for their Chamber of Commerce entertainment last week, was tendered a farewell banquet by the members of the Chamber at Hart's Cramer's 6. There was plenty of everything good to eat and drink. Speeches were made, and Jerry topped off the occasion with a song or two. John Russell, manager of "Natural Gas," was here 3. Ed. Snyder left 3 to join "Shamus O'Brien."

COLUMBUS.—At the Metropolitan, "Aladdin" was played to light business week of Jan. 1-7. The Hamiltons open a three nights' engagement in "Fantasma" 12.

GRAND.—Edmund Collier opened a week's engagement 8. "Nobody's Claim" had large audiences week of 1-7.

PEOPLE'S.—Business averages good. Arrivals: Wm. Zimmer, Chas. Sanders, A. H. Wilson, Nellie Hayden, the Two Dillons, Brad Ransom, C. H. Wells and the Middletons.

EICHENLAUB'S.—Arrivals 9: Mr. and Mrs. Morel, Dick and Hattie Stewart, Albert Huebner, Gardner and Bernard, and Kittle Lee Clair.

LIMA.—As predicted in my last, "Aladdin" Dec. 29 had an immense house, and evidently pleased. "Two Old Cronies" 31 had the same and did likewise. A heavy rain Jan. 4 affected the attendance to witness Mattie Vickers in "Jacquette." The MacCollin Opera Co. 5 deserve especial mention for their work in "Beggar Student." Making the jump from Lexington, Ky., they did not get here until time to "go on," having missed connection and having had a special train. They arrived without supper did not add to their comfort either, but a good house greeted them and gave them a very gracious reception. Loder's "Hilarity" Co. 6 encountered adverse weather and pulled only moderate business. Coming: "Skipped" 10, Moore and Vivian 11, "Natural Gas" 12.

BUCEY'S.—C. A. Loder's "Hilarity" Co. came Jan. 4 to a large audience. Harry La Tour, in advance of Mattie Vickers, has been in town several days, superintending the advertising of his show, which comes 10, 11. Chas. O. and Gerlie Seaman of the "Hilarity" Co. were each presented 4 with an elegant gold watch and chain by Chas. Lake, jeweler, of this place. Coming: "Our Jonathan" 14, Prof. Kennedy, mesmerist, 16-21, Spanish Students 24, Brady's War Views 26-28.

UPPER SANDUSKY.—At Lime's Opera-house, Loder's "Hilarity" held the boards Jan. 5 to 8. R. O. Wm. Morel's Comedy Co. passed through this city en route to Fremont, W. 6. A. H. Wilson had a narrow escape from death at Kirby, O. 4, while billing Loder's "Hilarity" Co. Mattie Vickers is billed for 9, John F. Ward in "The Doctor" 10, Ida Siddons 12, instead of 11. "Michael Strogoff" canceled 14. "Our Jonathan" 16, Brady's War Views 19, 21.

SPRINGFIELD.—Dramatic "biz" was at a low ebb last week. Black's Opera-house was closed. Coming: at the Grand Opera-house, "The Soggy" was magnificently performed Jan. 4. "Fantasma," 6, 7 and matinee, old a good business. Coming: "Two Johns" 16. At Black's Opera-house, "Alone in London" comes 9. "Natural Gas" 10, 11.

VAN WERT.—At the Pavilion Opera-house, the Chapmans in a triple bill, matinee and night Jan. 2, did fair business. Mattie Vickers, who had a big house, C. A. Loder, in "Hilarity," 7, will do a big business. Coming: Moore and Vivian 9, "Skipped" 11, lecture 13, Thalia Spanish Students 16. Harry La Tour, advance of Mattie Vickers, passed through the town 2 en route for Upper Sandusky.

ILLINOIS.

CHICAGO.—Henry Irving in "Faust" continues to crowd McVicker's, the interest in it showing no perceptible abatement. He still plays it as the strong card of his engagement, which will run through the week of Jan. 16.

CHICAGO OPERA-HOUSE.—Society went to see "The Begum" in such droves that nearly every night Manager Henderson had to close the doors. It went out 7 in a blaze of glory, and Imre Kiraly's "Lagardere" is on.

HAYMARKET THEATRE.—T. W. Keene gave Manager Davis' new theatre a mascot start, and for a fortnight crowded the house at every performance. "Michael Strogoff" went on Jan. 8, with "Hoodman Blind" underlined.

GRAND OPERA-HOUSE.—Two weeks of "Held by the Enemy" proved it a favorite here. Sol Smith Russell opened with "Bewitched" 15.

HOOLEY'S THEATRE.—W. H. Gillette's work both in "Editha's Burglar" and "The Great Pink Pearl" set everybody to wondering how so clever a word-painter could act so atrociously. Nevertheless, the attendance averaged well. Agnes Hierdon in "The Commercial Tourist's Bride" 8. "A Hole in the Ground" 15.

COLUMBIA THEATRE.—"Harbor Lights" was extravagantly praised for its striking stage effects, and had a good week. It continues.

PEOPLE'S THEATRE.—Alice Harrison enjoyed a good week with "Phoebe." Silbans' Burlesque Co. began 9, and Hallen and Hart are due 16.

ACADEMY OF MUSIC.—The new year was auspiciously opened with "The Lights of London." The Delays in "Uptide Down" are on.

LYCORN THEATRE.—E. R. Lang's Comiques played a profitable week. Week of 9, Whitney & Koch's "All Wool" Co.

WINDSOR THEATRE.—"Two Old Cronies" ran through a week, and then Chas. T. Ellis went on with "Casper the Yodler."

CRITERION THEATRE.—Ezra Kendall's "Fair of Kiosks" made a hit last week. "Lost in New York" opened 9.

CASINO THEATRE.—Crowded houses welcomed the Rentz-Santley Co. Gas Hill 9 and week.

STANDARD THEATRE.—Sid C. France played "Parade for Life" week of 2, and was followed by Dominick Murray in "Right's Right."

OLYMPIC THEATRE.—"Austin's Novelty" Co. made money last week.

PARK THEATRE.—Week of 9: Frank Rott, Spence and Sartelle, Virgie Varney, Emma Forest, Maud Howard, Gibson and Allen, Murray and Gray, H. W. Egan, Larry Dooly.

KESTAN'S MUSICAL.—Week of 9: May Little, the four-and-a-half-year-old pianist, and two stage shows.

KOHL & MIDDLETON'S MUSICAL.—Aroar, Angelo's Birds, the modern Hercules, the human bat, tattooed dogs, long-haired ladies.

GOSSET.—Jo Bayles, proprietor of the People's Theatre, gave a banquet to his employees Jan. 1, and they remembered him with an elegant silk umbrella. His able aide, Manager George W. Reed, was also presented with a gold-headed cane and a massive leather library chair. Annie Summer-

ville of Rice's "Corsair" Co. appeared before Judge Garnett 5 to testify in her suit for divorce from her husband Edward Chapman, the comedian, whom she charges with having committed adultery with Lillian Snow of the Wilbur Opera Co.

Summerville filed her bill Aug. 23, 1888, during an engagement here with Rice's "Evangeline." She married Mr. Chapman in Cincinnati Feb. 8, 1881, and lived with him until April 1, 1889, when she left him because of her suspicions of his infidelity.

One child, a bright little girl now four years old, was born to them. Mr. Chapman died a cross-bill, accusing his wife of adultery and denying her charges against him and Miss Snow, who he says is a "pure, virtuous and respectable lady."

The case was set down for 10. Col. McCullough's broken ankle, healing fast. A new opera, "Princess Salome," by the same company, is being rehearsed with orchestra 5 before Mme. Cottrill, representing Col. McCullough's prospective purchaser, and a party of critics. The music was pronounced a success by all who heard it, but not enough of the libretto was given to form an estimate of its merits. Fred W. Zeddes, chief-usher of the Grand Opera-house, was married 5 to Margaret Nell of this city. Mme. De Nancasse, Princess Penikoff in "The Great Pink Pearl," is a good business. The "Parker" and Sydney Cowell, who played the part book in hand. An ordinance to regulate the theatres is being prepared, which will designate the number of tickets each house will be permitted to sell, and prohibit chairs, posts or other obstructions in the aisle, hall or lobby.

BLOOMINGTON.—At the Hurley Theatre, Andrews' "Michael Strogoff" Co. drew a large audience Dec. 31. This was followed by a New Year matinee and evening performance, to good business, by Chas. T. Ellis, in "Casper the Yodler." Frank Frayne, Jan. 2, drew good business upstairs and poor down. A concert by John Skelton and Emma Von Elster drew a fair audience 4. Coming: Jan. 5, "Uptide Down" 6, J. B. Polk in "Mixed Pickles" 7, W. C. Coup's Equines and the Elliott Family 9 and week. At the Opera-house, Dominick Murray in "Right's Right" opened a three-night engagement 5, to good business. The "Parker" and Sydney Cowell, who played the part book in hand. An ordinance to regulate the theatres is being prepared, which will designate the number of tickets each house will be permitted to sell, and prohibit chairs, posts or other obstructions in the aisle, hall or lobby.

DECATUR.—Chas. T. Ellis in "Casper the Yodler" pleased a fair-sized audience at the Opera-house Jan. 3. Frank Frayne in "Mario" 5 caught a big house, and the crowd yelled their appreciation of the trained manager and the star's clever use of firearms. "Romany Rye," booked for 7, have not shown up yet. Coming: J. B. Polk in "Mixed Pickles" 9, The Still Alarm 12, Pat Rooney 14, "Lost in London" 20, "May Blossom" 21.

ELGIN.—"Lights of London" Dec. 31, Fleming's "Around the World" Jan. 2, and Sol Smith Russell in "Bewitched" 5 all played to full houses. "Michael Strogoff" is billed for 9. Coming: 12, "Right Off" 13, 14, Lillian Lewis; Harry Christie booked for the week of 19. The "Parker" and Sydney Cowell, who played the part book in hand. An ordinance to regulate the theatres is being prepared, which will designate the number of tickets each house will be permitted to sell, and prohibit chairs, posts or other obstructions in the aisle, hall or lobby.

LA SALLE.—The Scorer-Willard Comedy Co. came to grief here Jan. 2, and next day disbanded. The "Parker" and Sydney Cowell, who played the part book in hand. An ordinance to regulate the theatres is being prepared, which will designate the number of tickets each house will be permitted to sell, and prohibit chairs, posts or other obstructions in the aisle, hall or lobby.

QUINCY.—J. B. Polk in "Mixed Pickles" at the Opera-house drew a big house and a big business. Pat Rooney's suit came off Dec. 30, and Manager Marks got judgment for \$200 and costs. The Gem Theatre did an immense business the past week. New faces for this week: Dan C. Manning and wife and trained dogs, and Gerlie St. Vernon, Miss Agnes and Hart remain.

ROCKFORD.—"Lights of London" came Dec. 30 to a top-heavy house. A big blizzard was in opposition. Fleming's "Around the World" had a fair house Jan. 3. Mayo's Horse Show finished a poor week at the Rink Dec. 31. Coming: Jan. 6, Sol Smith Russell in "Bewitched" (Elks' benefit); 11, "A Night Off."

STRAVOT.—C. L. Andrews' "Michael Strogoff" gave the best performances of the season at the Plumb Dec. 30, to "Standing-room only." The Scorer-Willard Co., which appeared in Stravot a short time ago, disbanded at La Salle on Jan. 1, and are reorganizing at present in Chicago. They will take the road again about Feb. 1.

SPRINGFIELD.—Frank Mayo presented "Roderick" and the Royal Guard Dec. 29 to a big business on account of severe weather. Andrews' "Michael Strogoff" Co. came Jan. 2 to good business. "The Still Alarm" comes 13, 14.

KANKAKEE.—The holiday season at this place has been prominently marked by the lack of attractions. Mason & Morgan's "Uncle Tom's Cabin" 30, the "Parker" and Sydney Cowell, who played the part book in hand. An ordinance to regulate the theatres is being prepared, which will designate the number of tickets each house will be permitted to sell, and prohibit chairs, posts or other obstructions in the aisle, hall or lobby.

MOLINE.—Billed at Wagner's Opera-house: Andrews' "Michael Strogoff" Jan. 12, Daniel Sully 20, John Dillon, 3, and J. B. Polk in "Mixed Pickles," 6, showed to good business.

ROCK ISLAND.—John Thompson, Dec. 30 and matinee, drew fair audiences. John Dillon, Jan. 2, drew a good house and a big business. Pat Rooney came 6 to good business.

PULLMAN.—At the Arcade Theatre, Hardie & Von Lee's Co. in "On the Frontier" showed Jan. 3 to a light house. Pat Rooney is due 9.

VIRGINIA.

RICHMOND.—The Boston Ideals opened at the Richmond Theatre Jan. 2 in "The Daughter of the Regiment," and turned people away. The same was the case 4, when they presented "Carmen." Their engagement was the most successful of the season. The company were somewhat crippled all suffering with severe colds. Roland Reed comes 10, 11, Rhea 12-14.

ACADEMY OF MUSIC.—Hettie Bernard-Chase opened to a large audience 5 and finished the week to good patronage. Metastayer and Vaughn are billed for 12, 14.

FORD'S OPERA-HOUSE.—J. H. Keane, week of 2, was well patronized. Louise Arnot 9-14.

POTTER'S THEATRE COMIQUE.—Chas. Morris opens 9. Last week's company hold over.

JOTTINGS.—Mrs. Powell gave an elegant spread to the dramatic correspondents and her friends 2. Robt. W. Iverson, of the Mozart Orchestra, joined the Ideals 2. Joseph Levy, in advance of Booth and Barrett, was in the city 4.

IOWA.

DES MOINES.—At the Grand, Gotthold's "U. T. C." with band and orchestra Jan. 5, 6, 7, with Saturday matinee. A late change from the Capital City to Grand, Conrad & Hermann's "Gipsy Baron" 11, "A Night Off" 19, Gorman Bros' Minstrels 24, "Lights of London" Dec. 28, farred well. Geo. C. Boniface in "Streets of New York" had good houses afternoon and evening of 31.

POSTERS.—Minnie Madden Jan. 9, 10, Daniel Sully in "Daddy Nolan" 18, "My Geraldine" 20, 21, "Hudson Hand" 22, Daniel Sully, Dec. 30, in "Daddy Nolan" drew a fine audience. "Brigand Queen," billed for Jan. 2, 3, failed to come. Prof. G. W. Stimpson 2, 3, 4, a late booking, had a successful engagement.

CAPITAL CITY.—Maxwell & Brown's "Brigand Queen" Co. Jan. 9-13, "Hudson Hand" 14. Alpine Choir (Indefatigable Co. 10, 17, Halladay's Colored Minstrels 18-21. Edwin Stuart's Comedy Co. 23, and week. Heywood's Minstrels closed a successful Dec. 31.

KROKUC.—At the Kookuk Opera-house, H. T. Chanfrau is billed for Jan. 10 in "Kit." Booked: Milton Nobles 16, Rentfrover's "Pathfinders" week of 23 and Minnie Madden 30. "Hoodman Blind" and T. W. Keene have also written for January dates and will, in all probability, come. The little Boyd Co. arrived too late Dec. 28 from Peoria for a performance, and the small audience assembled had their money refunded. Pat Rooney Jan. 4 drew a very large house, and gave satisfaction. One continuous fall of rain all day, and a perfect glaze of ice from house-top to curb, have lately handicapped Andrews' "Michael Strogoff" for tonight 10. Manager D. R. Craig returned from Chicago 2.

BURLINGTON.—At the Grand, H. T. Chanfrau in "Kit" comes Jan. 9. "A Night Off" 18, Milton Nobles 17, "My Geraldine" 23. Conrad's "Gipsy Baron" Co. booked for 10, has changed till later in the season. Gotthold's "U. T. C." played to rather light houses 31. J. B. Polk in "Mixed Pickles" came Jan. 3 to fair business. Pat Rooney 5 had light house on account of stormy weather. Mr. Wilson reports big business. Mr. Cooly, in advance of H. T. Chanfrau, was in town 3. Manager Milton informs me he has made a date with Hoyt's "A Night Off" Co., being one of the first in the State to do so.

CEDAR RAPIDS.—Coming: Conrad & Hermann's Opera Co. in "Gipsy Baron" Jan. 9, John Dillon 14, Milton Nobles 17, Gorman's Minstrels 19, "My Geraldine" 23, Power's "Ivy Leaf" 24. George C. Boniface in "Streets of New York" Dec. 29 and Fleming's "Around the World" Jan. 5 had good houses.

OTTUMWA.—"Around the World" (W. J. Fleming) drew a good audience at the Turner Jan. 6. Pat Rooney and company breakfasted at Dick's Hotel in this city 3.

NEW YORK.

REVIEW OF THE WEEK.—The final week of the fortnight's engagement of the Booth-Barrett Co. at the ACADEMY OF MUSIC, closed Jan. 7, with "Julius Caesar." The receipts for the two weeks were very large, and the brief visit of the distinguished stars will be remembered as the season's most important event. Frau Hedwig Niemann-Raabe's first week at the STAR THEATRE did not result in the profit expected by Manager Heinrich Conried. The actress, however, was strikingly successful in her week's impersonations, and her company were praised on all hands for their excellent work. Frau Niemann-Raabe was seen in "Dorf und Stadt" 2 and 3, "Ein Tropfen Gift" 4 and 5, and "Cyprienne" ("Divorcons") 6, 7 and matinee of 7. Continued bills were these: "Pete" at HARVARD PARK, "Elsie" at the MADISON-SQUARE, "The Railroad of Love" at DALY'S, "Paul Kaurav" at the STANDARD, "Madelon" at the CASINO, "The Corsair" at the BLUON, "The Henrietta" at the UNION-SQUARE, "The Wives of the Lyceum" at a Run of Luck, at Niblo's the Hamiltons' "Voyage to Suisse" Co. at the FOURTEENTH-STREET, "In the Fashion" at WALLACK'S, and "Dr. Jekyll and Mr. Hyde" by Richard Mansfield's Co. at the FIFTH AVENUE. The fortnight of the Hamiltons' Co. at the Fourteenth-street closed 7, to good receipts. At the TRAIL, Ernst Fossart continued to quite large business. Night of 4 he played, for the first time in this country, "Ein Fallissement," by B. Bjornson, a four-act drama adapted, under the title of "Bankruptcy," for Lawrence Barrett, but never done by him. The performance of the week was the Mercedes' performance. The first in America—night of 6 of Spontini's grand opera, "Fernando Cortez." The house was crowded, and the work achieved success mainly from a spectacular standpoint. Albert Niemann, Herren Alvary and Fisher, and Friedrich Meisner appeared in the choruses. The opera was first sung in 1809, and has frequently been heard since in Berlin, Vienna, etc. Week stands ended 7 as follows: William Madden's "Round New York" Co. at POOL'S, the Kimball "Mam'zelle" Co. at H. R. Jacobs' Theatre, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND.

At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND.

At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND.

At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND.

At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND. At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the WINDSOR, Thacher, Primrose, West's Minstrels at the PEOPLE'S, Mr. and Mrs. G. S. Knight at the HARLEM COMIQUE, and Gus Williams in "Keppeler's Fortunes" at the GRAND.

At DOCKSTADT'S, the skills on the Brooklyn Bridge, Oliver Byron in "The Inside Track" at the W

Grand Opera-house in February.....H. W. Sewall, recently manager for Mrs. D. P. Bowers, was here for several days last week.....Langtry writes that she will be here in February.....A proposition from J. St. Maur, Lotta's advance-agent, to number

the streets of Pittsburgh, with Lotta's name attached to the numbers, was well-timed, but declined by the City Council. On the occasion of the initial presentation, H. R. Jacobs, Quincy P. F. Pittsburg Lodge of Elks visited the Grand Opera-house in a body and presented Miss Pixley with a gigantic bed of flowers in the shape of a horsehoe, through Hon. M. R. Leman. Miss Pixley made a short speech in response, thanking the Elks. Magie Mitchell was given a handsome vase by Pittsburgh friends last Thursday night between acts at the Bijou Theatre. Manager Chatelet entertained a large number of local newspaper theatrical critics and the representatives of dramatic papers in the greenroom of the Grand Opera-house last Thursday night at supper. All of the companies in this city last week left Sunday morning over the B. and O. West and East. The Lafayette people have a genuine attraction this week as a compensation for their makeshift of last week.

READING.—Although the fact has not yet been made public, an arrangement was consummated Jan. 7 effecting a change of management at the Academy of Music. Negotiations had been pending for some time between H. R. Jacobs, Quincy P. F. Proctor of New York to secure the theatre, and on the date named the former gentleman secured for himself the prize by effecting a lease of the property for a term of three years, dating from May 7 next, at an annual rental of \$6,000. Manager John D. Misher was one of the stock, and the liberal offer of rental was too strong for the remaining stockholders to resist. During his management Mr. Misher has presented high-class attractions, and has conducted the Academy on a very liberal scale, the theatre being noted for elegant stage effects, a fine orchestra, competent and obliging attaches. It is to be regretted that really meritorious performances were not more liberally patronized. Still, the venture has from the start paid a fair rate of interest on the investment. Social and financial considerations between Mr. Misher and some of the other stockholders undoubtedly hastened the consummation of this unexpected lease. Mr. Misher erected the first modern theatre in Reading in 1872, which he owned and managed until 1886, when he and others built the new Academy of Music. He has not decided upon a course after the termination of his present management, but as he is amply provided for financially, he expresses no uneasiness for the future. He is one of our most enterprising and liberal-spirited citizens, and it would be a matter of sincere regret should he decide to leave the city permanently. Business at the Academy was flagging the past week. At the Academy of Music, Florence Bindley drew well Jan. 2, 3, in "A Heroine in Rags" and "Dot, or Just for Fun." Arizona Joe in "The Black Hawk" did a big business. "Jim the Penman" received his first rendition here. The audience began to grow, and particularly in applause. Booked: Oratorio of "The Messiah" 10, "Little Tycoon" 13, "Uncle Tom's Cabin" 14, Rosina Vokes 17, Annie Pixley 20. At the Grand "Under the Lash" drew two large audiences 2. Lotta in "Pavane No. 210" was the attraction 3. The Golden 3. Clara Dicks & Co. filled in 5-7 to good business. Misco's "Magic Tailsman" is due 12-14.

ALTONA.—Frank Brown, in "St. Perkins," came Jan. 3 to a splendid house. Mne. Anderson's Glassblowers and Juke's Electrical Exhibition have been holding forth since Dec. 27 at the Arcade, to crowded houses. Mne. Anderson presented R. Fielding with a gold-headed cane and J. E. McDaniel with a diamond pin on Christmas. The lady has signed a contract to go with Forepaugh's Show the coming season, while Prof. Juke says he will be with Barnum. The "Human Nature" Comedy Co. was booked last August to appear at the Mountain City Theatre Jan. 10, but the company was booked were notified that the house would not be finished before February. Notwithstanding this, the agent of "Human Nature" came some days previous and found the house not ready, and did not try for the Opera-house, which was vacant for that date, but allowed the company to remain, and now they propose to institute suit for damages against Mr. Plack. As yet no suit has been begun, but attorneys have been retained. Bennett & Moulton's Opera Co. (B) opens Jan. 9 for a week.

LANCASTER.—Misco's "Magic Tailsman" will be the attraction at the Opera-house Jan. 10. Hardie and Von Lee who were booked for Jan. 13 have not been heard from and are announced to appear at Pittsburgh, Pa. 9-14. W. Sims Reeves was here making arrangements for the appearance of "Little Tycoon" 14. Arizona Joe, in "Black Hawk" and "Wild Violet," caught on, having good houses 2, 3. "Jim the Penman" (Maybrook, leading) 5, was the event of the week. The rain and glass sideways kept many away, but a good-sized audience enjoyed a fine performance. Patti Rosa, in "Love and Duty," had a very fair house 7. Our correspondent fails to send us particulars of "Love and Duty." It is a new play, and the first performance. It is by Edgar Smith.—Ed. CLIPPER. The King's Theatre will be the scene of another walking-match 11. Geo. H. Bubbe, late of Wilson & Rankin's Minstrels, on his way home to Williamsport, stopped here 6, to visit relatives.

HARRISBURG.—The chief theatrical event here of late was "Jim the Penman," which attracted an audience that filled the Opera-house. Lotta was the attraction 2. "Human Nature" played a small business 5. Patti Rosa did much better 6. J. C. Roach was greeted by a slim house 7. "The Magic Tailsman" will be presented 8. "Chris and Lena" 11. "Mugg's Landlady" 14. It is a new play, and the first performance. It is by Edgar Smith.—Ed. CLIPPER. The King's Theatre will be the scene of another walking-match 11. Geo. H. Bubbe, late of Wilson & Rankin's Minstrels, on his way home to Williamsport, stopped here 6, to visit relatives.

NEW CASTLE.—There has been a dearth of theatrical attractions for some time, and from the number of companies canceled 1 judge managers have concluded to give the town a rest and come when it is not overhauled as at present. At Allen Opera-house, the Greenwood Opera Co. presented "Faust" on their return date, Jan. 2, and failed to draw but little more than at their previous visit. No bookings for more than the Elks benefit 20 being the first. At the Park Opera-house, C. E. Verner in "Shamus O'Brien" comes 9. "Ermine" is booked for a near date.

BELLEFOURTE.—Companies have been canceling dates through this section of the State, hence we have not played much here since early in December. Labadie's "Nobody's Child" will enter the boards in Hume's Opera-house Jan. 12. Dr. Will Dale's Co., one of Healy & Bigelow's Medicine Shows, made a big parade here 5, and will return from Tyrone for one week 9. Hettie Bernard-Chase in "Rags" comes 20.

BRADFORD.—Maud Be. scored success at the Wagner Jan. 1. On 6. Frederic Bryton in "Forgiveness" made his third appearance in this city before a fair-sized audience. Attractions for the month: 10, Jefferey Lewis in "La Belle Russe"; 11, Frankie Kemble in "Sybil"; 14, J. C. Roach in "Dan Darcy"; 18, Thatcher, Primrose & West's Minstrels; 19, "The Highest Bidder"; 24, 25, Harlow's Show of Trained Horses. The tologian slide is running in full blast, but does not appear to interfere with the Opera-house.

YORK.—At the York, Lester & Allen's "Early Birds" chirp Jan. 10; Misco's "Magic Tailsman" follows 11. Mrs. Scott Siddons 12. The "Jollies" had fair business 13. Jennie Carter in "An American Princess" had a good house 2. Richard O'Gorman in "Human Nature" had a big gallery and fair below 7. At the Park J. C. Roach in "Dan Darcy" was the attraction to open the house, under the management of F. H. Sage of the Elks, and the audience was large and enthusiastic, both nights. Claire Scott comes 9, 10, in "Mary, Queen of Scots."

WILLIAMSPORT.—At the Academy of Music, Bennett & Moulton's Opera Co. came Jan. 2 and week to packed houses. "A Bunch of Keys" holds the boards 9, with prospects of a packed house. "Human Nature" 13. E. H. Sothorn in "The Highest Bidder" 16. Casino Opera Co. 20. The Welch Prize Singers 23, Maggie Mitchell 25. At the old Frisco Opera-house stand on Market street the Boston Dime Museum will hold forth for three weeks.

WILKESBARRE.—Mrs. Scott Siddons comes Jan. 9. "The Scout of the Yellowstone" failed to appear 2. It is reported that they have disbanded. J. C. Roach came 3 in "Dan Darcy" and played to a large audience. Murray and Murphy came 5 in "Our Irish Visitors" to good business.

CARBONDALE.—At the New Opera-house, home talent concert company Jan. 2 pleased a large house. Abbey's Double "Uncle Tom's Cabin" 3 amused. The Welch Prize Singers did a big business. Murray and Murphy in "Our Irish Visitors" 5 drew a large house. Booked: Bennett & Moulton's Opera Co. 23, 24, 25.

HOUSTONDALE.—"St. Perkins" pleased a very large audience at the Opera-house Jan. 2. The house will remain dark until 17, when Claire Scott will present "Mary, Queen of Scots," to be followed 25 with "Rags." The early morning train, which was discontinued some time ago, will be put on again, by which companies can reach all points beyond Tyrone in one day.

JOHNSTOWN.—At the Opera-house, Maggie Mitchell in "Maggie the Midgit" comes Jan. 12. "Chip of the Old Block" 14, and Bennett & Moulton's Opera Co. week of 16. Murray and Murphy in "Our Irish Visitors" were greeted with a packed house 2. Frank Jones in "St. Perkins" had another large house 4.

ERIE.—C. E. Verner in "Shamus O'Brien" Jan. 2 was greeted with a full house. Col. J. P. Sanford's lecture 5 was very interesting. The house was dark the remainder of the week. Coming: 9, Jefferey Lewis 11, "A Bunch of Keys" 12, Frederic Bryton 13, "Alone in London."

OIL CITY.—Among the leading attractions for the remainder of this month are: "A Bunch of Keys" Jan. 13. Sol Smith Russell in "Ermine" 30 and the Dicks 31. C. E. Verner in "Shamus O'Brien" drew a fair house 4, while Frederic Bryton drew one of the largest houses of the season 7.

McKEESPORT.—At White's Opera-house last week Sallie Hinton drew good houses, notwithstanding the bad weather. Jan. 9, the Jollies in "The Electric Spark," the advance sale is good. "Aladdin" 11.

SCRANTON.—At the Academy of Music, J. C. Roach in "Dan Darcy" had a large house Jan. 2. Lotta 5, Abbey's Double "Uncle Tom's Cabin" 7, Ada Gray in "St. Perkins" 10.

NORTH EAST.—At Short's Opera-house, Dr. Lloyd's Opera Co. Jan. 2 did good business. Hicks Sawyer Minstrels 7 delighted a large audience. Daniel Sully comes 27, Oliver Wren 28.

SHENANDOAH.—At Ferguson's Theatre, Walter's Comedy Co. did a large business the past week. Manager Walter made a handsome donation to the striking miners of this region.

MEADVILLE.—Coming: "The Soggarth" Jan. 10, "A Bunch of Keys" 12. Frederic Bryton, booked for 14, canceled. C. E. Verner in "Shamus O'Brien" 6 had a small house.

CONNELLSVILLE.—At Newmeyer's Opera-house "St. Perkins" pleased a large house Jan. 6. Nearly all seats are sold for Maggie Mitchell 11. Booked: Patti Rosa 19, "Two Johns" 22, J. C. Roach 23, "The Electric Spark" 24, "A Heroine in Rags" 25, "Dot, or Just for Fun" 26.

ALLENTOWN.—At Music Hall, the Jollies in the "Electric Spark" appeared Jan. 2 to very poor business. On 4 Florence J. Bindley in "A Heroine in Rags" did good business.

KITTANNING.—The Opera-house has been dark the past two weeks. Sig. La Cardo opened Jan. 6 for three nights. Mattie Vickers 29.

HAWLEY.—Abbey's "U. T. C." Co. had good business at the Standard Jan. 6.

MASSACHUSETTS.

BOSTON.—The opening of a new theatre is always an event of rare enjoyment and great interest everywhere. This is why the opening of the new Grand Opera-house, Proctor & Mansfield, proprietors and managers, just south of Dover street, Jan. 9, was so pleasurable to all who had the good fortune to attend. Another reason that added to the enjoyment of the occasion was the fact that a capital initial attraction in every respect was presented in "The Human Nature." And still another reason was that everybody saw a splendid, large, roomy, handsomely-equipped theatre. It isn't necessary to describe it now. The CLIPPER has already done that, and in a very complete manner, too. A brilliant audience had promised to attend the opening exercises, and who they were may be found in my writing of the opening performance, which contains also later details of the first performance at the sparkling new house. Managers Proctor & Mansfield have had to overcome a great many obstacles in endeavoring to give Boston the first popular and yet thoroughly first-class theatre. They are sure of reaping the reward which they so justly deserve for their noble work in adding to the temples of Thespian art in the Hub a sister temple that ranks with the best of them. "The Human Nature" will be staged for two weeks. Matinees will be given Tuesday, Thursday and Saturday.

HOLLIS-STREET THEATRE.—Hayman-Gillette's "She" Co. began an engagement 7. There is curiosity and interest in the new play, and the first performance. It is by Edgar Smith.—Ed. CLIPPER. The King's Theatre will be the scene of another walking-match 11. Geo. H. Bubbe, late of Wilson & Rankin's Minstrels, on his way home to Williamsport, stopped here 6, to visit relatives.

BOSTON THEATRE.—The National Opera Co. began a fortnight's season 9. "Nero" was the initial opera, and it brought the full strength of the organization with Sylvia, Emma Juch, Clara Poole and W. H. Essenden. The week will witness "Queen of Sheba," "Faust," "The Human Nature" and "Aida." "Nero" and "Sheba" receive their first Boston performances 9 and 10. McNish, Johnson & Slavin's Minstrels got away 7 after playing a week of good business. "Skit" Morris, a hard-working attaché, as a specialty surprised, when his collaborators presented him with a handsome watch and chain. On the stage doorkeeper, sprung it on him in a neat, characteristic address. Henry Irving and Ellen Terry open 23 in "Faust." GLOBE THEATRE.—Clara Morris surprised Hubites when she offered in the drama, "The Human Nature," a death at the end, but having a finale with all hands happy. She plays but a week, as Richard Mansfield has an opening 16 in "Dr. Jekyll and Mr. Hyde." Mrs. Potter finished a good financial week in "Loyal Love" 7. The Harvard students were still holding religious services Sunday night here, and Manager Steison isn't losing even a night now.

PARK THEATRE.—"A Parlor Match" had just about swung out with about all the cash Bostonians had to spare, and now here comes "A Tin Soldier." The latter stay the week only, as the Florence open week 16. Hubites had never seen Gene Canfield as Rata, nor Kate Davis in Amy Ames' old role of Violet. We have heard Miss Davis in specialties though, and we expect her to uphold her former splendid reputation. The telegraphic columns tell the CLIPPER renders all about it. N. G. Sothorn Jr. will commence a fortnight's engagement 30 in "Turned Up" and "Lead Me Five Shillings."

BOSTON MUSKUM.—"The Soggarth" finishes up its run 14. It is a question of doubt if there has been any great profit shown. If there had Manager Field would surely run the piece longer. "Dandy Dick" is the attraction for 16. Here is the cast: The Very Rev. Augustin Jedd, D. D. (Dean of St. Marvells), Alfred Hudson; Sir Tristram Mardon, Bart. Charles Barron; Maj. Tarver and Lieut. Darty of the Hussars, Edgar L. Davenport and William Seymour; Mr. Bore, but at the dearest, George W. Wilson; Noah Topping, constable; St. Marvells, J. Nolan; Hatcham, Sir Tristram's groom, H. P. Whittemore; Georgiana Tidman, a widow, Annie Clarke; Salome and Sheba, the deans' daughters, Helen Hadden and Isabelle Everson; Hannah Topping, Kate Ryan.

HOWARD ATHLETICUM.—Common, ordinary, everyday sort of folks couldn't get a seat at the Howard 9. They could get a "standee sit," but bought it. Even the gallery was shut out, and the reason was that the Noble Order of the Mystic Shrine came pretty near trying out the house entire in order to tender a reception all by themselves to Gus Williams, who brought "Keppler's Fortunes" out for the first time in this city. Gus is a member of the Shrine, and his confreres wanted to so the handsome thing by him. They did. He got a splendid send-off, as my dispatch shows. He will play this week only, and the merits of the piece alone ought to fill Mr. Williams' coffers, as well as

Manager Harris'. Another special big variety show opens 16 and the Bennett Bros. will form a leading feature of the entertainment.

GAITY MUSKUM AND BLOU THEATRE.—There is no let-up in the weekly list of good things seen here. Manager Keith has established a standard of excellence for his various entertainments that does not permit of any deterioration. There's none this week, sure, to judge from this list: Maude French, Keating and Flynn, John H. W. Byrne, Miss Belle, F. C. Armstrong, Mackin and Curly, Pannier, Forrester, Campbell and Thibbe, Will and Albert Virtio, Edgar and Bartlett, John Barker and the stock.

WINDSOR THEATRE.—Katie Hart began a week in "The Quaker's Child" 9, when the piece was presented for the first time in this city. Sorague & Winnie's Metropolitan Dramatic Co. closed 7. Next week 16, "One of the Hottest."

ASTOR & STONE'S MUSKUM.—"The biz' fellows" and their female companions in heftiness hold over this week. I named them last week. The stage people: Mlle. Madelin, Carter and Anderson, Sophie Thorne, Al. Emerson, Ene Dais, Haynes and Redmond, J. H. Hammond, Sam Archer, Senator Frank Woodson, Dean and Kimball, the Milam Sisters, Holmes and Bender, and Prof. Nell Smith's Kiyi Paradox of twenty clever canines.

WORLD'S MUSKUM.—Manager Lothrop says he's got the "Volunteer" of fine shows this week. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

NEW BEDFORD.—At Liberty Hall, Jan. 4, the New Bedford Harmonist Minstrels opened the dime course to a large audience. Louise Pomeroy's Co. appeared 5, 6 in "Hamlet" and "Lady Audley's Secret," with moderate business. They remain a week. At the Opera-house, 2-7, the Levino & Allen's pantomime, "Newmeyer's Theatre," had moderate business. Bookings: G. Williams 16, Tony Denier 20, Judge Borden, in the Third District Court of Bristol County, gave judgment 2 for \$38.53 and costs, in a suit of Louisa J. Elmsing vs. George A. Baker. John S. Moulton of Salem, leased the hall in Salem, Newmeyer's Theatre, center, was badly injured by a dog Dec. 15. He was on his way to the railroad station in Salem, when the animal ran against him and tripped him, and some of the ligaments of his right leg were torn.

LOWELL.—At Music Hall, Mrs. James Brown Potter comes Jan. 9, for which there is a good attendance. Followed by "The Human Nature," the Dramatic Club (local) present "A Celebrated Life," 12. Lovenberg's Phantasies did good business 2-4. R. B. Mantell in "Moi-bars" did not get the house he deserved, but a return engagement is expected, which will ensure a crowded house. Louise Kellogg's Concert Co. drew a small audience 7. At Huntington Hall, Mathilde Lennon's concert Co. comes 10, followed by J. Z. Little's "World" 11, 12 and a local concert 15. At the Museum, Harry Shaffer, Edward Armand, Connors and Gray, Murray and Fish with Dan Leavitt (manager) continued their engagement for a week. Crowded house nightly under the proprietorship of Lewis McNeil.

WORCESTER.—James H. Wallcut opened at the Theatre Jan. 9 for a week, playing "The Cattle King" and "The Handicapped" on alternate evenings. Business has been light during the past week. Bookings: "The Cattle King" 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SPRINGFIELD.—Bennett & Moulton's Opera Co. held the boards at Gilmore's week of Jan. 2 giving matinees 4-7. Treasurer Albert reports the largest business ever done in this city by that company. Charles Keating in "The Cattle King" 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

LAWRENCE.—John E. Ince in "Fun in a Boarding School" played to a good house Jan. 2. Lovenberg's Phantasies played to fair houses only 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

EAST WEYMOUTH.—At Reynolds' Hall week of Jan. 16, Edith Stanmore's Dramatic Co., with change of bill nightly, at cheap prices, Jan. 27, "The Human Nature" Opera Co. in "The Daughter of the Regiment."

PITTSFIELD.—At the Academy Jan. 7, "Silver King" 9-14, Bennett & Moulton's Opera Co. (B).

OHIO.—(See Page 703.)

CLEVELAND.—At the Esplanade Opera-house, Frederic Bryton in "Forgiveness" came Jan. 9 for three nights. Modjeska comes 12 for the remainder of the week. Joseph Murphy is due 16. Swartnam, Rice & Fagan's Minstrels did a good business last week.

KEOKUK THEATRE.—The MacCollin Opera Co. in "Jefferey Lewis" closed a fairly successful week 7.

CLEVELAND THEATRE.—Frank Howard in "Sam" of Posen commenced a week's engagement 9, to follow by Edwin Burton 16. "A Great Wrong" closed a good week's business 7.

COLUMBIA THEATRE.—The Howard Athenaeum Co. No. 2 opened 9 for one week. "A Bunch of Keys" is booked for next week. Lizzie Evans did a good week's business week of 2.

DAYTON.—Business continues good. New attractions: Holmes and Green, Frank Lewis, Billy Cook, Suerwood and Meredith, Billy O'Day and the Gleason Children.

GRAND CENTRAL THEATRE.—This week: Prof. Grebbum, Corney Cotel, Rosa Day, Lulu Wells, Wright and Zimmer and Wells and Hadden. George C. Phillips is no longer connected with this house. P. Hasenpfeiffer will act as business manager.

TOLEDO.—E. H. Sothorn scored a hit at the Wheeler in "The Highest Bidder" Jan. 5-7, and did good business. The Musin Grand Concert Co. is billed for 10, Modjeska in "As You Like It" 11, and "Natural Gas" matinee and evening 14. Sison & Lawhorn's "Little Nugget" Co. are at the People's for the week beginning 9. Mr. Brady, of this house and the Wheeler, is one of the proprietors of this company, which is a prime Toledo favorite, always drawing full houses. "Passion's Slave" had good audiences the previous week. C. A. Gardner, in "Karl the Fiddler," is underrated for "The Beggar Student" 16. "The Human Nature" Standard, the following opened 9: Allen and Wren, Wesley and Ward, Florrie Gordon, Nevada May, Dan and Cora Cooley, Bessie Atwood and the stock.

STUEBENVILLE.—At City Opera-house, "The Soggarth" pleased a good audience Jan. 5. Coming: The Jollies 19, "Mistake" Comedy Co. 14, "The Human Nature" 19. At Cain's Winter Garden week of 9: Prof. A. L. Gleason's Dog-Clubs, Kerney and Cain, Hattie Minton, Frank and John La Rosa, Martin and Charles, and Mirelle Burroughs. Remain: Lulu Eller, May Edwards, Annie Grace and Laura Lawrence. Lulu Eller has been the recipient of numerous presents, among them a handsome gold watch with the lady's monogram set in diamonds. Billy Sanford, stage manager at this

house, received the following telegram: "Come home and see our daughter; weight nine pounds; arrived to-day. Mamma and baby doing well.—JENNIE."

SANDUSKY.—Ton's Dramatic Co. occupied the boards week of Jan. 2, with a change of bill every night, to good business. Coming: 13, Daily Minstrels "Upside Down," 20, Theatre "A Ruricuro & West's Minstrels." The T. M. Brown Co. is playing "The Silver King" in surrounding towns. Ton's Dramatic Co. left Saturday night for Cleveland to reorganize.

FINDLAY.—"Natural Gas" is announced for Jan. 14. Moore & Vivian's "Our Jonathan" Co. 13, "The Human Nature" 14, "The Human Nature" 15, Spanish students 17. "Two Old Cronies" played to a highly pleased house Dec. 30. They play a return date in February. Mattie Vickers presented "Jacqueline" to a large house Jan. 2.

AKRON.—At the Academy of Music, Tobin's "Muldoon's Fiddle" gave two performances to only fair business Jan. 1. Graub's Fifth Avenue Opera Co. open 9 for one week at 10, 30 and 30 cents, with a change of play each night. At the People's Theatre, Hart & Comedy Co. 9 and week.

CANTON.—At Schaefer's Opera-house, Harry Liddle's Dramatic Co. played Jan. 2 and week at popular prices, doing good business. Booked: 13, Daily Minstrels "Upside Down," 20, Theatre "A Ruricuro & West's Minstrels." The T. M. Brown Co. is playing "The Silver King" in surrounding towns. Ton's Dramatic Co. left Saturday night for Cleveland to reorganize.

NEW JERSEY.

ELIZABETH.—At the Temple Opera-house week of Jan. 9, Atkinson & Cook's Dramatic Co. in repertory. Hoyt & Thomas "A Rag Baby" had a fair house 5. Murray and Murphy in "Our Irish Visitors" had a good house 7.

LIBERTY HALL.—Prof. Morris' Equine and Canine Paradox had good houses 5, 6, 7.

QUINCY HALL.—The Teutonia Singing Society in a burlesque performance had a full house 4.

NOTES.—Whitney Lyon, treasurer of "A Rag Baby" Co., is evidently new at his business. He holds a judge from his treatment of the press 5. James Kelley took the dual character of Jerry McGinnis and Fritz Kepner in "Our Irish Visitors" 7. Mark Murphy's father having died 8. W. H. Stedman is still with "A Rag Baby." It is one of the original members of the company. It is rumored that H. R. Jacobs is negotiating for the control of Liberty Hall. Library Hall has narrowly escaped a fire. It seems that while one of the attendants was lighting the gas in one of the boxes the curtain caught fire. It was, however, promptly put out by the attendants.

NEWARK.—The first opera of the season was presented at Minner's Theatre Jan. 9, when "Dorothy" was sung by the Duff Opera Co. The house was well filled, and the performers met with an unusually cordial reception. Next week, W. J. Scanlan.

JACOBS' GRAND OPERA-HOUSE.—The Kimball Co. opened 9 in "Mam'zelle." The house was filled. Week of 16, P. H. Baker.

WALDMAN'S.—Cowboys and a liberal street display, advertised "Checked Life," which opened 9 for a week.

FRAGMENTS.—Among the holiday remembrances to theatrical men in this city was a diamond stud to Mark Townsend, the press-agent of Minner's, and a cluster diamond ring to Manager Seiler of Jacobs' Theatre. The diamond stud was a gift of the business of the season at Minner's last week. Twenty-one Elks from Lodge 21 visited Brooklyn Lodge 9. They were most hospitably entertained, and returned home loud in their praises of the members of 22.

TRENTON.—At Taylor's Opera-house, after starting the new year with an overflowing house for Wilson & Rankin, Agnes Proctor in "Love's Revenge" came Jan. 4, 5 to very bad business. Charles Keating in "The Cattle King" closed the week 12. Roland Reed in "The Woman Hater" 9 had an excellent audience. Coming: Spencer's "Little Tycoon" 11 (advance sale big), Morris' Equine Paradox 12-14. At Philion's Temple Theatre, Emily Solenne, with Sara as a leading actress, in "The Human Nature" drew a big house. Philion has ever had. Gilday & Beane's "Clara and Cuff" filled out the week to only fair 12. Benn's "Bad Boy" Co. opened 9 to good house. They gave way to "Ranch 10" 12-14. E. P. Sullivan of Atkinson & Cook's Co. will manage the "Human Nature" at the Theatre. The Standard Journal, at St. Mary's Cathedral 15. The young lady will shortly enter the profession. She is fine-looking and highly educated. The Legislature convened 9, and professionals had hard work to find hotel accommodations. Prof. Leavitt, leader of orchestra at Taylor's, has an offer from Herrmann under consideration.

HOBOKEN.—At H. R. Jacobs' Theatre, T. J. Farron, in "A Soap Bubble," started the week of Jan. 9 with a big house. Indications point to a good week's business. To follow: Florence Bindley, in "A Heroine in Rags," Ada Gray closed to fair business 12. The Germania opened the week in good shape. The Tiscola, George Shannon, Latta and Lynch, Dave Reed and his family, Baby Goodman, Thomas and Will Harper, Frank and Fannie Davis, May Adams, Fannie Lewis, John H. W. Byrne and Dave Foster are the attractions, and every one good. John Hammond will have children's festival 13. Treasurer Schiller received a very handsome present from Manager Cronheim. The suit between Leader Geo. Dolinger and Manager H. R. Jacobs has been compromised. Mr. Jacobs pays Dolinger \$2500, and Dolinger pays Jacobs \$1000. The suit was taken dangerously ill after the matinee 7. Her part was taken by Laura Clairon a young professional of this city, and played in a most creditable manner. Miss Clairon is a native of New York, and had no rehearsal. Geo. W. King, treasurer of Jacobs' Theatre, came near being blown up by the explosion of a gas jet 9. A handsome diamond stud graces Manager Simon's shirt front—a present from his wife.

PATERSON.—Florence Bindley in "A Heroine in Rags" is at the Opera-house week of Jan. 9-14. N. S. Wood in "The Human Nature" 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

AT THE PEOPLE'S THEATRE. John Hazelrigg promises "One Million Dollars" to all who attend his performances 9-14. For week of 16-21 we have Gregory's Pantomime and a Specialty Co. Charles Gilday and a very unsuccessful engagement. Three nights at this house 4. The Emily Solenne Co. turned them away during their three nights' stay at this house. Your correspondent had a very pleasant week with Manager Smith of the Emily Solenne Co. and Paul Blum, the genial avant courier of Florence Bindley.

BR

BILLIARDS.

THE ST. LOUIS TOURNAMENT.

Some Features of the Fourteen-inch
Ball-line Handicap.

The St. Louis 14-inch ball-line handicap tournament was inaugurated in Schaefer's rooms on the evening of Jan. 4. The accepted entries were ten in number and originally were: Schaefer, to play 400 points; Slosson, 400; Carter, 270; Cotton, 200; Ives, Day, Moulds, Thatcher and Chas. Schaefer, 165 each, and John F. Donovan, 150. The entrance fee was \$25 each, and to this money, which aggregated \$2500, the amount of \$250 presented by The Brunswick-Balke-Clender Co. The net door receipts will be bunched with the entrance and contributed money and all will be divided on a basis of 40, 30, 20 and 10 per cent. The fifth man to save his entrance fee. On the opening night every seat in the house was occupied, and we are informed that chairs for three hundred people had been provided and arranged in amphitheatre style, space for the same having been gained by taking down several of the billiard tables. Jacob Schaefer and Frank Ives were announced to play the opening game, but at ten minutes past eight o'clock John W. McCullagh, the St. Louis manager of the P. B. C. Co., was obliged to appear in the light of an apologist for the non-appearance of young Ives. "There is some discussion," said the spokesman, "as to whether Ives is entitled to participate in the tournament should he arrive tomorrow. Gentlemen who are authorities on the question say that Ives has forfeited all his chances and all his standing as a professional by his conduct. He was to have opened the tournament this evening with Schaefer, but he failed to appear in the game will be taken by another of the contestants Chas. Schaefer. Frank Maggiori will take Ives' place in the tournament and hereafter Ives will be ruled out of all tournaments in which professional players participate." The audience seemed to have endorsed the words of the speaker, through their applause, after which Jacob and Chas. Schaefer approached the table and strung for the lead, which the latter won and, selecting the white ball, he played the opening shot of the tournament and failed to pocket Jacob set to work at once without mercy and ran 32 caroms before he missed, and in like manner did Jacob reel off his 400 caroms for with runs in respectable double figures of 22, 24, 43, 35, 62, 32 and 21. The Wizard soon scored game, while Charles, who was handicapped to play 165 points, gained but one run of double figures, that of 10. The betting was 4 to 1 against the lower and 1 to 5 on Jacob, which veered to 1 to 6. Average by winner, 14.22; by loser, 2.20-27. Best run by winner, 62; by loser, 10. Referee, Henry Willer.

The second game was between Geo. F. Slosson (400) and John F. Donovan (150). Donovan won the bank and selected the white ball, but failed to score. Slosson made 24 and missed. In the eleventh inning Slosson had scored all told 50, Donovan 27. The game was tedious until the twenty-first inning, when Slosson scored a bank shot and down the length of the table. In his twenty-second inning he began to show some play and scored a run of 35, which he followed with another of 77. Donovan in the meantime had scored only runs in single figures, and not until his thirtieth inning did he reach double, when he scored 15 caroms. Slosson won the game by a score of 400 to 131. Average by Slosson, 10.30-37; by Donovan, 3.30-37. Best runs by Slosson, 12, 15, 35, 77, 26, 23, 41, 38, 11, 23, 26; by Donovan, 15. The betting was 1 to 4 on Slosson and 4 to 1 against Donovan. The third game was played in the afternoon of Jan. 4 and there was a light house to greet the players. Chas. Schaefer (165) and John Moulds (165) were the contestants. Schaefer won the bank and selected the white ball, but failed to score. Moulds scored his first effort and played a strong game from start to finish, while Schaefer's play was weak all through. At the tenth inning the score read Moulds 113, Schaefer 26. The game was won by Moulds by a score of 165 to 42. Average by Moulds, 13.27-17; by Schaefer, 2.17. Best runs by Moulds, 10, 39, 38, 13, 38; by Schaefer, 6. Referee, D. Gulton.

Fourth game, afternoon of Jan. 4—Donovan (150) defeated Thatcher (165). Score, 150 to 148. Nothing of note was accomplished in this game, except it be that Donovan scored a run of 57 when he was 40 points behind. Average by Donovan, 5.30-26; by Thatcher, 3.18-26. Best runs by Donovan, 14, 57, 23, 12; by Thatcher, 22, 11, 22, 12, 15. Referee, D. Nelson. Betting was 4 to 1 against Donovan and 1 to 4 on Thatcher.

Fifth game, evening of Jan. 4—Slosson (400) was opposed by Frank Day (165). The betting was 2 to 5 on Slosson and 2 to 1 on Day. A great many of the spectators took the Day end of the betting, the latter being a St. Louis player. Day won the bank, and selecting the white ball failed to count in his opening stroke. Slosson made but a single carom, and left the ball in a fair position. On the leave Day scored 15 caroms, which he followed in his next inning with 17 more. Slosson in the same two innings had secured two goose eggs, and Slosson remarked sotto voce, "This is the best I've ever made here yet." On the third inning Slosson put together 22 caroms, in two innings he ran 24, then followed with 29 more, and the score read 74 to 35. For five innings Slosson scored but six caroms, but in his next he put together 50 good ones, and in two more innings he scored 77 more, and struck a 250. On the 67th Day had nothing but single figures with goose eggs since his third inning when he ran 17. Slosson brought the game quickly to an end, with runs in double figures throughout the game of 22, 24, 29, 59, 77, 29, 24, 13, 15, 35, 77, 26, 23, 41, 38, 11, 23, 26. In doubles of 13, 17 and 11. Score, 400 to 88. Average by the winner, 13.23-29; by loser, 3.1-29. Best run by winner, 80; by loser, 17. Referee, H. Weider.

Sixth game, evening of Jan. 4—Jacob Schaefer (400) met Wm. Cotton (200). The betting was 1 to 5 against Schaefer and 7 to 1 on Cotton. Schaefer won the bank, and taking the white, scored 7 and 11 in his first and second innings. Cotton scored 3 in his first, but in his second he scored 43 caroms. Then Schaefer began to play in race-horse style, for he scored first a run of 13 in his third inning, which he followed with two runs of 24 and 25. Cotton followed the sixth inning for both, with the score at 154 for Schaefer and 61 for Cotton. Right here Schaefer made the game interesting for both Cotton and the spectators, for in his seventh inning he put together 165 caroms, and in the eighth he scored 100 more, and worked the balling nurse for 75 before the balls broke; the Wizard gathered them again through a taking draw shot and bunched the balls on the right rail held them until he reached 165, finally missing on a difficult make. On the 16th Cotton scored 165, but credit, too, for he took the balls and did not let go until he had put together 77 caroms, stopping not because he had missed, but because he had failed to get the balls out of bank. The score now read on even innings, Schaefer, 319; Cotton 138. Schaefer, without anything of note occurring, finished the game in his fifteenth inning, the score being 400 to 182. Average by Schaefer, 26.4; by Cotton, 13. Best runs by Schaefer, 13, 62, 165, 23, 12, 14; by Cotton, 43, 77, 10, 20.

Seventh game, afternoon of Jan. 5—The contestants were John Thatcher (165) and Chas. Schaefer (165). The day was damp, which affected not only the audience, but the cloth, balls, cushions and the players. The average was poor, but Thatcher outplayed Schaefer at every point of the game, and finally won by a score of 165 to 101. Average by Thatcher, 2.25-28; by Schaefer, 3.17-28. Best runs by Thatcher, 10, 10, 32, 24, 15, 11; by Schaefer, 11, 17, 12. Referee, Wm. Gouley.

Eighth game, afternoon Jan. 5—Cotton (200) beat Donovan (150); score, 200 to 108. Cotton won without effort and with a small average, as the balls rolled heavy. Donovan seemed out of sorts, and this made the game uninteresting. Average by Cotton, 6.4; by Donovan, 3.15-31. Best runs by Cotton, 18, 12, 13, 17, 40, 23; by Donovan, 10, 25, 14. Referee, Con Hardin. Cotton was the favorite 5 to 6.

Ninth game, evening of Jan. 5—This game brought together Frank Maggiori (200), who had taken Ives' place, and Eugene Carter (270). Neither had played a game in the tournament previously. There was a good crowd present, notwithstanding the miserable weather, and Carter was the favorite in being 3 to 5, while 4 to 1 was offered against Maggiori. The latter won the bank, and made a counting stroke from the lay-off, and missed in his next effort. Carter scored 2 in his

first inning. Nothing of note occurred until Carter in his fifth inning put together 73 caroms, and Maggiori in the same inning scored 12 runs of 27. Carter finally put the game out in his twenty-third inning, the score being: Carter, 270; Maggiori, 165. Average by Carter, 11.17-23; by Maggiori, 4.13-23. Best runs by Carter, 10, 23, 31, 18, 11, 47, 10, 12; by Maggiori, 27, 16, 16. Referee, H. Weider.

Tenth game, evening Jan. 5—Jacob Schaefer (400) beat Moulds (165); score, 400 to 131. Schaefer was the favorite at 5 to 1, and played the game as a "quarter-horse" run. He secured the second best average so far secured in the tournament. He had both high run—165—and high average—26.4—to his credit in this tournament. Moulds struggled along manfully, but there was no use trying, for it was clearly a Schaefer night. The applause was boisterous at the conclusion of the game. Average by Schaefer, 21.1-19; by Moulds, 6.11-19. Best runs by Schaefer, 14, 20, 19, 21, 14, 135, 25, 25, 21, 24; by Moulds, 15, 11, 34, 16, 13, 28. Referee, Capt. William S. Schaefer.

Eleventh game, afternoon of Jan. 6—Cotton (200) beat Day (165); score, 165 to 124. Average by winner, 6.1-9; by loser, 4.16-27. Best runs by Cotton, 12, 14, 31, 11, 31, 11, 25, 16; by Day, 15, 14, 14. Referee, H. Weider. It was at the conclusion of this game that Richard Roche and Joseph Ullrich assaulted Donovan, as related elsewhere. Carter played the game in fine form and exhibited masterly skill.

Twelfth game, afternoon Jan. 6—Carter (270) beat Donovan (150); score, 270 to 78. Average by Carter, 14.1-9; by Donovan, 4.1. Best runs by Carter, 11, 43, 10, 37, 33, 11, 25, 16, 16; by Donovan, 15, 14, 14. Referee, H. Weider. It was at the conclusion of this game that Richard Roche and Joseph Ullrich assaulted Donovan, as related elsewhere. Carter played the game in fine form and exhibited masterly skill.

Thirteenth game, evening Jan. 6—Cotton (200) beat Thatcher (165); score, 200 to 97. Average by Cotton, 10; by Thatcher, 2.17-20. Best runs by Cotton, 11, 21, 20, 29, 21, 27; by Thatcher, 11, 11. Referee, H. Weider. Thatcher played in poor form. Cotton was in fair form, as his average attests, and won easily.

Fourteenth game, evening Jan. 6—Jacob Schaefer (400) beat Maggiori (200); score, 400 to 29. Average by Schaefer, 50; by Maggiori, 3.1. Best runs by Schaefer, 93, 164, 74, 64; by Maggiori, 14, 14, 14. Referee, H. Weider. The result of the above game was a Waterloo for Maggiori, while Schaefer romped along as he pleased and secured the high average of the tournament.

Fifteenth game, afternoon of Jan. 7—F. Maggiori (200) beat C. Schaefer (165); score, 200 to 104. Average by Maggiori, 7.11-24; by Schaefer, 4.1-27. Best runs by Maggiori, 27, 31, 30, 34; by Schaefer, 31. Sixteenth game, evening of Jan. 7—Moulds (165) beat Carter (270); score, 165 to 104. Average by Moulds, 12.9-18; by Carter, 8. Best runs by Moulds, 36, 29, 27; by Carter, 28.

Seventeenth game, evening of Jan. 7—Schaefer (400) beat Thatcher (165); score, 400 to 97. Average by Schaefer, 23.9-17; by Thatcher, 6.1-16. Best runs by Schaefer, 20, 27, 51; by Thatcher, 24, 17.

IVES OUT—DONOVAN WITHDRAWS.
It is reported from St. Louis that young Ives of Michigan was backed in the books at odds of 50 and 40 to 1 to win first prize and \$2,500, in the St. Louis tournament. He was also backed for "a picture" to win the tournament. Ives, who was the first night, when he was to have played the opening game of the tournament with Jacob Schaefer, whereupon Chas. Schaefer consented to cross cues with his brother in the opening game. It was finally decided to rule Ives out of the tournament and substitute Frank Maggiori. Ives, Jan. 4, wired Schaefer from Kalamazoo, Mich., that he had been prevented from going to St. Louis in time for the opening of the tournament because of pressing business in connection with the settlement of a recently deceased father's estate, but would be on hand the next day to play, whereupon report comes to us that Slosson threatened to withdraw from the tournament if Ives were permitted to participate. As Ives had not paid his entrance fee it was claimed that he was not eligible in book betting, and Bookmaker John F. Donovan, who had been backing Ives, was ordered to return by him. Ives played an exhibition game with Jacob Schaefer on the afternoon of Jan. 7, and was defeated by a score of 40 to 165. The exhibition game was played because of the absence of Donovan, who was in the tournament owing to an assault made upon him by Richard Roche on the previous afternoon. It appears that Roche offered extraordinarily long odds that Donovan would not win the first prize of the tournament, and extended him in such a manner that Donovan took offense, and in turn made remarks which gave offense to Roche. After the second game on the afternoon of Jan. 6 in which Donovan was defeated, Roche struck Donovan twice with his fist, and Donovan retaliated with a billiard cue, when Joseph Ullrich, a large powerful man, jumped in and attacked Donovan with his fists. A Mr. Davis, an attorney, here interfered, and the row was stopped. Donovan stated on the spot that because of the occurrence he would withdraw from the tournament, and that he would not return to the city. It is probable that the pool and billiard room rivalry between Roche and Donovan is the real cause of the trouble between the two men.

DEATH OF A ROOMKEEPER.

William Kaess, the well-known proprietor of the largest and finest billiard room in Poughkeepsie, N. Y., and an old resident of that city, having at one time been Chief Engineer of the Fire Department, and who was a member of the Poughkeepsie Association of this city, member of the Executive Committee of the State Firemen's Association and of Sixteen Hose Co. of the old Volunteer Fire Department of New York, and a participant in the excursion of the veteran firemen of this city to the Poughkeepsie last Summer, died at his home in Poughkeepsie Jan. 6, aged 46 years. The funeral took place Sunday, 8, and is pronounced the largest ever held in Poughkeepsie. Among those in attendance were seventy-five members of the Veteran Firemen's Association of this city, and the State Firemen's Association, one hundred firemen from Kingston and Rondout, one hundred and twenty-five from Newburg, and delegates from all parts of the State. The Poughkeepsie Fire Department attended in a body, as did also the German Singing Society. The religious exercises were conducted by Archdeacon Blegenius and the Rev. Mr. Koelner. There was a profusion of flowers which completely loaded a large wagon. The interment was in the Poughkeepsie Rural Cemetery.

Malone defeated the Cuban in their pool match at O'Connor's, for \$150 a side, which was played in the main room of the Columbia on the afternoon of Jan. 5. Malone gave the Cuban odds of two spotted balls, which balls were required to be spotted after Malone's first inning. The contest was exciting throughout and was "for blood" from start to finish; score, 11 to 9.

THE LADIES' POOL TOURNAMENT at the Cricket Club, Staten Island, was finished Jan. 6. The first prize, a handsome vinaigrette, presented by Mrs. Geo. Upshur, was won by Miss Mabel Howard. The fair prize-winner was coached by Brandish Carroll.

John J. Murray, of the Hub Billiard-palace, Boston, accompanied by his wife, arrived in New York on the afternoon of Jan. 6. They paid visits to Pomeroy & O'Connor's and Sexton's rooms and left for home Jan. 7 on the 2 P. M. train.

The bookmakers are endeavoring to organize their annual billiard-handicap on a sweepstakes basis of \$500 each entry. Joseph Cotton, Matt Corbett, Thomas C. Smith, Charles Heinemann and Phil Howell will enter.

John Dugan of Sexton's room continues seriously ill at his home in this city. Sexton and Dugan were boys together in Burlington, Vt., and have been associated as employer and employee for a number of years.

Remor puts young Ives in John F. Donovan's hands, and the latter, as an employee, young Ives needs the constant coaching of a class expert to properly perfect his game.

A TOURNAMENT has been organized at the Boston Press Club, wherein the club members are contending for handsome prizes.

Malone and Frey are booked for pool exhibitions in Hewins' room, Hartford, Jan. 12.

We have a letter for Harry Cole.

LOUIS SHAW on Jan. 2 began a week's engagement at the Casino in Newton's room. Boston in his fifth inning defeated Jack Morse last night in a 14-inch ball-line. Shaw played 200 to Morse's 100. In the evening he beat Wm. Sage, conceding him a start of 100 in 200 up. Fancy shots followed, which gave an audience of near three hundred people a great treat. Among others whom Shaw defeated during the week in Boston was Yatter, Campbell and Turner. On Monday evening Shaw gave an exhibition at the Press Club, when he crossed cues with Edward Kendall at ball-line billiards in a game of 150 points. Kendall scored but 38 caroms all told. Fancy shots with both cue and fingers concluded the exhibition, which seems to have been greatly appreciated by the club gentlemen.

PENNSYLVANIA TOURNAMENT.—A rearrangement of the schedule of games for the playing of the Pennsylvania State tournament having been agreed upon, Messrs. John Creahan and Christian Bird were deputed to make out a new schedule, and these gentlemen immediately assigned McLaughlin of Philadelphia and Cline of Lancaster to play the opening game of the tournament. The match was accordingly played Jan. 9 in the lower billiard-room of the Continental Hotel. McLaughlin defeating Cline by 200 to 148. The games for Jan. 10 were to have been between Bullock and Levy in the afternoon, and Harris and Palmer were to have played in the evening.

MURPHY of Hartford and Fred Sanderson of Williamstown contended together in Hewins' room, Hartford, Jan. 5, for the State pool championship, and the emblem which Murphy won in Hewins' State pool tournament, played in Hewins' room, was the trophy of the day. The match was brought about through a challenge from Sanderson to the champion, and though Sanderson gave good battle, he was defeated by a score of 11 to 5. Murphy at one time had a lead of six games.

GEO. KUNTZLER of Syracuse, N. Y., contemplates leaving his home to go to the State pool championship at New York, and would like to hear from all leading professionals. He will offer a liberal purse and would like to have it occur after Maurice Daly's tourney.

THE TURF.

THE CLIFTON RACES.

CONTINUED FROM PAGE 707.

The weather being fine, there was another good-sized crowd at the course on Monday, 9. The track, however, was far from good, but the racing was satisfactory, and the spectators, as all but one of the favorites passed first under the wire, Result: Purse \$150 for three-year-olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 115, Cahill, first, in 1:09.4; Reiko, 110, Osler, the favorite, second, by half a dozen lengths; Little Mickey, 116, the favorite, third, by twelve lengths. Purse \$300, selling allowances, six furlongs—J. N. Price's Count Luna, 4-104, the favorite, first, in 1:22.3; Tony Pastor, aged, 100, Seward, second, by half a length; Jim Brennan, 6-112, Goodale, third, two lengths away. Purse \$300, to carry 100 above the scale, selling allowances, one mile—J. N. Price's Pegasus, 6-112, the favorite, first, in 1:52.4; Glendon, 6-115, P. Fitzpatrick, second, by two lengths; Hermitage, 6-110, Osler, third, half a dozen lengths away. Purse \$200, for all ages, selling allowances, one mile—J. N. Price's Van, 5-111, Kelly, the favorite, first, in 1:58; Vulcan, 5-113, Price, second, by six lengths; Falsehood, 4-112, Osler, third, ten lengths away. Purse \$150, for horses that had run and not won at the meeting, to carry 50 above the scale, allowing the scale, selling allowances, one mile—J. N. Price's Van, 5-111, Kelly, the favorite, first, in 1:40; Auditor, 3-92, Kelly, second, by a neck; Marguerite, 4-105, Seward, third, three lengths behind.

The Twin City Jockey Club propose to hold running races at St. Paul, Minn., commencing July 16 and continuing to the 1st of September. The intention is to offer each day a stake race of \$1,000, and four purse races for from \$500 to \$500.

THREE years ago, Minnie Moulton, a trotting mare owned by John Goodwin of Lawrence, Mass., and belonging in the 226 class, was expelled from the National Trotting Association. She has been reinstated and will be seen on the track again next season.

"GABE" CALDWELL, the starter at Clifton, who is a member of Paterson Lodge, R. P. O. Elks, was recently presented with a beautiful pendant for the watch chain, emblematic of the order.

ENTRIES mailed in Paris for stakes of the Brooklyn Jockey Club were received Jan. 3. They include The Bard and Eurus for the Brooklyn Handicap.

ATHLETIC.

E. T. CONNEFF, the fast Irish amateur runner from a mile to five, will shortly arrive in this country, and will hereafter run in the well-known colors of the Manhattan Athletic Club of this city, of which he has already been elected a member, as a foil to E. C. Carter, the chief runner of the New York Athletic Club, who is expected to return to the States last Summer, at two miles and four miles respectively, the latter being a match resulting from a challenge issued by Carter and decided in Ireland. Conneff, who is nineteen years old, weighing 130 lb., made his debut in the States at the games of the M. C. in Madison-square Garden.

JAMES GRANT, the well-known Massachusetts runner, after being beaten by Ed. Case of Canada in a three-mile contest at Natick, Mass., last year, the winner making the fastest time in America for the distance, enjoyed the stakeholder from paying out the money to Case, and entered suit in the courts for its recovery. This was a very unportsmanlike proceeding, of course, and should make any other pedestrian very chary of having any dealings with Grant, but it enabled him to get back the \$250 which Case had fairly won.

ATTENTION.—The date for the holding of the National Amateur Athletic Championships under the auspices of the Nassau Athletic Club has been changed to Jan. 17. The meeting will take place at the rink in Clermont avenue, near Myrtle avenue, Brooklyn. There will also be a contest for the championship of the association, the title being cashed at the rink in 133b. The preliminary bouts will be contested at the rooms of the N. A. C., 276 Washington street, Brooklyn.

The Columbia Athletic Club of Washington, D. C., last week elected these officers: President, J. C. Brainerd; Vice-president, E. M. Wood; Financial Secretary, W. F. Brainerd; Treasurer, J. C. Brainerd; Captain, W. H. Gibson; First Lieutenant, Dr. Reed; Second, Richard Ryan. The annual report showed the organization to be in excellent condition, and the prospects are good.

THE STANDING of the club engaged in the championship contest of the Cleveland O. Bowling League up to Sunday last was as follows: Davenport, won 3, lost 1; Forest City, won 3, lost 2; Concord, won 3, lost 2; Recreation, won 3, lost 2; St. Clair, won 3, lost 2; Scrubs, won 2, lost 3; Fenelon, won 2, lost 3; Cleveland, won 2, lost 4.

AN ADDITION is to be made to the Hemenway gymnasium of Harvard, which is to be used as a five-court and a base-ball cage. It will be built to the north corner of the gymnasium, and will be constructed of brick, large glass windows in the roof letting in an abundance of light. Work will be begun in the Spring.

THE MANHATTAN C. have postponed their cross-country walk, fixed for Washington's Birthday, Feb. 22, till Saturday, Feb. 23. This is to enable A. C. cross-country runners to compete in the Suburban Harriers' open cross-country handicap on that day.

THE SHEPHERD, Egg, Christmas handicap was decided at the Queens Grounds Dec. 27, the winner turning up in the Scotchman, F. Campbell, 54.5 yards start; Pico Walker, 55.5 yards, second, by more than a yard; W. Martin, 55.5 yards, third, by a foot; W. Wilson, 55.5 yards, fourth, a yard away.

THE TEAMS of the Victoria and Crystal Hockey Clubs met in a game at the Victoria Rink, Montreal, on Jan. 7, the match being a friendly one and without any bearing on the championship. The latter team were the victors by a score of two goals to one.

THERE are letters in our care for Happy Jack and P. Pancho.

THEATRICAL NEWS.

Continued from Page 705.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Jan. 9 and week, Martinelli's and Big Four Co. Rice & Dixey "Adonis" Co. did an immense business—27. DENVER MUSICAL THEATRE is drawing well with "Saved from the Flames," and the London Mystery Co. in the lecture hall.

OLYMPIC THEATRE is doing its usually large business with "Lotus Fremont." Chas. Donivan, Jessie Lee, Martin and Lonsdale, Annie Rynar, Burns and Donnelly, James K. Black, Haney and Lavake, Prince Wales, John Shannon.

PALACE VARIETY THEATRE names for the week: Maud Dayton, Susie White, Willie Lavelly, Clara Edwards, Millie Thomas, Harry Leonard and Lew Nelson, Lulu Rose, Barnette, Hattie Wade, Nora Forest, John Nash. Business continues good.

LEADVILLE.—Booked at Mike's Carbonate: Hallet and Raymond, Foster and Fowler, Burt and Clair, Gudeker and Fletcher, Annie Wilson and Annie Foster. Business at this house has improved lately, owing to Stage-manager Clever Carroll. On Dec. 31 a defective fuse caused an incipient fire in the front part of the building, which was very promptly extinguished. At Laura Leclair's: Wallace Sisters, Prince Wells, Shannon Leclair's: Mollie LaVake, Walsh Bros., and Nellie Burt. Last week's specialties are retained. On Christmas Miss Leclair was remembered by the members and attaches of her company with a diamond bracelet. Business was "standing room only" during the holiday week.

At Ben Loebe's, no new faces or announcements are given. Last week's favorites remain over. Business good. A former correspondent writes me that May Fisk took a troupe from Aspen, consisting of Walsh Bros., Nellie Burt, Geo. W. Moore and Goldie Angelo, intending to take in all the small mining camps of Western Colorado, making their first stand at Glenwood Springs. There the treasurer skipped, and the people were left without salaries. May Fisk's baggage was attached by Moore and Angelo. Pretty rough to be thus unreasonably left at this season of the year, especially in the inhospitable and wild fastnesses of the Colorado mining regions.

PUEBLO.—At the Devereux Opera-house, Lillian O'Connell changed her date to Jan. 6 and 7. She will present "Theodora" 6 and "Ingomar" 7. McFadden's "Uncle Tom's Cabin" Co. played to two fair houses Dec. 31.

TEXAS.—(See Page 703.)

DALLAS.—At the Dallas Opera-house, Margaret Mather, Dec. 28, created a most favorable impression in "Romeo and Juliet," having a well-aided house. Charles L. Davis played "Alvin Joslin" 30 to good business. Haverly's Minstrels 31, night and matinee, had light houses. The Emma Abbotts, English Opera Co. opened with matinee Jan. 2 and remained 3.4. So great was the demand for seats that an extra performance had to be announced for 5. Mrs. D. P. Powers comes 16. At the Grand Central, no changes this week, the old company holding over. The proprietor complains that there is a scarcity of white-room ladies here. J. H. Cole was the recipient on Christmas day of a gold watch and chain from Minnie Cole.

SHERMAN.—Haverly's Minstrels, Jan. 4, at the Sherman Opera-house, gave a splendid performance to a crowded house. Margaret Mather, Dec. 31, in "Romeo and Juliet," gave a general satisfaction. After the performance Miss Mather was taken very ill, and she and her company had to cancel their dates for 30, 31, and remain in Sherman until Jan. 1, when they left for Houston, opening there 3. At the Fort Worth Opera-house, Chas. L. Davis played "Alvin Joslin" Dec. 31, and sacred concert Jan. 1, benefit to a poor woman. Haverly's Minstrels played a return date 2, to fair business. The sale of seats for the Abbott Opera Co. has been very large. Mrs. D. P. Powers booked for 13, 14. At the Fashion Theatre business continues good. Annie Rich came 2. All the old force are retained.

WACO.—Margaret Mather was billed to appear at Garland's Opera-house Dec. 30, in "The Honey-moon," and there was a first-class "take" out on the morning of that day Manager Garland received a telegram from her manager, dated at Sherman, Texas, announcing that Miss Mather was sick and would be unable to fill her engagement here. C. L. Davis, in "Alvin Joslin," drew a large audience Jan. 2. Mrs. D. P. Powers is booked for 10, 11.

AUSTIN.—At Millett's Opera-house, Jan. 4, Chas. L. Davis, in "Alvin Joslin," drew a large audience, too heavy house. Margaret Mather, billed for Dec. 31, canceled on account of sickness. The take was good and the chances were that she would have had a good house, although billed to play at advanced prices. Emma Abbott Jan. 9, 10.

GALVESTON.—At the Tremont Opera-house, F. C. Bangs will be the attraction Jan. 9, 10, 11, 12. Mrs. D. P. Powers closed a four nights' engagement Dec. 29. Louis James and Marie Wainwright closed Jan. 4, to good business. Coming: Emma Abbott 16-21.

MARYLAND.

BALTIMORE.—The dramatic event of the season was the appearance of the Booth-Barrett Co., at Albaugh's Holiday street Theatre, Jan. 9, when they commenced an engagement of one week in "Othello," before a large and brilliant audience. A change of bill will be made nightly, and the fare for each performance, including the opera Co. is underrated for 16, in "The Begum."

FORD'S OPERA-HOUSE.—Arthur Rehan's Comedy Co. was seen in "Love in Harness" 9, by a good-sized and highly-pleased audience. "Nancy and the King" will be done later in the week. "A Dark Secret" follows 16.

ALBAUGH'S LYCEUM THEATRE.—The Josef Hoffman Concert Co. will be heard 10.

HARRIS' ACADEMY OF MUSIC.—The present is a broken week at this house, the Charity Ball being held Jan. 9, the Boston Symphony Orchestra Concert 12 and P. F. Baker in "Symphony and Leno" 13, 14. Oliver Byron is billed for 16.

FOKKAUGH'S TEMPLE THEATRE.—Jennie Calfe holds the boards this week, opening with "Little Muffins" and "An American Princess." Myra Goodwin is due 16.

KINNAN'S MONUMENTAL THEATRE.—Emily Solene's Burlesque Co. opened its second engagement of the season 9 in "Genevieve De Brabant" to a well-filled house. Wm. Madden's "Round New York" Co. comes 16.

KELLY'S FRONT STREET THEATRE.—Manager Davey gave his patrons a strong attraction 9 in Moran & Thomas' San Francisco Minstrel, who packed the house. "Nick of the Woods" follows 16.

ONEON THEATRE.—The bill for 9 included the Franks, McLehens and Harris, Amanda Bergman, Wenzel and Morris, Lottie Ward and May Bellina. Frank Gayton succeeded Harry Galletti as stage-manager.

GAY-STREET NOVELTY.—Opening 9: James and Nelson, Ward and McNulty, Kittle Miller and Joe Miller, stage-manager. All last week's people remain.

CALIFORNIA.

SAN DIEGO.—At Lewis' Opera-house, Lewis Morrison in "Held by the Enemy" and "The Main Line" is booked for week of Jan. 2. Baird's Minstrels to crowded houses Dec. 29, 30, 31.

LEACH'S OPERA-HOUSE.—Stutz's Co. did very light business with "Laurelia Borgia" week of 26. STANDARD THEATRE.—Arrivals Jan. 7: Thomas C. Leary, Effie Hull, Jessie Chapman, John Bauman and Ada Statters. Retained: Charles Glidden, Ellis Sisters, Smith and Post, and Howard and Alton. Business is excellent.

LOS ANGELES.—At the Grand Opera-house, Rice & Dixey's "Adonis" opened Christmas-day to a

packed house, and played Dec. 26, 27, 28 to "Standing-room only" at each performance. The company left 29 for Denver via Sacramento. Morton & Hayman's California Theatre Co. followed 29, 30, 31, Jan. 1 in "Her Alonement," "Blackmail" and "The Main Line." Business was fairly

UNDER THE DAISIES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY PHILLIPS HAWLEY.

It is strange what a deal of trouble we take. What a sacrifice most of us willingly make. How the lips may smile though the heart may ache. And we bend to the ways of the world for the sake of its poor and scanty praise. And time runs on in such pitiless flow. That our lives are wasted before we know. What work to finish before we go. Under the daisies.

And too often we fall in a useless fight. For wrong is so much in the place of right. And the end is so far beyond our sight. And we the shadows pursuing.

Even so do we see, when our race is run. That all we have striven for, little is won. And of all the work our strength has done. How little was worth the doing.

So most of us travel with very poor speed. Failing in thought when we conquer in deed; Least brave in the hour of greatest need. And making a riddle that few can read.

Of our life's intricate mazes. Oh, such a labyrinth of right and wrong. Is it strange that a heart once brave and strong Should falter at last and most earnestly long For a calm sleep under the daisies?

But if one poor, troubled heart can say. His kindness has softened my life's rough way. And the tears fall over the lifeless clay. We shall stand up there in brighter array.

Then if earth rang with our praises. For the good we have done shall never fade. Though the work be wrought and the wages paid. And the weary frame of the laborer laid Peacefully under the daisies.

BOB HILLIARD'S STARTLING TALE.

Told at the Munchausen Club.
WRITTEN FOR THE NEW YORK CLIPPER.

A large-sized quorum of the Munchausen met at the Hoffman House Art Gallery last Tuesday evening. After several rounds of art mixtures of all sorts and degrees of potency, Bob Hilliard jumped over the ropes into the ring of Truth, metaphorically speaking, and blossomed out as a Truth Teller as follows:

"In the year eighteen hundred and froze-to-death-for all remember that year, and more than you have the coldest reason imaginable for remembering it—well, in the year I speak of, tired of effete civilization, which, in this country, knew nothing of aestheticism in dress—which is now just in the bud, I may say, I myself being a shining example, as you all must allow, of the efforts of Berry Wall—I shook myself out from under the broad wings of the American eagle and hied me to the land, or rather the ice country, of the gentle Esquimaux, there to revel in a freedom unknown in the all too crowded haunts of civilization, where everybody is on the make and the greed of gold, like a ravenous cancer, feeds on the vitals of humanity at large.

"In due time, without accident or incident worth relating, I reached the region of perpetual ice and polar bears, and presented my letters of introduction to the first families of Esquimauxshire—the first families I met, understand, these being as good as any, and no worse than others—being received with open arms, so to speak, by every member of said families. I was made to feel at home at once by presentations of blubber enough to sustain any man a fortnight, even in that blubber-consuming country, where blubber must be consumed in enormous quantities in order to keep the blood from congealing in one's veins, and a nice but which, tautological or not, was an ice hut, after the fashion in that region of ice; for which spontaneous gift I trust I was truly thankful.

"Well, I settled down in Esquimauxia, engaging in the diversions of the country, such as lassoing the wolves and spearing the whale in their native lair, stalking on snowshoes the predatory polar bear, tobogganing, snow-balling in force, taking, etc., etc., introducing, by way of reprisal, as it were, among the gentle and oleaginous natives, the stirring and intellectual games of 'old edges' and 'draw,' which games were received with much approbation. I myself receiving the thanks of the community on account of having introduced said games. This pastboard introduction proved a good thing for me, my winnings of blubber doing away with the necessity of frequent wrestlings with the denizens of the deep aforementioned, and the rugged polar bear, which seances, after the novelty of the thing wore off, were anything but pleasurable to me. It is no joke, I tell you, after fighting a walrus or sea-horn half a day, to have one's canoe chewed up by the infuriated beast, and then have to swim ten miles to land, or rather solid ice, provided one is not chased up with the boat. The same thing might happen with a whale, which a scrapping-match with an able-bodied polar bear is a more delightful thing in the breach than in the observance. I liked better, after a season, to 'draw' my blubber than to hunt and fight for it, and as the gentle Esqs., as I called them for short, did not kick, why, everything was lovely.

"Well, in due time I went the way of most flesh of the human variety, that is the matrimonial way. Yes, brothers, I wedded an Esquimaux maiden, the belle of the village. She was not a thing of beauty, from a civilized standpoint, nor was she a joy forever, as I later learned; but then, her fairer and more favored sisters are not always such joys, you know. The fairer and the more superb the she, the lesser joy when wed per chance she'll be—perhaps some of you know how it is yourselves.

"The trouble with my bride was this: She didn't like to cook, preferring the *deux fois niente* found on a couch of snow, rising only when she wished to partake of blubber raw; and not always then if I were present to pass it to her, which truth compels me to say I did during the halcyon period of our honeymoon, but not later. Now, while I could eat blubber raw, I preferred it boiled, broiled or baked, say once a day, at least, but I had to cook it myself, my ducky and unctuous bride flusteredly refusing, and not only that, but stigmatizing me as a barbarian, a cannibal, and I don't know what, on account of my cooking of blubber, which, she gave me to understand, I would have to cook myself or eat it raw, the same as she did.

"The unpleasantness caused by the stubbornness, not to say laziness of my fur-increased bride waxed continually, never for a moment waning; and as divorce was a thing unknown, parties wed being wedded for life, with no breaking of the bonds, I determined to divorce myself by taking a trip into the far wilderness of ice, and joining some other community, beginning life anew, as it were.

"Under cover of darkness, one night—I may as well say that that night was some six months long—big thing for 'draw,' brothers—the sun bobbing his head up for a few moments only in the morning, and then ducking—while my bride, well filled with raw blubber and dreaming of more, probably, lay on her snowy couch—no metaphor but reality—I set out with my grip-sack for fresh fields in the far North, a chum of mine, much in the same fix as I was, connubially speaking, going along with me. He wasn't a bad fellow of his kind, but he bore a name outrageous in length and bewildering in its arrangement of consonants; but for short I called him by the diminutive Bmpxx, and so got along with him and his name.

"My chum was fat, very fat, weighing some 300lb; and I am constrained to say that I was not the

ethereal creature I now am, but tipped the beam at 275lb, in my fur casing. In consequence of so much adipose tissue we made slow progress over the hummocks and others surface irregularities—but, as we knew there would be no pursuit, this did not trouble us, and we pursued the uneven tenor of our way regardless of time and progress. We knew we should get there some time or other, and that would be time enough for us; so, if not hilariously happy, we were at least quietly content.

"After we had been a week on our winding way—ice-packs, hummocks, icebergs and Polar bears in herds, conducted to each exceedingly winding—we struck a cold wave from the North—one right out of the northernmost refrigerator of old Boreas. As a wave of frigidity it was simply terrible. As an atmospheric wonder it was altogether phenomenal. Bmpxx declared, and if he, having always been born and brought up in that region, didn't know, who should have known? Brothers, in the language of Chesterfield, 'it was a corker!' I assure you. The mercury stood, or rather lay, at 92 degrees below zero, a fall of 47 degrees in an hour, the thermometer registering but 45 below, prior to the onslaught of that cold wave. Talk about cold waves here, why, that one would have frozen the cars off a brass monkey and actually froze the fire in my pipe—fact, I assure you, brothers. The glow remained—I account for this by the instantaneous freezing—but the heat was gone entirely. It was simply glowing frigidity, or frigid fire.

"After plunging on for two hours through this frigid wave of weather, Bmpxx declared he was tired, and made a proposition that quite appalled me. It was that we should lie down and take it easy! I knew that would be fatal to our prospects, and told him we should freeze to death if we didn't keep moving.

"'Yah, freeze, but no death freeze,' he responded. 'In the rich and mellifluous brogue of Esquimauxia. Lay down, go sleep; thaw wh—' He ceased, the word froze on his lips and he fell over on his back on the cushion of fresh snow, going down as rigid as a man of ice—as the president of an ice company in the Summer solstice, brothers. His eyes were open, and, though they winked not and looked somewhat hazy, they seemed to indicate intelligence. I felt of him. He was as stiff as a marble statue, or a picket frozen in the ice. I was horrified, and, while brooding like a Buddha over the situation, down I went, flat on my back on the soft snow cushion.

"I knew it would never do to lie there, and so essayed to rise. To my inexpressible horror I couldn't budge hand or foot. I was solidified, frozen through and through, and from head to foot, brothers! I seemed to be in a vise, or rather a mould that pressed me at all points. I couldn't breathe—had no desire to—but I had my sight and could think, showing that my eyes and brain were not frozen, I suppose—to tell the truth, I don't know. Cold? No; the only feeling I was sensible of was the pressure, and that was not terrible.

"Now let me trot out a theory, brothers. I am convinced that there is no such thing as being 'frozen to death.' One simply solidifies, and, under proper treatment, may be restored to active life again. You can accept this theory in toto or any part of it. As for me, I am satisfied that it is correct. But, never mind. I laid in that solidified state, along side Bmpxx, for a week, wondering how it would turn out with us eventually. To say that I suffered mental agonies would be to say an untruth. I didn't; on the contrary, I felt sublimely indifferent; as we say, didn't care whether school kept or not. I suppose Bmpxx felt the same way. I don't know, as I didn't ask him, for the best of reasons—I couldn't.

"Well, at the end of a week four Esquimaux came on the scene. They carried what looked to be an iron sink. It was some six feet long, two broad and about eight inches deep. It had legs and a huge lamp underneath the pan. It was a sort of kerosene stove or frying pan. When they came up I found that my hearing apparatus was unimpaired, for I heard one to the others, as they planted the pan: 'We'll try out our man first, boys. He is the fattest and has more whale oil in him than the other; and he lighted the huge lamp as he spoke, the others stripping Bmpxx of his fur covering.

"'Holy Judas, brothers, but that was the moment when mental agony got in to work! That was the time that tried my soul at the thought of my body being tried for its fat! But what could I do? Nothing! Cognizant of what was to be my fate, I was as powerless to protest as a brazen image! Well, half an hour later these fat renderers threw the bones of Bmpxx out of the rendering pan, and each, producing a tin cup, stood there and quaffed with gusto the hot fat of my chum—about six gallons of it, I judged! If that was horrible, brothers, what term shall I use when, in my own case, stripped to the buff and looking, no doubt, like the image of a man in frozen pork, I was raised by the four fat-grubbers, and deposited in that very nearly red-hot frying-pan?

"Brothers, I grew faint and sick at heart when I think of that moment of infinite agony, and saw the steam arise from my frozen body, it came in contact with the fiercely-heated-iron!

"'Good God! I should think you would!' exclaimed a greatly worked-up outsider, his eyes bulging like boiled onions, with horror. 'But how did you get out of it, for God's sake?'

"'What, out of the frying pan? Why, your sweet imbecile, those oil-bibbers dipped me out with their dippers.'

"The 'S. L.' having caught what he speared for, was saved from a cataclysm of derisive laughter by a prompt order for art mixtures for the Munchausen and their friends, everything then being lovely. "BUCK THORNTON.

AN EMPRESS WHO LOVES HORSES

The people of Vienna used to have a constant grievance that the Empress Elizabeth never showed herself in public except when Renz's Circus came to town, and that then she was seen in her box every night, while she never attended the opera or the Burg Theatre. The Empress's life in Vienna was, a few years ago, as interesting and curious in its way as that of King Ludwig of Bavaria at the Linderhof or at Hohenwang. She knew only one passion, and that was her love of horses and horse-riding. She had her own special riding-establishment attached to the Burg in Vienna, and there only the jockeys and Mlle. Renz had admittance. There she ruled supreme. Glorious specimens of horseflesh were trotted out, the imperial lady mounted, and then the fun began. She was not satisfied with the ordinary exercise of horsewomanship, but was as skillful in what is called the "high school" of riding as the most finished circus riders. She dressed, too, like the circus riders, and, standing on the backs of two steeds, would drive a tandem team before her at a relentless pace around the ring, having fresh relays of horses every few minutes. The imperial lady was not content with this alone, but could vault through the bow of the horse as the best of lady professionals. Indeed, she lived with and for her horses and had a place fitted up in the stable of her favorite charger where she could sleep if she felt so disposed, and where she frequently dictated her letters to her private secretary, while her favorite horse looked over from his stall and was petted fondly by his imperial mistress. (Philadelphia Times.

"MAGGIE'S BROTHER asked me to kiss him, mamma." "Well, of course you did not!" "No, I didn't hear him." "Then how do you know he asked you?" "Well, I didn't hear him on 'dus a little bit." I didn't hear 'im 'nuf to go to 'im mamma.

This difference between a fisherman and the fish he is after, oftentimes is that the one baits the hook and the other hooks the bait.

MERRY MINSTREL MEN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

Upon examination of historical back-numbers, as contained in Cassell's History of England, I find that the King in the fourteenth century kept his own minstrels—a band numbering fifteen or more, so the historian tells us—and that the nobles kept large numbers of these entertainers in their houses.

"Forty—count them!" had not then arrived, but Bishop Percy tells us in his "Hermit of Warkworth" that they were "got up regardless of expense."

The minstrels of thy noble house. All clad in robes of blue. With silver crescents on their arms. Attend in order due.

Trowklowe informs us that the minstrels "had free access to the presence of royalty." So, too, Mr. Trowklowe. Can our minstrels see a king if not a king? I speak by the card. It may be interesting to William Foote that there were female minstrels in those days, but as to whether they "blackened up" the relator relatest not.

Nothing can be more convincing of the ancient origin of minstrels than the fact that some of the jokes still told on the end "went well," perhaps farther back than even the fourteenth century.

The funniest things the minstrels tell are related off-hand in every-day conversation. The other day by chance I fell in with many merry minstrel men who have joked, danced and sung not only in this land, but the world over.

First came "Short Comings," or Jim Cummings, of song-and-dance fame, with recollections of palm-leaf and bands that are now no more, and many a tale he told of the boys who we hope are now flapping their wings and playing on little golden harps.

Jim said: "One of the boys had a funny old Mick of a parent, just such a sort of a chap as Delahanty's and Steve Rogers' fathers were. The old man did not take kindly to his boy's minstrel move or approve of his making a nagur, and he said as much, winding up with: 'This minstrel is a mighty poor business, me boy; come with your father and carry the hod, an' I'll make a stone mason of you in three days.'

In spite of the parental appeal, the son stuck to minstrelry, gaining fame and fortune, enabling the bricklayer's assistant to smoke his old clay pipe with comfort on the front-door steps of the brown-stone-front family mansion facing a grand avenue.

Jack Talbot joined the throng in front of the Standard and was "reminded":

"You all know Frank Moran, a clever minstrel and a peculiar fellow, a teetotaler, never drinks a drop and never has since he took the Father Mathew pledge, when that great temperance advocate first came to this country. Frank was out here in 'Frisco, and took ship for Australia. He had been sensible and saving, and had accumulated twenty-seven hundred dollars. Of course, it was in coin of the realm. We didn't hardly know that a bank-note was the end of the earth. It is not the voyage they were overtaken with a great calamity, and being driven out of their course, ran on to a reef on which the ship threatened to go to destruction. The captain was making every endeavor to save the vessel and passengers, when Frank Moran made his way to the officer in whose keeping he had intrusted his little fortune, and made himself heard above the raging storm:

"'Captain, never mind the ship. Give me my twenty-seven hundred dollars.'

Talbot was again reminded:

"You all know Bill Smith, in years ago with Cotton and Murphy, and now of the Standard Theatre, St. Louis. Well, he was one of a party that went out to the ends of the earth. It is not material to the story. It might have been Australia and it might have been China. Bill was a shrewd chap, and he undertook a little speculation on his own hook. He put on board the ship a big stock of potatoes, and looked forward to the realization of a large profit. Talk about sea-sick men, Bill Smith was the sickest man on record. Thought he'd die and wanted to, too. In the midst of his misery Backus, as big a joking torment as ever lived, found out Smith in his state-room and consoled him with:

"'Say, Bill, if you die what shall I do with those potatoes?'

Billy Chase recalled the occasion of quite an extensive fire that played havoc in a Wisconsin town:

"The fire broke out just after the show, and the boys of the minstrel troupe lent a hand. A church and a brewery were burned, and at one time it looked as if one-half of the town would go up in flames. The landlord of our hotel was a thorough Dutchman, and a majority of the residents were Germans. In referring to the conflagration the next morning, the old fellow said:

"'Boys, the church burning was bad enough, but when I saw that prevery going I just cried.'

This last suggested beer, but that is immaterial here.

Pete Mack remarked:

"I was just into a Kearney-street bookstore. The first customer that I noticed was a pretty Jewess. Speaking to the salesman he said:

"'I've brought this book back. I bought it yesterday, you recollect. Then I thought that Shakespeare wrote it, but papa says it was Bacon, and we won't have any pork in the house.'

"The clerk gave her lamb and she went away satisfied. Then there was a chap there that had been jilted, but was still in pursuit of the girl's hand. Wishing to make her a present he selected 'Paradise Lost.' Another gentleman was in search for a suitable gift for his mother-in-law. He hit on 'Dante's Inferno,' and remarked:

"'I always did want to give her sheol.'

Jim Cummings returned with one on his "old man." Some years ago James opened with Dan Shelby at Rochester—the same Shelby who is now so prosperous in Chicago. Daniel turned out the full company in a band wagon street parade. Each horse bore the name of a leading performer thereon, and when the elder Cummings came home to his dinner that day he was filled with enthusiastic delight and fatherly pride. No sooner did he land in the house than he burst out with:

"Did you see Dan Shelby's parade with Jim Cummings' name on the first horse?"

"When I first came out here to 'Frisco," spoke Otis Carter, "I put up at a hotel that contained no elevator—except in the bar-room. The porter showed me to my room—fourth story under the roof. I expostulated with the clerk the next morning. No use. He said he couldn't help it; it was all on account of the glorious climb-it."

Jack Talbot again hit the bull's-eye, and, by the way, it should be remembered that he is a marksman as well as a minstrel, being one of the best pistol shots that ever pulled a trigger.

"Lots of fun and handshakes, boys, traveling with a circus concert. I've done my share of it, and roughed it, too, in the early days. The only time I ever weakened was when I was under an engagement to Wilson to sail from this port to Australia. When I saw that he was going to the Antipodes with his horses and feed on deck, I begged to be excused."

"Jack Lowlow, the clown for so many years with old John Robinson, tells many a funny story with all on account of the glorious climb-it."

He tells that he once heard an old auntie remark, pointing to the lemonade-stand:

"I done drink a whole row of them red cordials."

"Lowlow overheard a maternal parent reproving her hopeful son:

"Saves you right to get licked, fighting with a white Democrat when your father's a black Republican!"

Jim Cummings leaned up against the bill-board and philosophized and conjectured:

"Do you suppose the minstrels of old had any open dates, or were their time all filled? Were they well billed with lithographs for all the stars? Well, I guess not."

"Do you suppose that they made a noonday street parade, and, if so, did the lords and kings lead the promenade in fantastic clusters or boxmade coachman's overcoats? I should remark no."

"If the kings and lords did turn out, did they carry gold-headed canes and look as if they owned the earth? Shouldn't wonder."

"Did they get on to the same routes and publish imaginary receipts in the theatrical newspapers? Of course."

"Did they mash? Did they wear fur edgings on their overcoats, and diamond pins on their shirt-fronts?"

"Did their printing come C. O. D.? Did a band burst, and how? Did they find the walking good? Did any of them ever get the big head and ask for a raise?"

"When they were prosperous did they dissolve partnership and sink to individual insignificance thereafter?"

"Who wrote their mother songs? How did they finish an act—with the stop-stick or flour?"

Mr. Cummings was requested to answer his own conundrums.

Jack Talbot was by this time reminded:

"On my way down I saw a sign, 'Dying done here.' That was funny enough; but the location was what took me—the shop was next door to the undertaker's."

A dead silence followed. A deceased silence is very quiet.

Otis Carter now put in:

"A friend of mine keeps a stationery store. He said to me this morning, 'I'm going to move.' 'How can you say that? He hasn't seen it yet.' More deceased silence of respect to the joke.

After this, the minstrels recalled tons with Sam Sharpley, Skiff & Gaylord, D. C. La Rue, Duprez & Green, Morris Brothers, Pell & Trowbridge, Ramsey & Newcomb, and some of the managerial late lights of burnt-cork management, until fleeting hours warned them that matinee time was drawing nigh.

Soon after they were found in the semicircle of the "first-party," be-wigged and blackened, but jolly, jocular and songful. In thirteen hundred and something the minstrels may have satisfied the requirements of their royal and lordly masters, but our merry minstrel men drive dull care away before an audience of sovereigns.

Who would exchange the bones, the tambourine and banjo and our minstrels for those that thrummed the harp and sounded the reeds before the arrival of that famous Spanish advance-agent, Christopher Columbus, in these glorious United States of America?

THE SUN.

BALTIMORE, TUESDAY, JAN. 3, 1888.

BALTIMORE THEATRES.

Soap Bubble, Her Atoneament, Tin Soldier, Early Birds and Magic Tailsman.

(Reported for the Baltimore Sun.)

FORD'S OPERA-HOUSE.

Charley Hoyt's metallic farago of nonsense, "Tin Soldier," though exhibited here several times, delighted large crowds at Ford's Opera-house. There were a number of new witticisms and stage "fakes" meandering through the piece that gave it new interest, and the holiday-makers just gave their approval to the fact that the unfortunate, with played Martha West, the unfortunate, with played Johnstone. The cast was good, the songs breezy, and everything else was lovely, from Brooklyn Bridge to Nora Marks.

HARRIS' ACADEMY OF MUSIC.

The Academy of Music ticket men, not having an India rubber house to sell for, had to turn away big money, while the seats, aisles and galleries were a veritable sea of faces. The play was "Her Atoneament." It required the assistance of a big brass band and 100 people on the stage, but it was successfully accomplished. Miss Gussie De Forest played Martha West, the unfortunate, with played Johnstone. The cast was good, the songs breezy, and everything else was lovely, from Brooklyn Bridge to Nora Marks.

FRONT-STREET THEATRE.

Again holiday crowds poured into old Front-street Theatre to behold Alfred F. Misco's "Magic Tailsman," a spectacular fairy pantomime that is replete with new and original tricks and novelties and transformations. Misco played Peto the White-faced Mischief-maker, and his awful wiles gave opportunities for the Spirit of Hope, the Demon of Despair, Jocko the Ape, witches, ghosts, serpents and insignificant mortals to work up a fantastical three-act budget of 100 tricks and surprises. Fanny Quilshman introduced songs and dances, the Nelson Brothers acrobatics and Fred Roberts his new songs.

MONUMENTAL THEATRE.

Kernan's Monumental Theatre boards were held by the "Early Birds" Novelty and Burlesque Company, with Lester and Allen's hands showing through the whole pleasing performance. Pretty girls from all parts of the world appeared first in "Scenes in the Backwoods of Paris," and Annie Hart, Lester and Allen and Polly Holmes did the wondrous up in a rattling musical travesty on Rider Haggard's "She." Sandwiched between was an olio bill, introducing Matt Flynn and Miss Zittella, Harry Bryant and Polly Holmes, in their sketch, "Squibs, the Poet;" Annie Hart, the Davenport, acrobats, and funny jugglers, and Billy Lester and Paul Allen as the "Two Sports in Town."

ODEON THEATRE.

At the Odeon Theatre are May Belling, Van and Wilson in "Ben Butler's Luck," Annie Raymond, the contortionists Loa and Ruge, Amanda Bergman, Wenzel and Morris, the united pretzel and shamrock, May Wilson and Lottie Ward in farces.

ELIZABETH TOWN, IND.-TO RENT.

The New Public Hall, 100 good stage. Will seat 300 people. Population of town 500. Address P. E. MILLER, Proprietor.

MAGIC-DONT BUY BEFORE SEEING MY CIRCULARS.

PROF. SHAW, Hampton, Ont.

TO MUSICIANS—A LEADER OF ORCHESTRA would like to locate in some Western City. Address: "JAN. 1, 431 Park avenue, Philadelphia, Pa."

AT Liberty—W. H. Noble, Slide-trombonist, is at liberty to join a first-class comedy or dramatic troupe, or good Circus for coming season. P. O. R. 583, Stoneham, Mass. Address: WISEMAN & CO., East Brady, Pa.

FIRE-PROOF OUTFIT, EAST INDIAN Dress, Tools, Chemicals and Instructions for performing, only \$35. Three cabinet photographs illustrating the act, 25 cents. C. E. GRIFFIN, 22 First st., New York.

WANTED, MAGIC-LANTERN SLIDES AND BURNERS. Must be cheap. Any kind, "JULIE," Little Museum, Milwaukee, Wis.

SITUATION WANTED.

As treasurer or assistant manager by experienced party. Best references and security. A. LORENZ, For particulars address Mr. N. Roberts, Manager Amusement Exchange, 1162 Broadway, New York City.

MUSEUM ATTRACTIONS WANTED.

Curiosities, freaks, musical novelties. Long engagement traveling. State salary. Photographs will be returned. Address WOODWARD, care CLIPPER.

SCENERY FOR HALLS AND THEATRES. SEND FOR PRICE LIST. LON SNYDER, Portoro, Ohio.

TO WHOM IT MAY CONCERN

My friends in the profession—I wish to inform them that I was married in Scranton, Oct. 3, to a non-professional. Regarding to my bride, Eugene Natowitz. Respectfully yours, LILLIE ALLYN, Hamilton Hotel, Pittsburg, Pa.

WANTED, MUSICIANS of all kinds for King & Franklin's Big Show. State lowest salary in first letter. Good readers and good dressers only write. Silver instruments preferred. McGee, trombone player, write. No fares advanced. Address Severin W. Ber, Box 756, Belleville, Ill.

WANTED, A TREASURER to travel with the latest and greatest theatrical enterprise ever produced. A deposit of \$300 will be required, or will sell half interest for \$700. Address MR. B. Theatrical Manager, 195 W. Washington street, Chicago, Ill.

MECHANICAL, FOUR FOOT LONG, COST \$40.00. In case ready for exhibition. A show of itself. WILL SELL FOR \$15 CASH. A BARGAIN. C. E. GRIFFIN, Conjuror College, 22 First street, N. Y.

PROPERTY, MAN AND SKATORTAL ARTIST at Liberty. First-class Specialty Company. Address WM. BRADFORD No. 364 West 36th st., N. Y. City.

NEW OPERA-HOUSE, CARROLLTON, O., now booking companies for 1887 and '88. Good show town, twenty-five miles from Camp. J. W. HELFRICH, Manager.

WM. ARMSTRONG, MANUFACTURER OF SHOW CARVANS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 100 West 10th street, Chicago, Ill.

HOW TO BECOME A FIRE-KING—A CHEMICAL RECIPE, enabling any person to perform wonderful feats, such as handling balls of fire, dancing upon red-hot plates of iron with bare feet, fire eating, etc. Sent for \$1. Address J. HALETT, 342 State street, Chicago, Ill.

RIDLEY'S, GRAND STREET, N. Y. THEATRICAL KNIT GOODS.

First Class and Well Made, at Much Lower Prices Than the Same Class of Goods Have Usually Sold At.

English Cotton, also Lisle Thread Tights and Shirts, both the Heavy and Fine Grades.

Worsted, also Silk Tights, Shirts, Hose, etc.

Domestic, as well as Imported, Symmetries, Ballet Trunks and Vests.

GILT AND SILVER Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangle Lace, Plain and Spangle Stars, Plain and Colored Centres, Tassels, all Sizes.

Spangles in all Numbers. Braids in Plain and Fancy.

JEWELRY.

Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops.

EDWARD RIDLEY & SONS, 309, 311, 313 to 321 Grand street, 56, 58, 60 to 70 Allen street, 59, 61, 63, 65 Orchard street, N. Y.

PARK OPERA-HOUSE, YORK, PA.

NEWLY FITTED AND FURNISHED, Reopened Thursday, Jan. 5, 1888, with JAMES C. ROACH As "DAN DARCY." A GRAND SUCCESS! It is the popular house of the city, and we have yet to hear of a solitary adverse criticism of the play or star. The new management is to be congratulated on the good beginning and fine attractions presented.

PEAK TIME TO FIRST-CLASS COMPANIES. Address quickly, as above.

HENRY C. DOBSON'S

FAMOUS PATENT SILVER BELL PARLOR AND PROFESSIONAL STAGE BANJOS. Send for Illustrated Circular. Diagram simple method, without notes, \$1.00; regular notes, \$1.50. Sent by mail. HENRY C. DOBSON, 1270 Broadway, New York.

WARNING TO MANAGERS!

You are hereby notified that all rights in and to the "BOARDING SCHOOL" or "FUN IN A BOARDING SCHOOL," or any similar thereof, have been tested in Mrs. Jennie Kimball and Corinne, by Miss Minnie Palmer and Mrs. Kate Palmer Stearns, and we, the undersigned, are authorized and empowered by all parties to purchase or to purchase to this play. The terms of the play, or any imitation by any person other than its sole owner, will be prosecuted to the full extent of the law.

HOWE & HUMMEL, 87 and 89 Centre st., N. Y.

P. S.—John E. Ince has the right to New England only (on royalty). Western managers' attention is called to Jossey Royalty Company.

GREAT SUCCESSES.

By J. F. MITCHELL. "THE SCOUT AND THE BRIGADE" (beautiful song and chorus), "THE COPPER AND THE COOK" (very comic song, a big "go"), "THE MAN THAT STRUCK O'HARA" (all the rage), "THE EXILES LAMENT OR LAY ME ON THE HILLSIDE" (30,000 COPIES SOLD). To professionals 10 cents each. HARDING'S MUSIC, No. 222 Bowery.

POPULAR SONGS.

I'M GOING TO HAVE MY NAME ABOVE THE DOOR, "ASH-KROFT," "THE BOYS AND THE GIRLS," and "THE YOUNG MAN WHO USED TO LIVE OVER THE WAY," MISS NELLIE PARKER, "HELL RACE BY AND RYE," LOVE, LET YOUR HEART BE FAITHFUL, with song by J. F. MITCHELL. REMEMBER THE POOR TRAMP HAS TO LIVE" (motto song). To professionals, 10c. each. HARDING'S, 222 Bowery.

MR. WILLIAM McMAHON is singing with "GREAT SUCCESS" the beautiful Songs and Chorus, entitled "THE SCOUT AND THE BRIGADE" and "THE WANDERER," by J. F. MITCHELL.

MR. JOHN WALSH, the Popular Vocalist, IS MAKING A TREMENDOUS HIT with the Songs "FAITHFUL," and "LAY ME ON THE HILLSIDE," by J. F. MITCHELL.

Wanted, Theatre Comique, Richmond, VA. FEMALE SPECIALTY-ACTRESS AND FIRST-PART LADIES. Write at once. CARP. W. W. PUTNAM.

Lafayette Theatre, Pittsburg, Pa. Amateur Directory Co., P. O. Box 1,735, Boston, Mass.

Address all orders to ED. JAMES & CO
CLIPPING Building, 35 and 37 Centre street New York

Barth's Opera-house, Wellburg, W. Va.,
seats 500. Population of town 5,000. Sixteen miles north
of Pittsburgh. First street, New York.

WANTED, 400 EMPLOYEES, FOR THE TRAVELING SEASON WITH THE BARNUM AND LONDON NEW UNITED SHOWS

CANVAS-MEN, PROPERTY-MEN, 4, 6 and 8 HORSE DRIVERS, ANIMAL-MEN, RAILROAD-MEN, GROOMS, JOCKEYS, CHANDLER-MEN, ETC.

Must be thoroughly competent, strictly sober and reliable. Indispensable, worthy and honest. To all who are superior to those of any other show. All applicants for above positions will apply to the different heads of departments, as follows: Chandlermen and Canvasmen to CHAS. McLEAN, Winter quarters, Bridgeport, Ct.; Drivers to JAMES FULLER, Winter quarters, Bridgeport, Ct.; Property men to R. G. HANMOND, Winter-quarters, Bridgeport, Ct.; Animal men to GEORGE CONKLIN, Winter quarters, Bridgeport, Ct.; Grooms and Jockeys to WM. SMITH, Winter quarters, Bridgeport, Ct.; Railroad men to BYRON V. ROSE, Madison-square Garden, N. Y. City.

PITROT, THE BLAZING METEOR OF MIMICRY!

The Living Panopticon, The Grand Protean Genius, RICHARD PITROT, Under whose magic touch the famed people of the world rise up before enraptured audiences. Not on Painted Canvas, not by Stereoscopic Light, but Living, Breathing Human Pictures, Portrayed by Nature's Wonderful Mimic.

HERRMAN & LIMAN.

The Live Dramatic Agents, secured this wonderful man in Vienna, and introduced him to American audiences at Tony Pastor's Theatre, where he created a furore. A few open weeks can be secured by application to HERRMAN & LIMAN, Sole Agents, 28 East Fourth street, New York City.

Orrin Bros.' Grand Circus and Theatre, CITY OF MEXICO.

TALENT ALWAYS WANTED

To Leave New York every Thursday. First-class salaries paid. Address ORRIN BROS., care of CLIPPER.

POOLE'S THEATRE.
Eighty street, near Fourth Avenue.
10c, 25c, 50c, 1.00.
Matinees Monday, Wednesday, Thursday, Saturday.
The Beautiful, Picturesque, Romantic Drama,
"MICALIZ, OR A DOUBLED LIFE."
"MICALIZ, OR A DOUBLED LIFE."
"MICALIZ, OR A DOUBLED LIFE."
"MICALIZ, OR A DOUBLED LIFE."
JAN. 16, "O. O. D." THE LATEST LAUGH.

H. B. JACOBS' THIRD-AVENUE THEATRE,
303 THIRD AVE. AND THIRTY-FIRST ST.
THE POPULAR HOUSE OF NEW YORK.
Seating Capacity, 2,400.
Reserved seats 25c. to \$1.
Matinees every Monday, Wednesday and Saturday.
THIS WEEK N. S. WOOD IN HIS NEW PLAY,
"THE WAIFS OF NEW YORK."
Jan. 16-J. H. WALLICK in "BASTARD KING."

DOCKSTADER'S MINSTRELS
Twenty-ninth street and Broadway.
Nightly, 8.30.
"CORNSTOCK VS. ART." A SATIRE ON
"BOOTH AND BARRETT'S 'HAMLET'."
"ROMANCE OF THE BROOKLYN BRIDGE."
NEW SONGS, SPECIALTIES AND SKETCHES.

UNION-SQUARE THEATRE, J. M. HILL, Manager.
SIXTEENTH WEEK.
19th to 11th PERFORMANCE.
THE COMEDIANS, ROBSON AND CRANE, IN
Bronson Howard's Great Comedy, "THE HEKTIETTA."
Under the Management of
J. M. HILL and JOSEPH BROOKS.
Every Evening at 8.15; Saturday Matinee at 2.

DALY'S THEATRE. Every night at 8.15.
Eleventh street—Sixth to 2nd time.
"RAILROAD OF LOVE."
MATINEES WEDNESDAY AND SATURDAY.
"Completely Charming."—HERALD.
Monday, Jan. 28, one hundredth time.

TONY PASTOR'S THEATRE.
A Grand and Great Show.
THE CANNON-BALL MONKEY,
Catching a ball fired from a cannon.
The great Farisian Sensation.

THE 5 PAVANELLIS,
Making Music on Street Parlor Tools.
TONY PASTOR AND A GREAT SHOW.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN, Proprietor.
M. W. HANLEY, Manager.
Phenomenal Success of
MR. EDWARD HARRIGAN
In His Artistic and Character Acting of
"PETE."

DAVE BRAHAM AND HIS PECULIAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.
Broadway and Thirty-third street.
Prices, \$1.50, \$1.75, and 50c.
Evenings at 8. Matinee Saturday at 2.
Phenomenal Success of the Picture Drama,
"PAUL KAUFER, OR ANARCHY,"
BY STEELE MACKAYE.

ACADEMY OF MUSIC.
IMRE KIRALFY'S
RAVEL, PANTOMIME,
"MAZULKA."
"MAZULKA."
"MAZULKA."
IS A GREAT BIG SUCCESS.
THE IMMENSE HOUSE CROWDED.
MATINEES WEDNESDAY AND SATURDAY.
Prices 25c., 50c., 75c., and \$1.

MINER'S PEOPLE'S THEATRE
Bowery opposite Spring street.
Only Matinee Saturday at 2.
MR. J. K. ENNET.
"FRITZ, OUR COUSIN GERMAN."

AMERICAN INSTITUTE,
2d and 3d avenues, 63d to 64th streets.
BIG SUCCESS! BIGGEST SUCCESS!
ROBBINS' WINTER CIRCUS.
2 RINGS, ELEVATED STAGE, 2 RINGS.
ONE HUNDRED SKILLED PERFORMERS.
Have you seen the Elephants dance?
Have you seen the Elephants drill?
Have you seen the Lion ride?
Have you seen the Ponies' tricks?
Have you seen the Tight-rope Walkers?
Have you seen the Air Queen?
Have you seen the Roaring Lions?
Have you seen the Baby Yak?
Have you seen the Bare Back Riders?
Have you seen the Female Gymnasts?
Have you seen the Handsome Horses?
Have you seen the Whole Great Circus?

50 BEAUTIFUL LADY ARTISTS.
Managerie, Museum and Circus Combined.
MATINEE today at 2 P. M., and evening at 8.
Doors open one hour before all performances.
Reserved seats, 25 and 50 cents. Seats in boxes, \$1.
All seats reserved one week in advance.
The Matinee specially devoted to ladies and children.

London Theatre,
235 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

ARMORY HALL
Vaudeville Theatre,
158 and 160 HESTER STREET.

Frankie De Forrest's Burlesque Co.,
COMBINED WITH
Hann & McIntosh's Minstrels.

50 BEAUTIES. 50
The Finest Amusement House in America.
Grand Sacred Concert Every Sunday Night.

MR. CARROLL JOHNSON HAS IN REHEARSAL THAT GREATEST OF HITS, JUST PUBLISHED, entitled "Widow Gagan's Dream."

BY MARTIN HENNESSY (author of "Mrs. Murphy's Boy Dennis," "Fanny Little Man," etc.)
"Stop a minute, Mrs. Riley, till you've heard what I've seen.
While sleeping in my chamber, oh, I had a funny dream:
I dreamt I was in Ireland, the furies I did see.
Who told me to be alive, and Parnell would marry me.
I dreamt that Michael Gagan was elected president.
He sold his horse and wagon, and to Washington he went.
When he arrived to take his seat, believe me it's no lie,
They told him he could have it when the other man would die."

REFRAIN:
Ain't that grand, Mrs. Riley, ain't it queer,
To think of Michael holding such an office over here;
Ain't that nice, Mrs. Riley, ain't it queer,
When brother Pat, he hears of that, he'll come right over here.
Song sold at all music stores, price 40 cents. Our price to public singers sending programme, 30 cents.
Send for complete catalogue. CHAS. D. BLAKE & CO., No. 188 Washington street, Boston.

Wanted, FOR REPERTOIRE CO.,

A First-class Leading man, a Heavy-man and a man for Old men and Characters, a Pianist used to dramatic music, Singing, and a man for Old men and Characters, a Character Old woman. Must know their business thoroughly. State lowest salary. Opera-house managers in Ohio, Pennsylvania and Virginia send open time. Full weeks only. Write or wire.
HARRY C. ROBINSON, Striebinger House, Cleveland, O.

TUNED IN ANY KEY. THIS SET OF 9 STRAPS, \$25.00. Sole Agents, 15 STRAPS, \$50.00.

BARNY CHAMBERS, Manufacturer, Prov. R. I., Guaranteed.
Notice to Musical People and Brother Professionals

The Musical Bells made for \$2 is nothing but an imposition, for my Bells cost me \$1 without the new instrument, my own invention, which I put inside of the Bells. Prices, \$12.50. BARNY CHAMBERS, Inventor of Bells, Musical Novelties, etc., Providence, R. I.

DAVIS & CO.,
Collection and Theatrical Agency,
177½ WEST FOURTH STREET,
CINCINNATI, OHIO.
P. O. BOX 550.
Claims collected throughout United States and Canada

Musical Sleigh-bells
Having purchased job lot of the BEST SLEIGH-BELLS, we will furnish the profession for a short time only 5 STRAPS and 24 BELLS for \$2.50. Send for description. Our Latest Hit "THE DOLLOPHONE" a great success. Also, Saxes, Staff and Orchestra. Bells, Musical Glasses, Organ Pipes, Novelties of all kinds repaired and made to order. Send stamp for price list.

WILLIAMS & LUCAS,
(Formerly R. T. WILLIAMS)
42 SOUTH MAIN STREET, FALL RIVER, Mass.

NOTICE
All performers booked at ALEXANDER MUSE, 31 Bowery, for January 16, are hereby canceled, owing to the extraordinary engagement of Stanford's "Carnegie Club" Co. N. MORRIS, Manager.

THANKS TO G. E. LOTHROP,
MANAGER WINCHESTER THEATRE AND WORLD'S MUSEUM, BOSTON,
for suppressing illegal production of my play, "The Molly Maguires" by Sprague & Snow Co., booked by mistake, and billed to produce it at Winchester Theatre last week.
JERRY COHAN, Bijou Theatre, Boston.

Wanted Immediately,
FOR GOLDE OPERA CO.,
A LEADING LADY, SECOND LADY, COMEDIAN AND CHORUS PEOPLE. Address immediately, J. H. DOBBS, Richmond, Ind.

WANTED,
Good General Actor, capable of playing Heavies, for Repertoire Co.
LILLIAN KENNEDY CO., all this week Sing Sing, N. Y. Salaries low but always sure.

Wanted Immediately,
A LADY-STAR AND PEOPLE FOR SUPPORT.
Also, BAND. State full particulars in first letter. G. P. WILLIAMS, GREAT WESTERN PRINTING CO., St. Louis, Mo.

WANTED IMMEDIATELY,
ADVANCE-AGENT AND HARPIST.
CHARLES GUINNESS, Charleston, S. C.

FRANK ALLEN,
LEADING HEAVIES OR OLD-MEN, and Mrs. JEN- NIE ALLEN, HEAVIES OR OLD-WOMEN, are at Liberty. Address BOX 631, ONEIDA, N. Y.

WANTED AT ONCE, FOR DR. MUSIC BUSINESS,
Solo B-flat Cornet, Double First Violin, Solo alto, Double Piano. State lowest salary in first letter. Address L. L. SPONER, CENTERVILLE, Ia.

WANTED—FEMALE SPECIALTY.
Song - and - Dance Ladies Write. C. M. Westfield, Mass., P. O. Box 19.

ST. JULIEN.
(Formerly Harry Elbridge) A Great Hit Nightly with Duncan Clark's Mastodon Female Minstrel.

Wanted Immediately—A First-class Dramatic
COMPANY to open new hall. Four hundred chairs. Good show town. Still share. Address F. M. HART, Manager, Union Springs, N. Y.

THOS. FLYNN,
IRISH COMEDIAN, important letter in this office for you. Answer by telegram.

NED STRAIGHT
Music arranged. Send stamp. 24 E. 4th street, N. Y.

TWO GREAT SONGS.
"DON'T LET IT HAPPEN AGAIN." "BABY BOY AND I." Sample copies to be profession 15 cents. DITTMAR & CO., 767, 769 Broadway, N. Y.

AMATEUR CORNET-PLAYERS.
Hekla Polka Solo for Cornet. Easy and brilliant. With orchestra 50 cents; with piano 75 cents. Sent prepaid on receipt of price. G. DITTMAR & CO., 767, 769 Broadway, N. Y.

BILLY MADDEN'S CARD.

TO MY FRIENDS AND THE PUBLIC.

There is an error I wish to correct. Several journals stated that my play, "Round New York" has been written by somebody other than myself. I desire to announce that the play was arranged by me. The music was written by W. R. MULALLY, and MR. POOLE kindly gave my effort a favorable week at his theatre, where both play and specialists were received by crowded and delighted audiences. My play is an undoubted success, and I shall endeavor to make

"Round New York"

MADDEN'S SPECIALTY COMPANY
AND THE PLAY
"ROUND NEW YORK"

The most attractive show "on the road." Talented Specialty and Novelty Performers, also Ladies and Gentlemen possessed of good voices, and Artists of acknowledged reputation, will always be accorded a place in my company, and Managers can rely on my entertainments as being free from coarseness or vulgarity.

SPECIAL NOTICE TO COPYING PUBLISHERS AND THEIR BACKERS—I hear there are movements being made to imitate my enterprise, and I don't wonder at it, for ever since I invented the system of "KNOCKING OUT IN FOUR ROUNDS" and other methods which have made PRIZE-FIGHTING and PRIZE-FIGHTERS not only financially successful but honest and reputable, I have had scores of imitators, and it would be remarkable if I do not have imitators now who will try to steal my ideas for their own selfish and dishonorable ends. I give fair warning that I have legally protected all my rights, and that I will down all spurious attempts to imitate either MY PLAY, MY SPECIALTIES, or my earnest effort to make

"ROUND NEW YORK" the Greatest, the Neatest, the most Attractive Athletic Comedy Drama on the road. Managers will please send their open dates at once, and artists in every branch send in their applications to WILLIAM MADDEN, Proprietor and Sole Author of "ROUND NEW YORK," Monumental Theatre, Baltimore, Md., week of Jan. 16. Korman's Theatre, Washington, D. C., week of Jan. 13.

HYDE & BEHMAN'S.

OUR OPEN SPECIALTY WEEKS ARE AS FOLLOW:

JANUARY 23, FEBRUARY 20, MARCH 26.

Telegraph to HYDE & BEHMAN, Brooklyn.

First-class novelties would do well to advise us of their open time during the season, and send route ahead as far as possible, as in many cases combinations desire to strengthen when playing this house. HYDE & BEHMAN.

WANTED, TWO FIRST-CLASS SPECIALTIES

TO JOIN
HYDE'S BIG SPECIALTY CO.,
FOR BALANCE OF SEASON COMMENCING FEB. 6.

Address JAMES HYDE,
Hyde & Behman's Theatre, Brooklyn, N. Y.

THE FINEST HOUSE IN THE BEST SHOW TOWN IN THE WEST.
GRAND OPERA-HOUSE,
FORT SMITH, ARKANSAS.

Opened Oct. 10, 1887. Has seating capacity of 1,100. Stage, 37 by 64 feet. Proscenium opening, 35 feet. Twelve dressing-rooms. New and artistic scenery. Lighted with gas and heated by steam. Population of city, 18,000. Three daily, five weekly papers. Read what Emma Abbott says:

MR. GEO. TILLES, Manager Grand Opera House, Fort Smith, Ark.: Dear Sir—I take pleasure in attesting to the excellent acoustic qualities of your house, in which my engagement has just closed. I have found but few houses in the entire country that equal yours in that respect. I found your house a model of beauty and convenience, and one in which the artist is not forgotten. Your dressing rooms are large, clean, comfortably arranged, well lighted and heated, and I found no difficulty in providing for my entire company of fifty people. I desire to thank you and your good people for the cordial reception accorded me. Faithfully yours, EMMA ABBOTT.

N. B.—Abbott played to over \$2,500 for two nights and matinee. Some open time still left for this season. Now booking for 1888-9. Address GEO. TILLES, Manager.

JOHN A. COLEMAN,

THE REFINED PERFORMER.
ENGLAND'S PREMIER LANCASHIRE DANCER.

Now playing a successful engagement with the Mignani and Siegrist Star Specialty Co. Highly complimented by American managers and performers.

BIG HIT AT THE LONDON, N. Y., THIS WEEK.
The Great Mimic, CHAS. G. SEYMOUR.

My "Irving" facial make-up is the finest to-day, bar none. Address 311 East Seventy-seventh street, New York. PROVIDENCE, R. I., Dec. 3, 1887.

MR. CHAS. G. SEYMOUR—Your turn of impersonations has given the utmost satisfaction during the past week, your imitations of Irving, Coudock, John A. Mackay, Joe Sullivan being especially good. Should be pleased to have you here again. Yours, JAS. W. BINGHAM, Manager World's Museum.

MR. CHAS. G. SEYMOUR's imitations of prominent actors is a good, strong specialty, and I will play him again at any time. WM. McAVOY, Manager World's Museum.

THE VERSATILE SPECIALTY ARTISTS,
JOHN GIBSON AND MURRAY JAS. F.

Introducing an Original Specialty, "THE DUDE," following with their Artistic ROFT-SHOE SONG-AND-DANCE, concluding with their great DOUBLE JIG and MIKADO MAZURKA, pronounced by managers and performers a novelty and finest dressed and dancing act ever witnessed. Address HARRY MORRIS, Manager, Dec. 17, 1887.

WALNUT-STREET THEATRE, Kansas City, Mo., this week; CARINO, St. Louis, Jan. 16.

WANTED,
THE "MAY HOWARD BIG BURLESQUE CO.,"
MIACI & MORRIS, Sole Proprietors.
A few more Handsome Ladies. Must have good voices, for Burlesque. Season 1888 and '89.
Address HARRY MORRIS, Commercial Hotel, Chicago, Ill., for three weeks.

TO THE PROFESSION.
I take the pleasure of informing my friends that I have opened a First-class Hotel for their comfort at rates of rates fully furnished throughout, at No. 824 Walnut street, Philadelphia. Yours respectfully, W. H. DETTRICK, formerly of Lake Shore House, Cleveland, Ohio.

REFINED ACROBATS,
4 SCHRODE BROS., 4
Have Jan. 23 and 30 open. Address week of Jan. 9, CENTRAL, Philadelphia; week of Jan. 16, HOWARD ATHENAEUM, Boston, Mass. Regards to all friends.

OPEN TIME.
FIRST-CLASS COMBINATIONS,
Early and Late, East and West, Wire or Write Immediately.
T. H. WINNETT, 866 Broadway, N. Y. City.

World's International Six-day—142 Hours—60-as-you-please Race.
ENGLAND vs. AMERICA.
MADISON-SQUARE GARDEN, NEW YORK.
COMMENCING MIDNIGHT, FEB. 5, ENDING SATURDAY, FEB. 13, 1888.
\$20,000 will be expended on this, the LAST International Go-as-you-please Race ever to be held in Madison-square garden, New York, as the building is to be torn down May 1, 1888. OPEN TO ALL. The foremost pedestrians of the world have entered, and will be among the 49 or more starters. All those desiring to ENTER THE RACE, or partake ADMIRING PRIVILEGES, address at once FRANK HALL, 23d and Chestnut streets, Philadelphia.

CLIPPER Building, 85 and 90 Centre street, New York